3

Sinfonia
Fra Diavolo
di Auber

Sinfonia

nell'Opera

Fra Diavolo

del M.°

D. F. E. Auber

Istrumentazione per Banda

di

G. Manasse

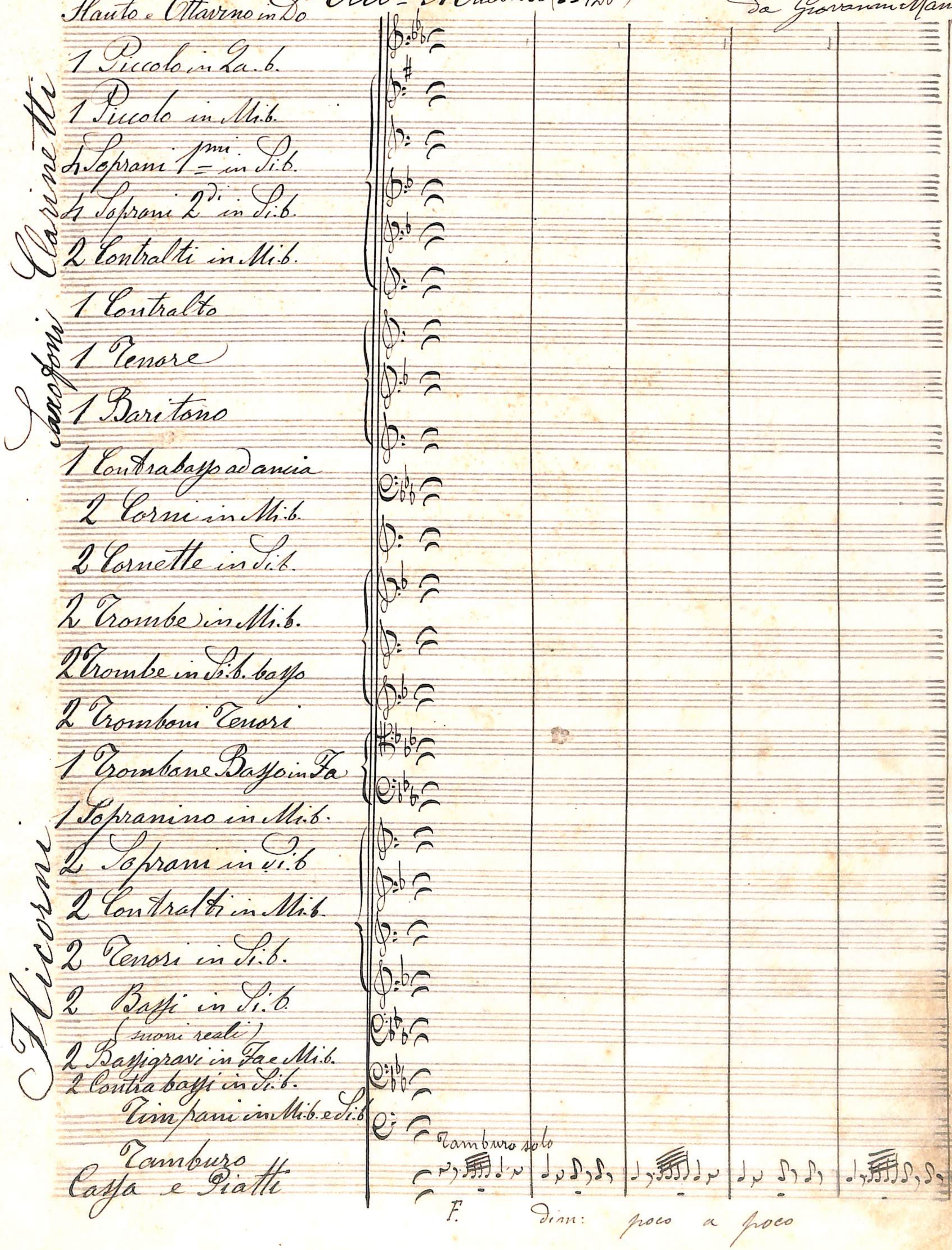
M.° Direttore della Banda del 51°

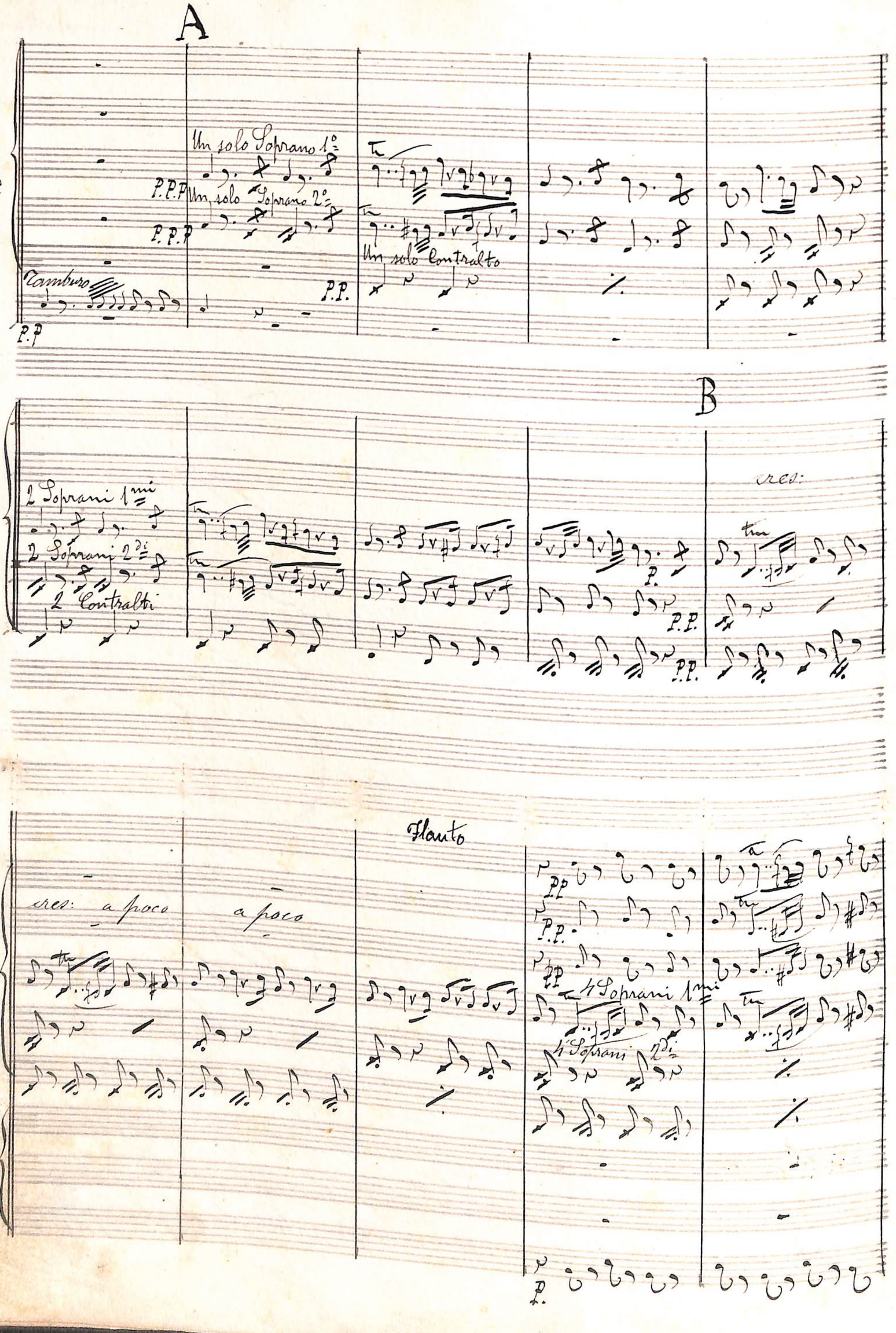
Da guardare i Clarini tutti

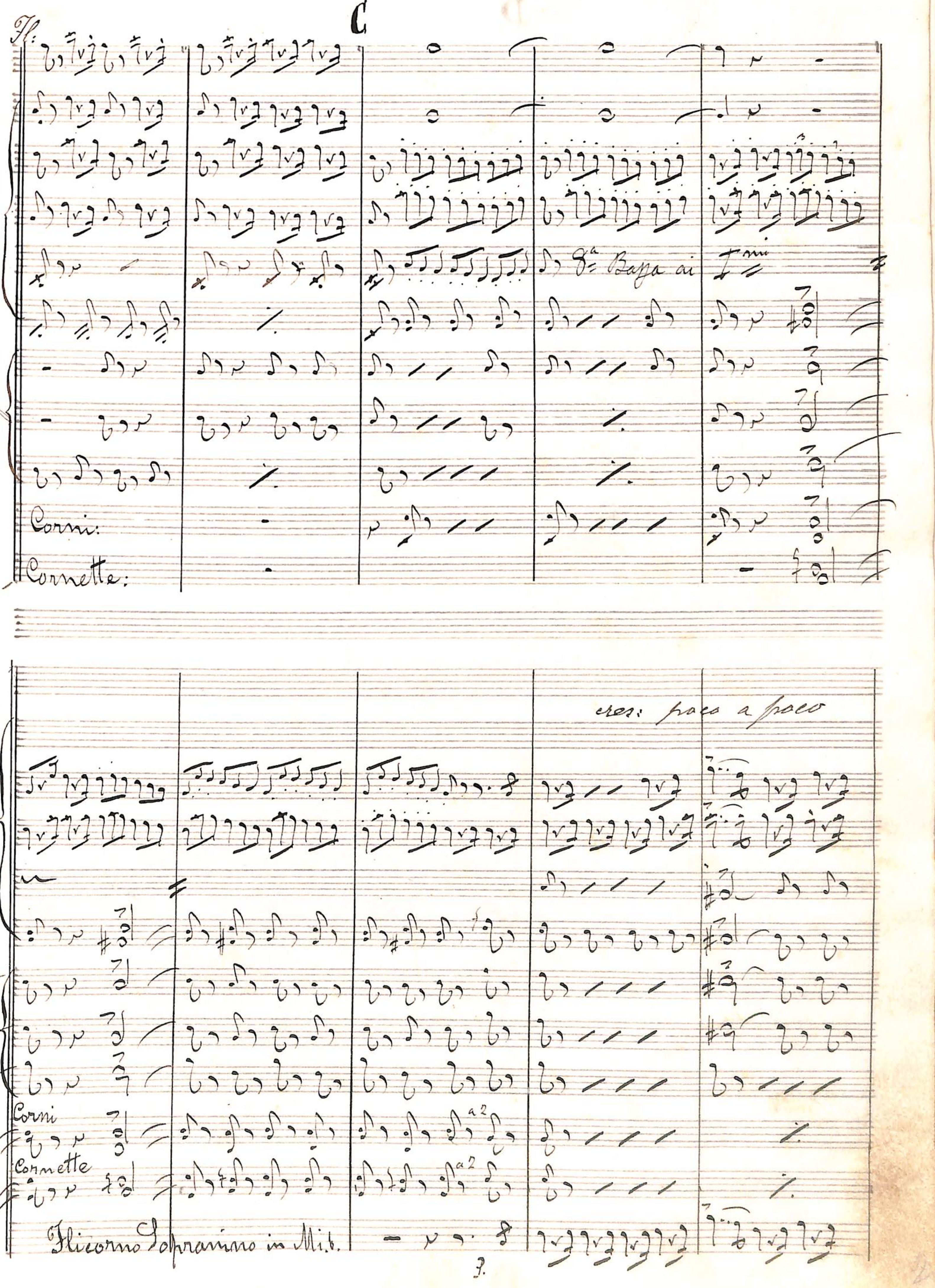
Sinfonia nell'Opera Fra Diavolo di Auber

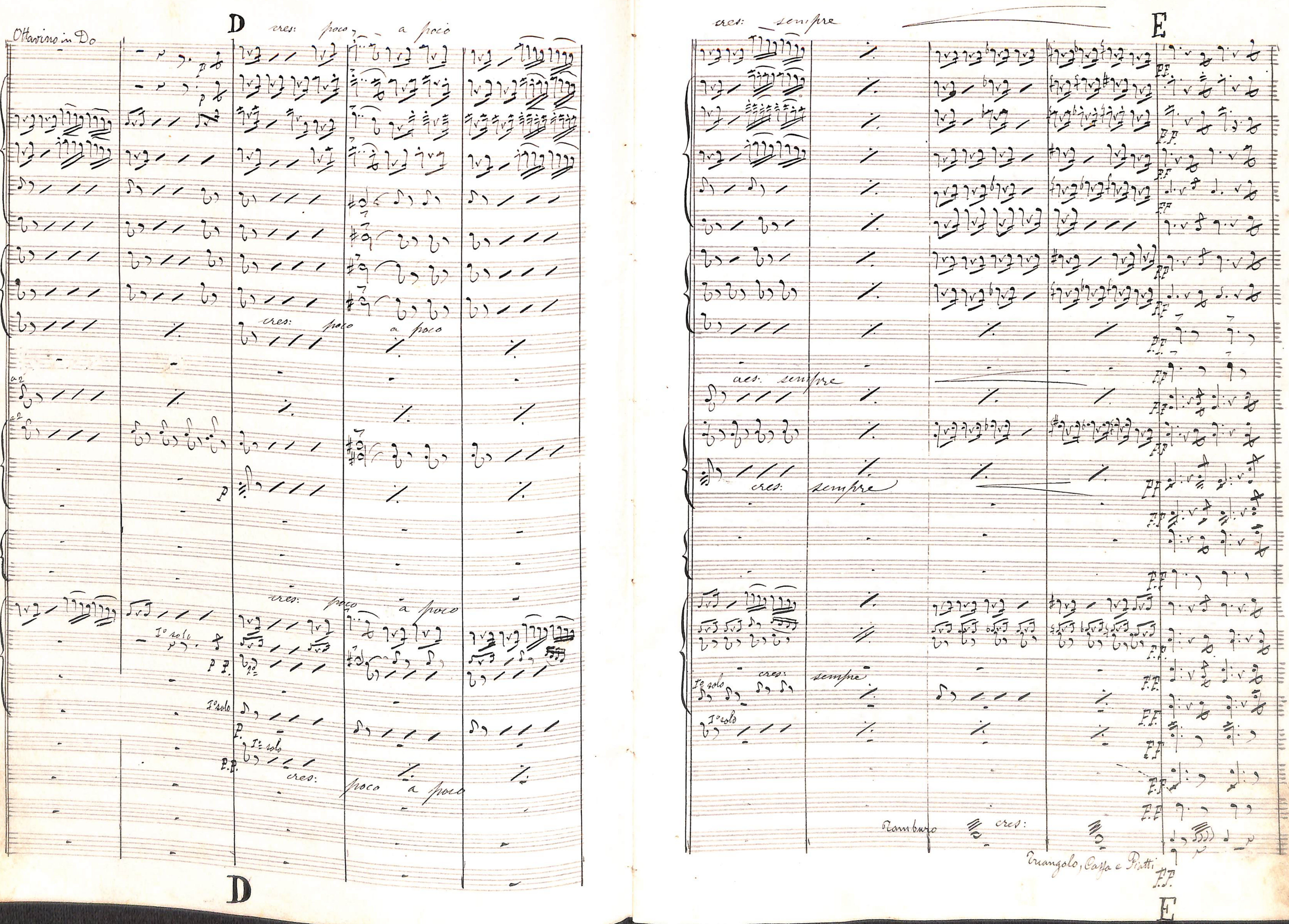
Istrumentata per Banda da Giovanni Manassi

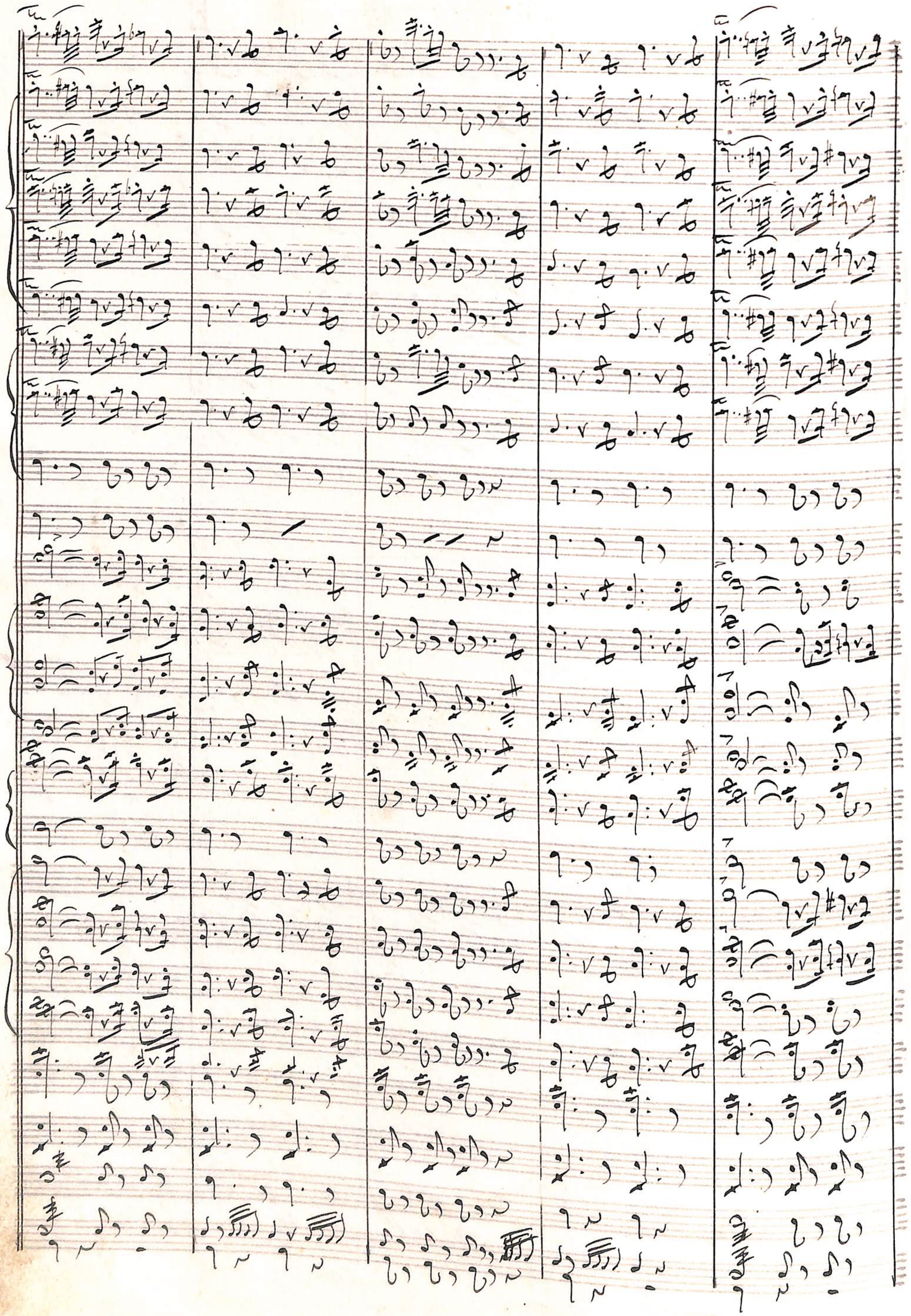
All.° Maestoso (♩=126)

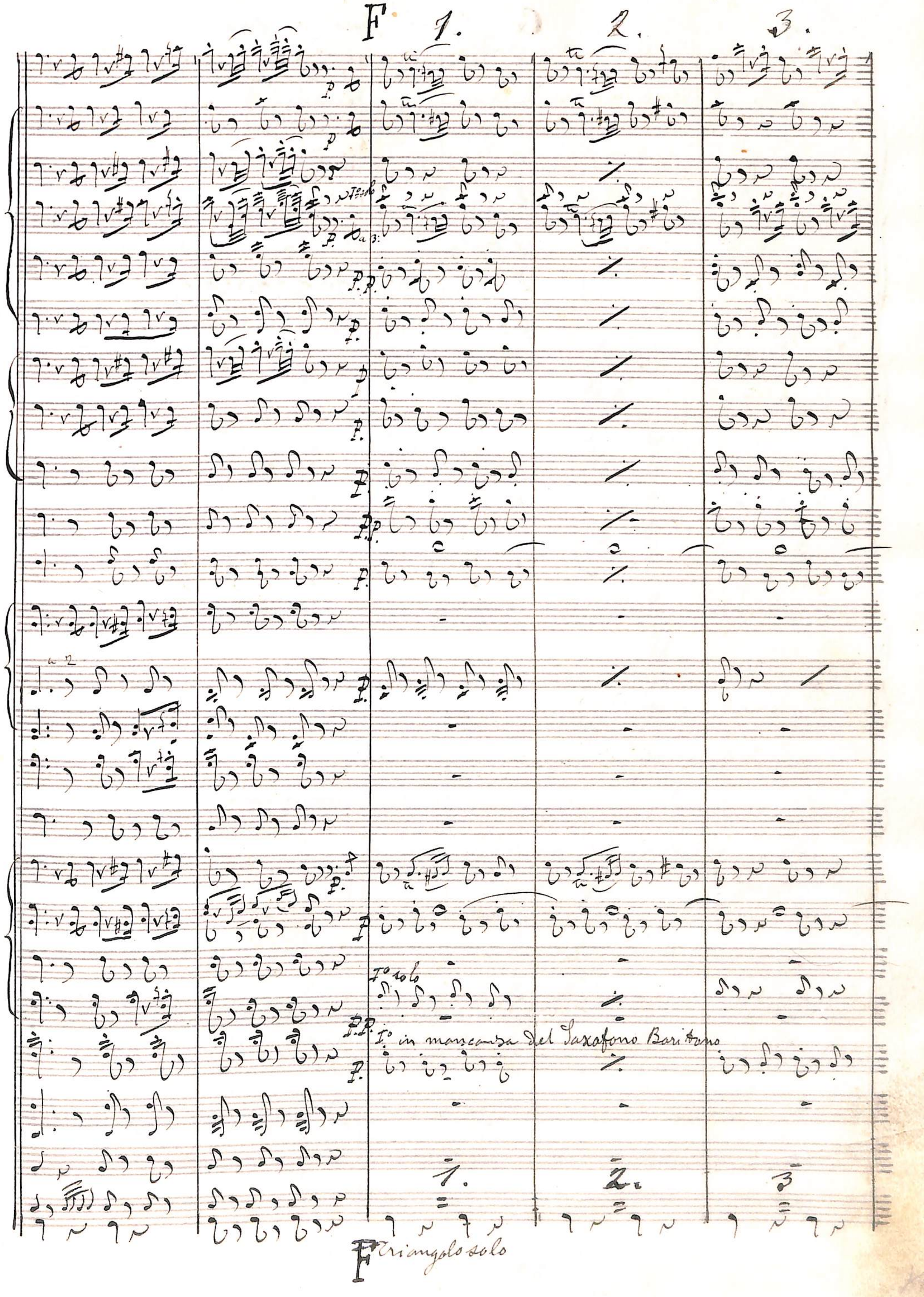


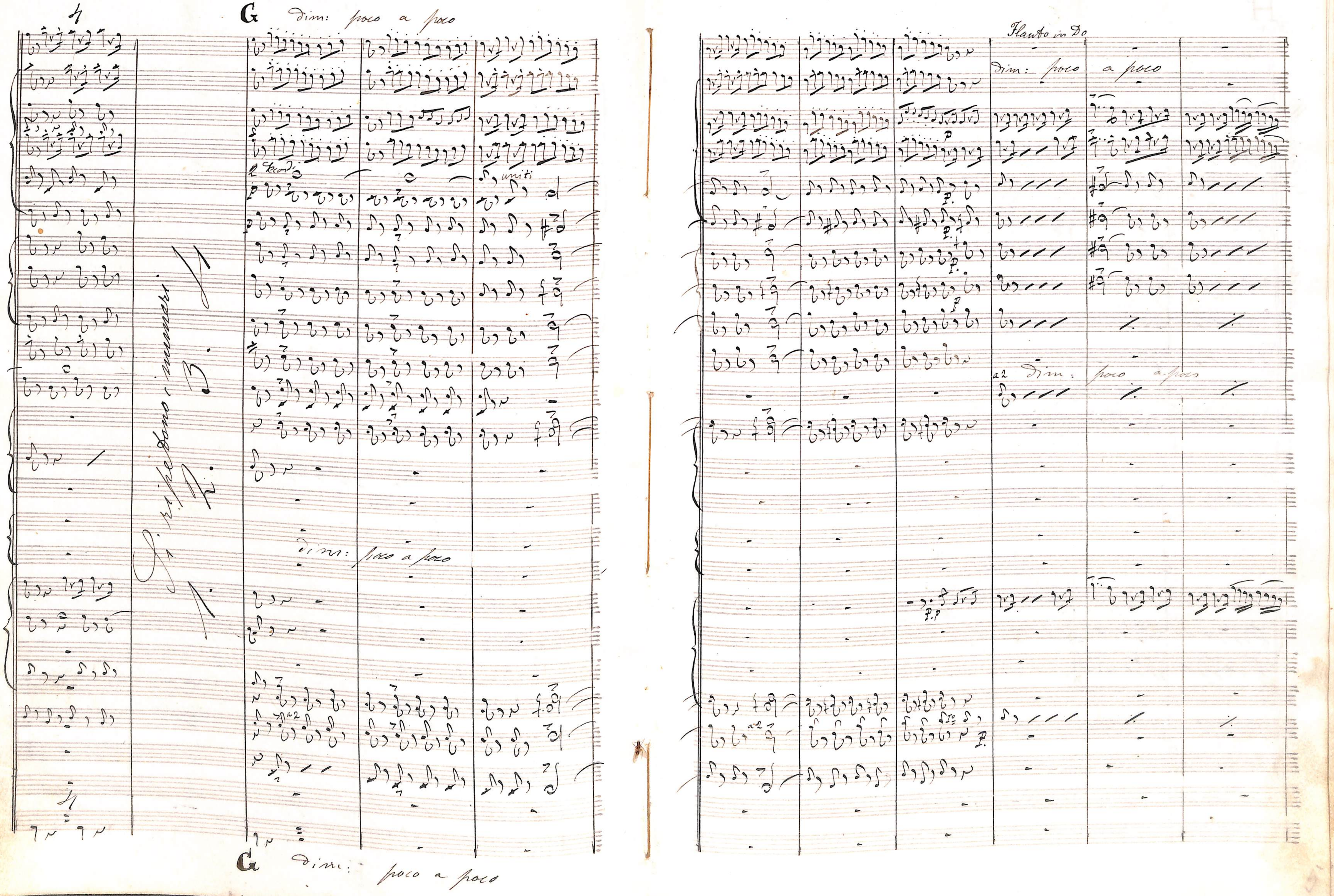

A
Clarinetti
Un solo Soprano 1°
P.P.P
Un solo Soprano 2°
P.P.P
Un solo Contralto
P.P.
Tamburo
P.P
B
Clarinetti
2 Soprani 1mi
2 Soprani 2di
2 Contralti
P.P.
cres:
Clarinetti
Sassofoni
cres: a poco
a poco
Flauto
PP
4 Soprani 1mi
4 Soprani 2di
P.

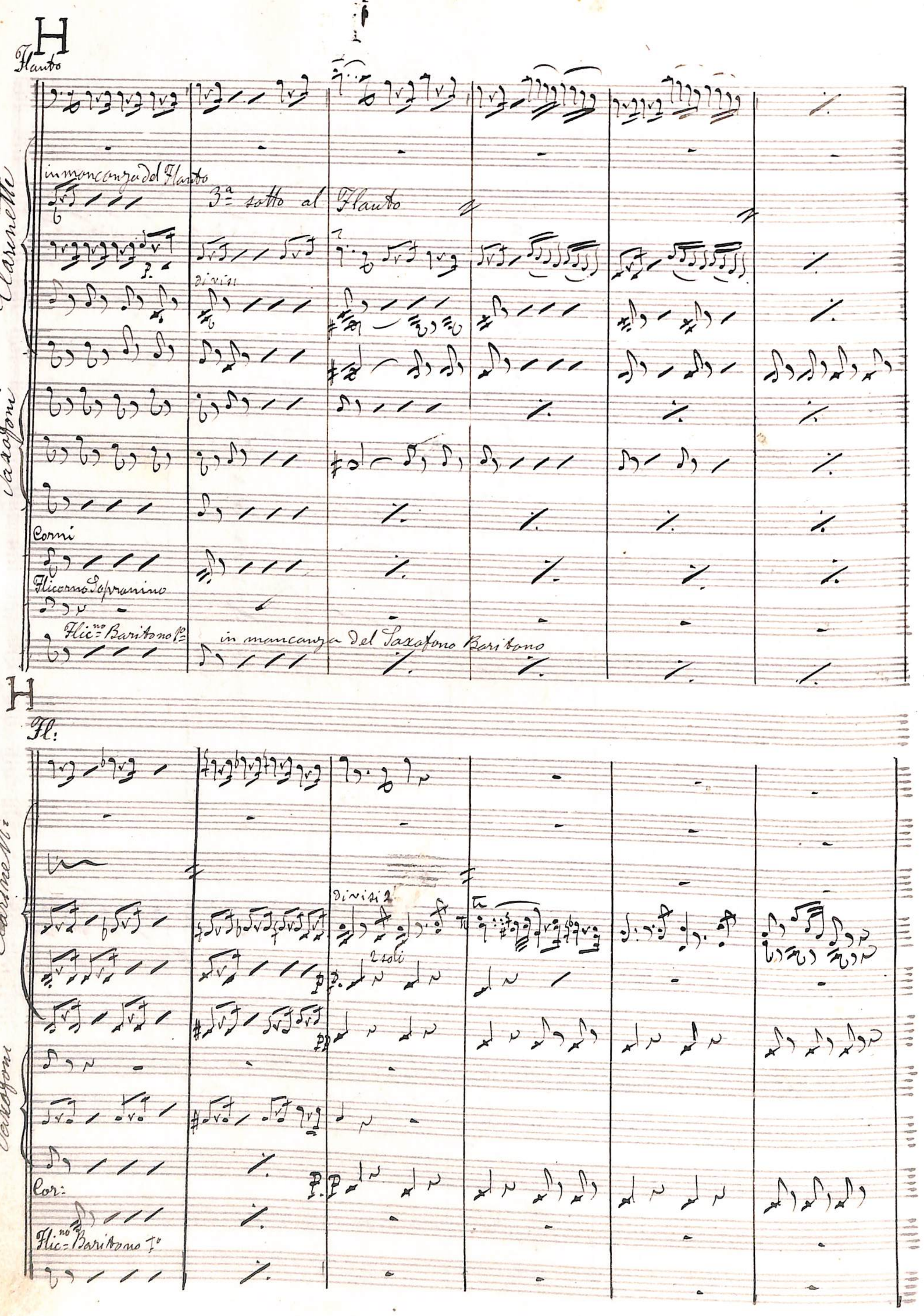
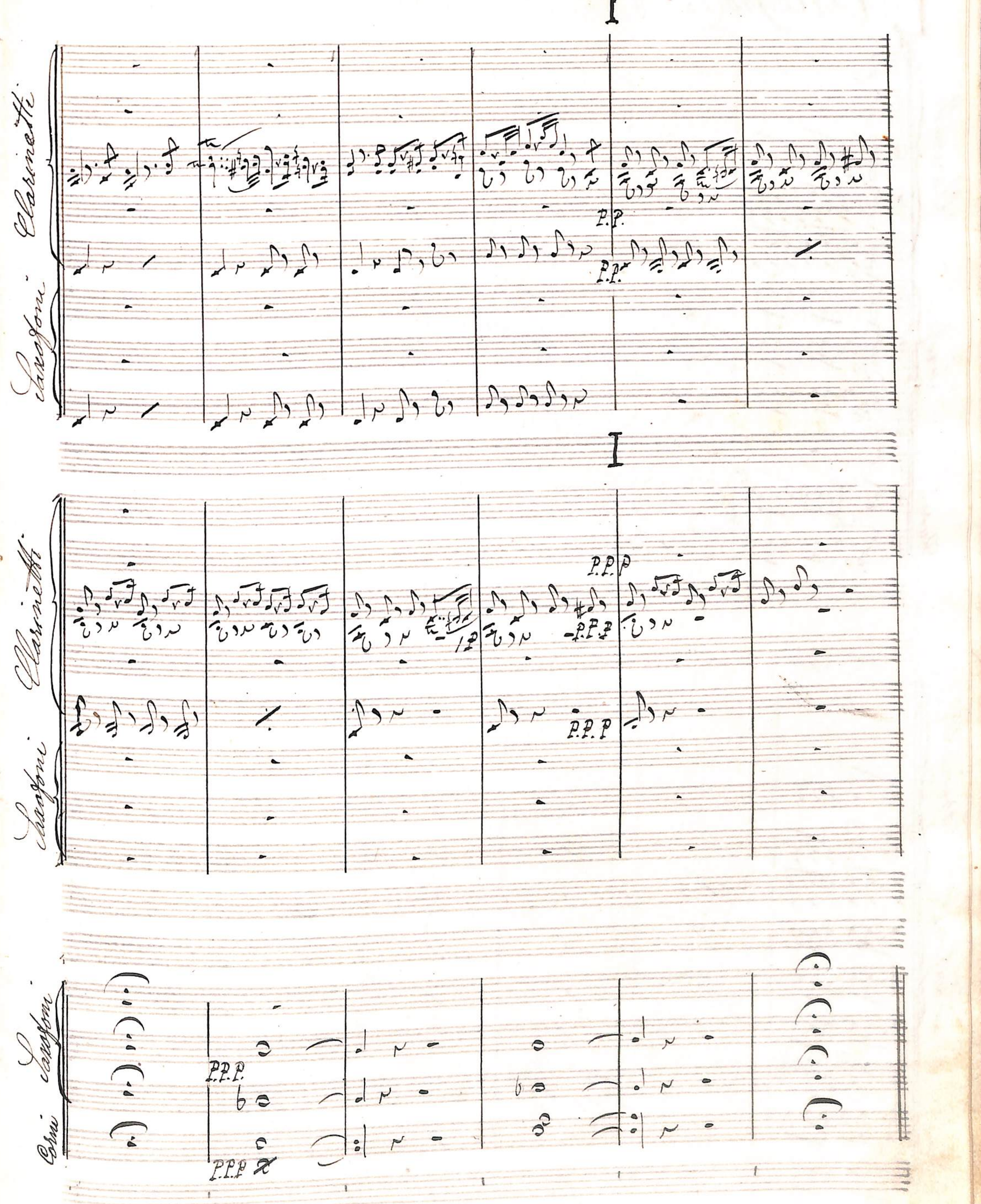

C
Fl.
Clarinetti
8a Bassa ai 1mi
Sassofoni
Corni:
Cornette:
cres: poco a poco
Clarinetti
Sassofoni
Corni
Cornette
a2
Flicorno Sopranino in Mib.

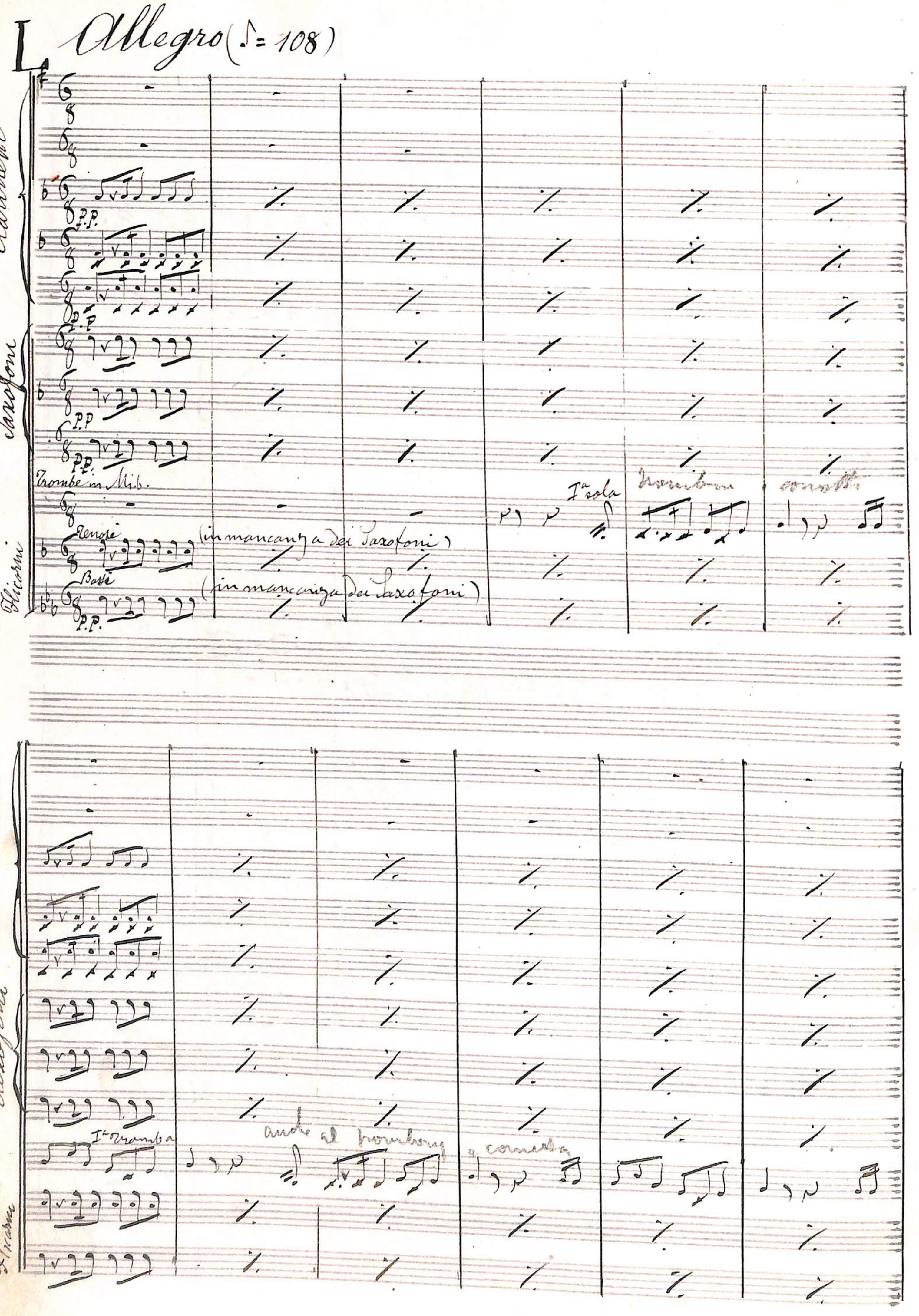

Ottavino in Do
D
cres: poco a poco
p
a2
1o solo
P.P.
P.
cres: sempre
E
F.F.
Tamburo
Triangolo, Cassa e Piatti

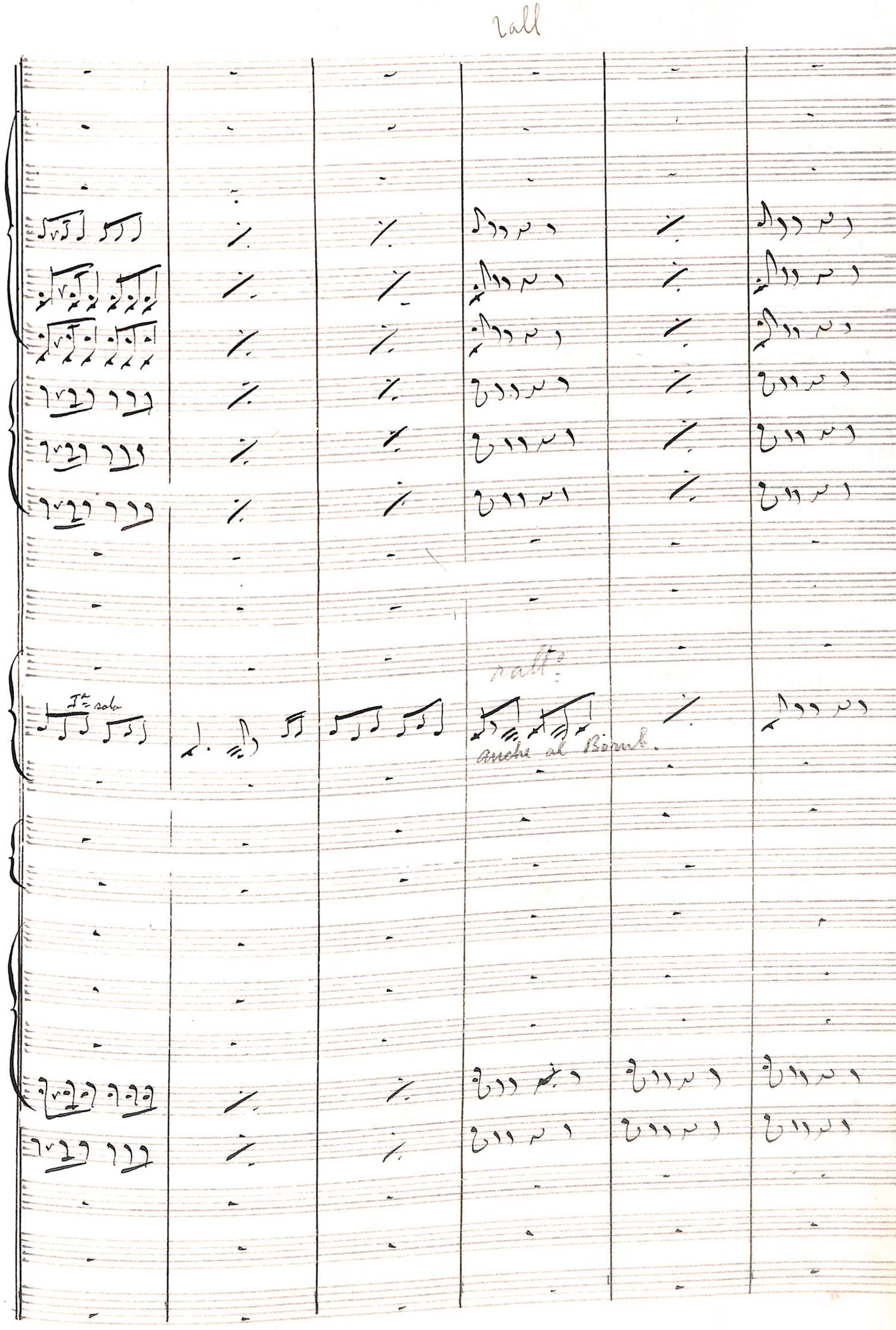


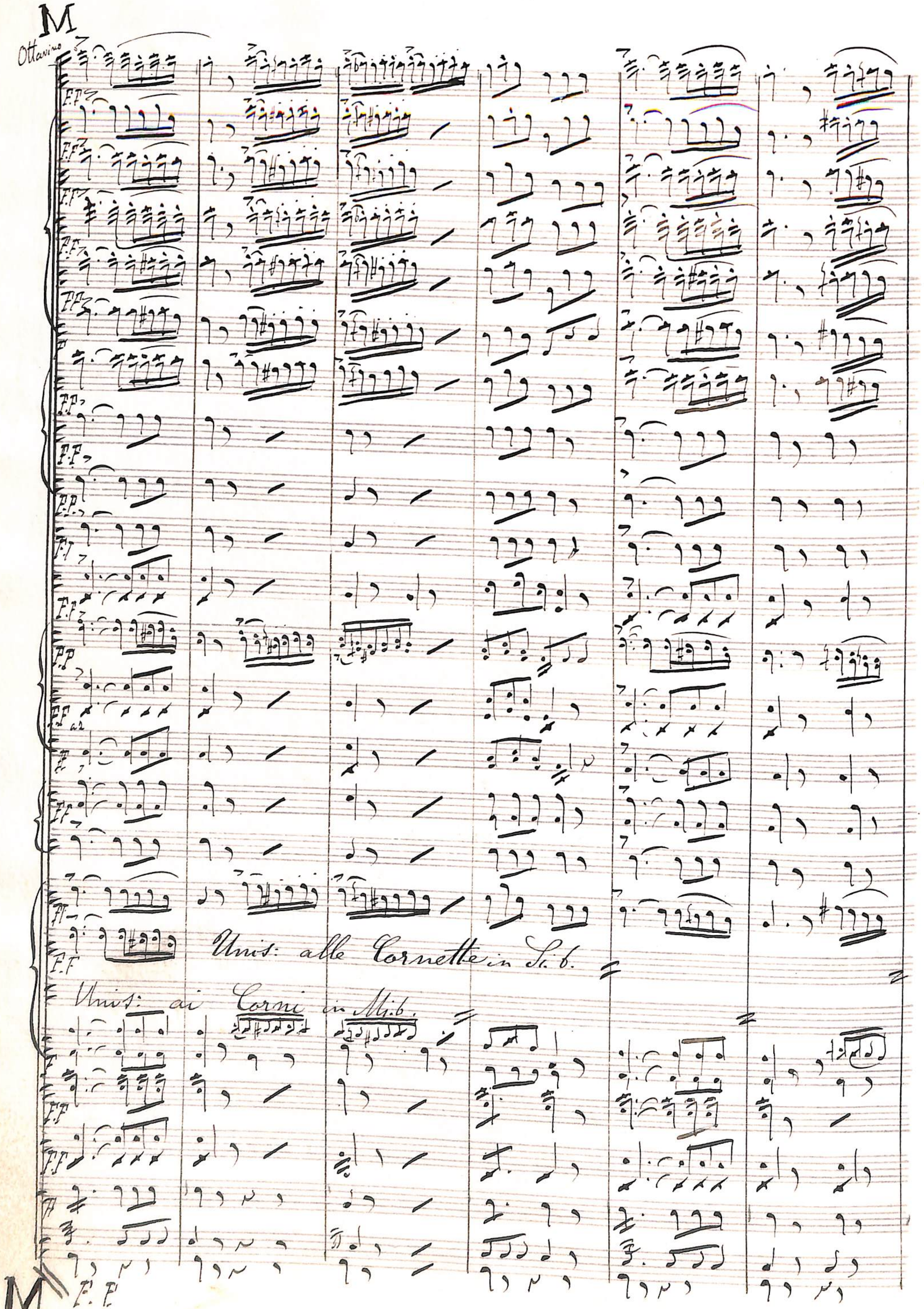

F 1. 2. 3.
Io solo
Io in mancanza del Saxofono Baritono
1. 2. 3.
F Triangolo solo

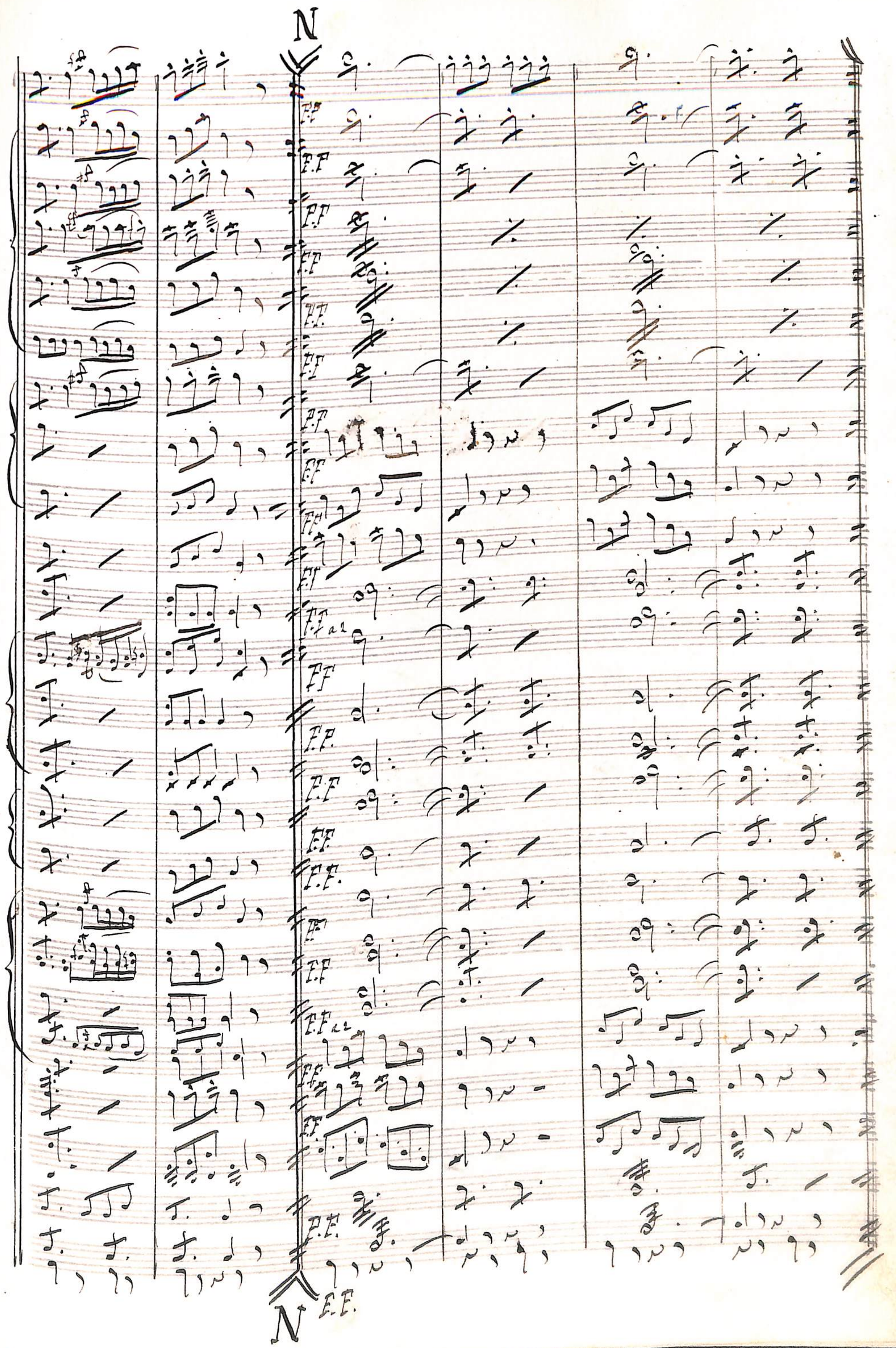

G
dim: poco a poco
Si replicano i numeri
uniti
dim: poco a poco
Flauto in Do
dim: poco a poco
a2 dim: poco a poco
P.P
G dim: poco a poco


H
Flauto
in mancanza del Flauto
3a sotto al Flauto
Clarinetti
Saxofoni
divisi
Corni
Flicorno Sopranino
Flic.no Baritono 1°
in mancanza del Saxofono Baritono
H
Fl:
Clarinetti
divisi 2
2 soli
Saxofoni
Cor:
Flic.no Baritono 1°
P.P

I
Clarinetti
Saxofoni
P.P.
I
Clarinetti
Saxofoni
P.P.P
Saxofoni
Corni
P.P.P

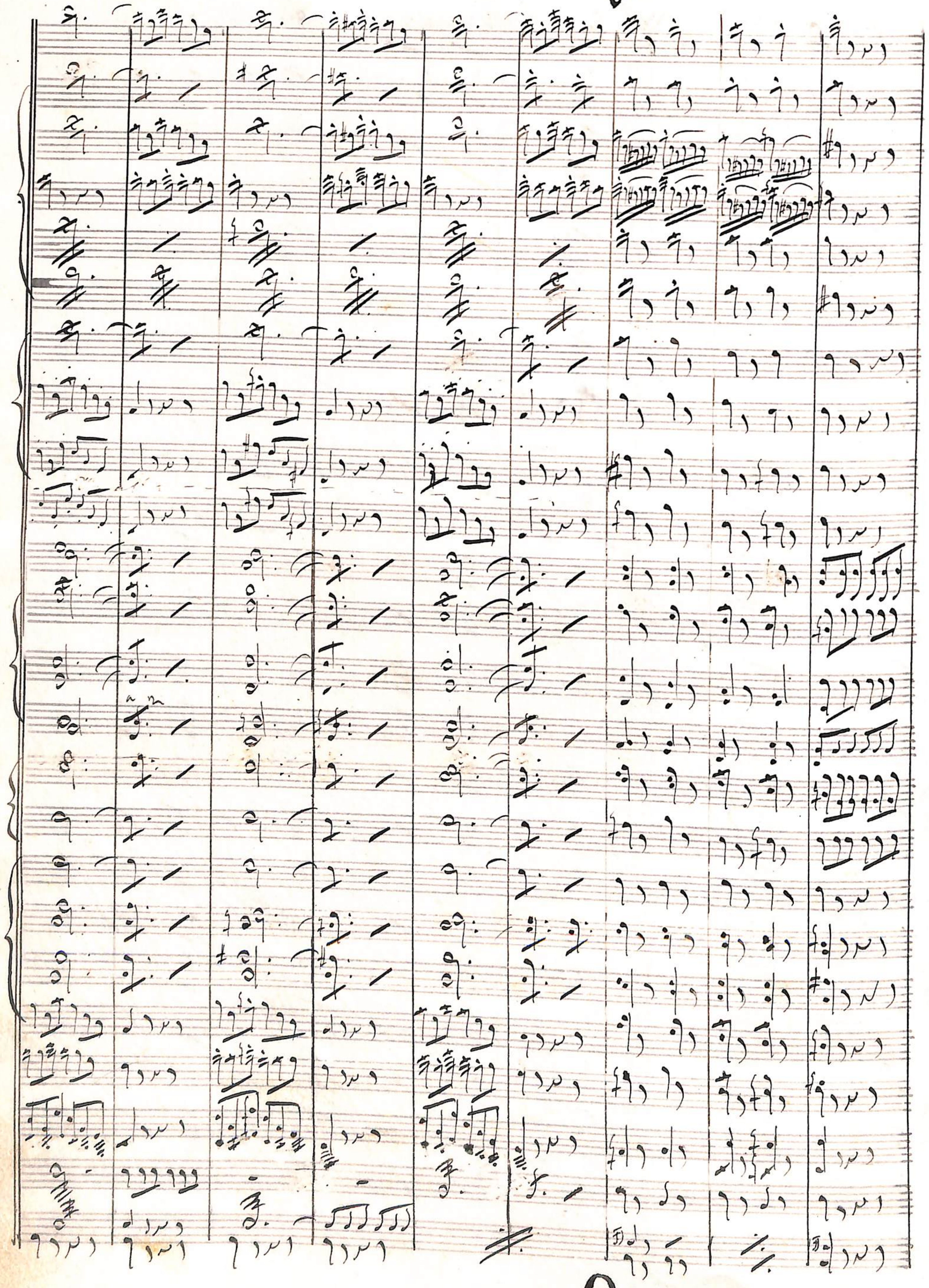

L
Allegro (♪= 108)
Clarinetti
Saxofoni
Trombe in Mib.
Flicorni
Tenori
Bassi
(in mancanza dei Saxofoni)
(in mancanza dei Saxofoni)
Iª sola
Clarinetti
Saxofoni
Flicorni
Iª Tromba


rall
Iª sola
rall?


M
Ottavino
Unis: alle Cornette in Si b.
Unis: ai Corni in Mi b.
M
F.F.

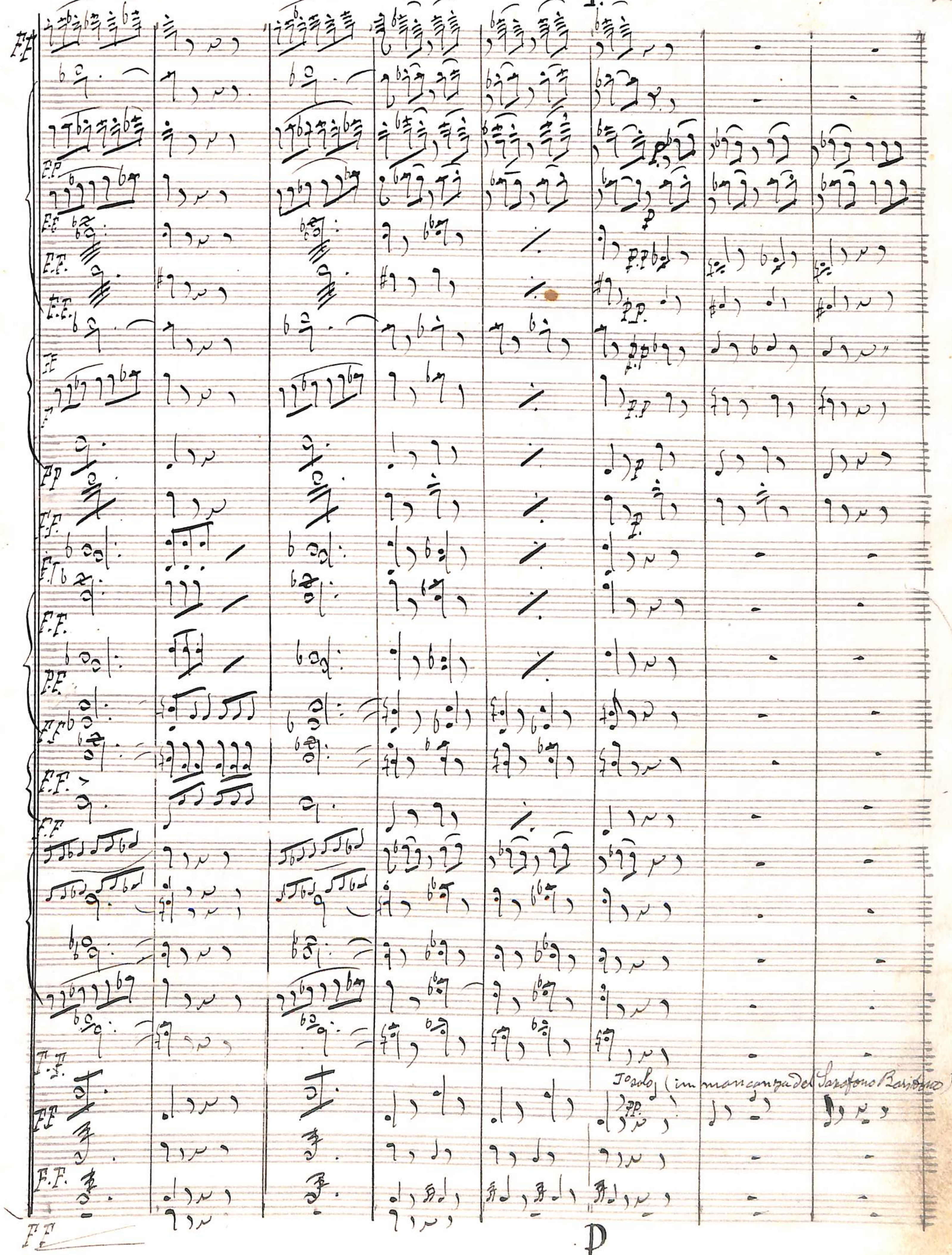

N
N
F.F.

O

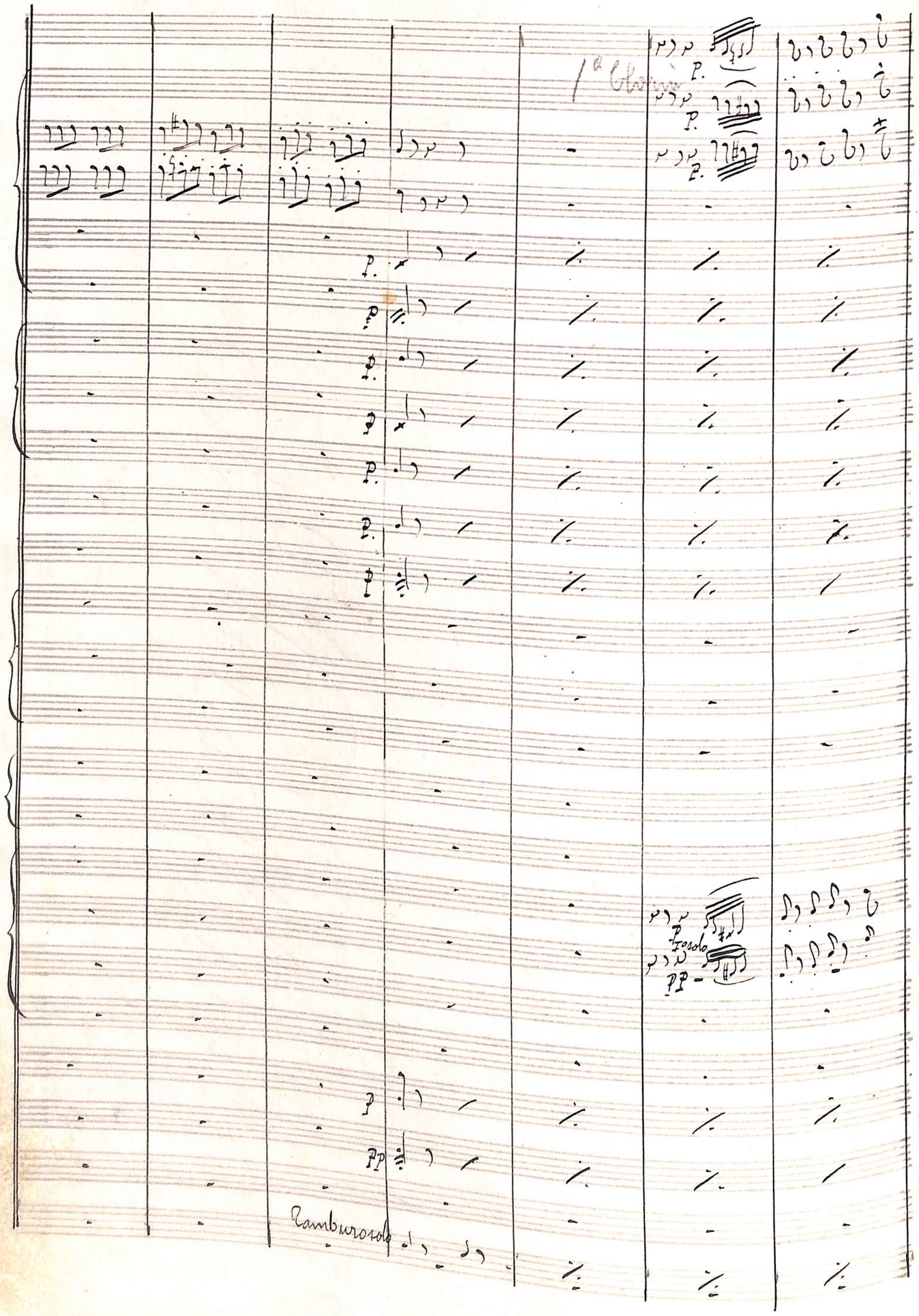
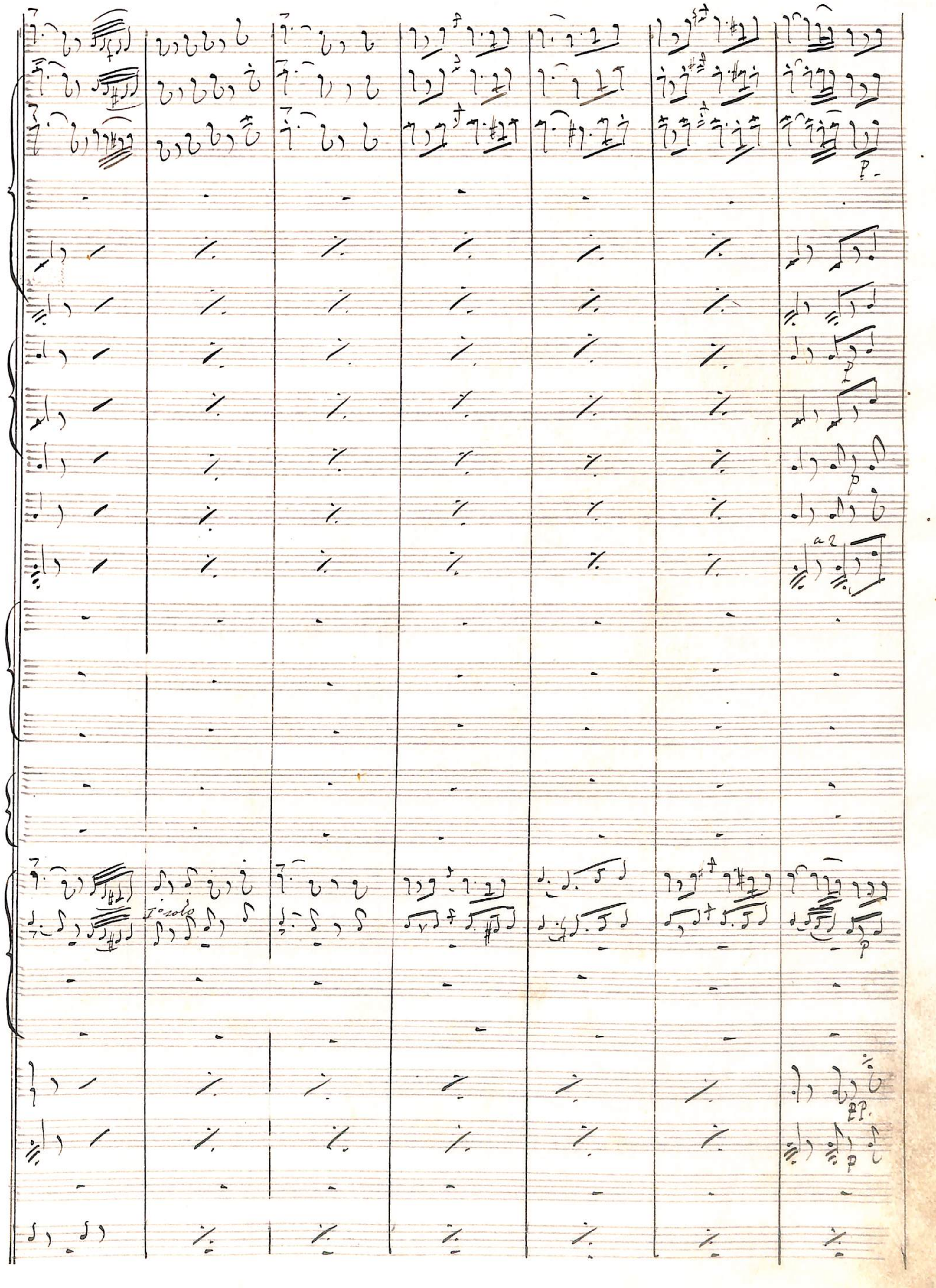


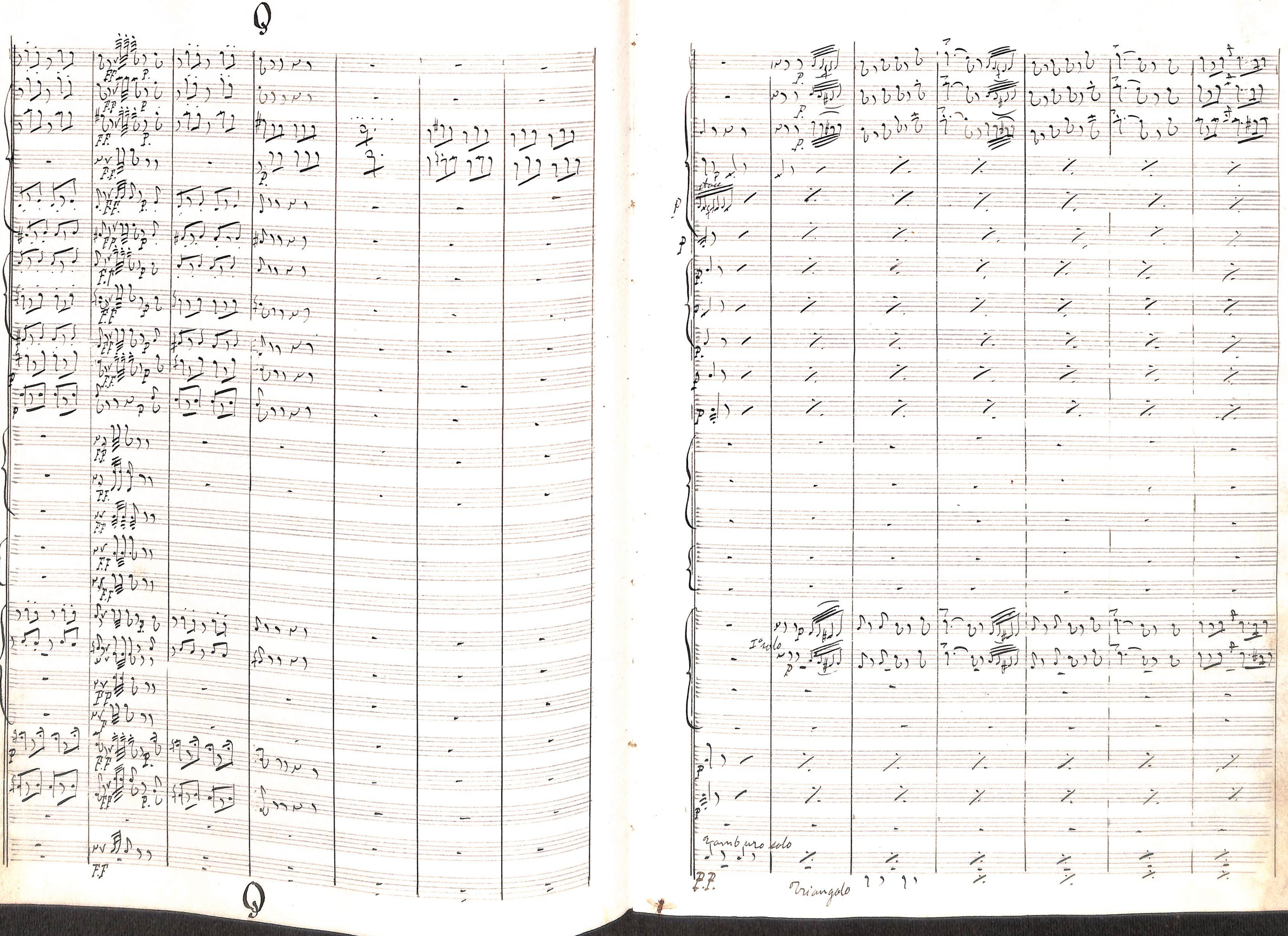
O

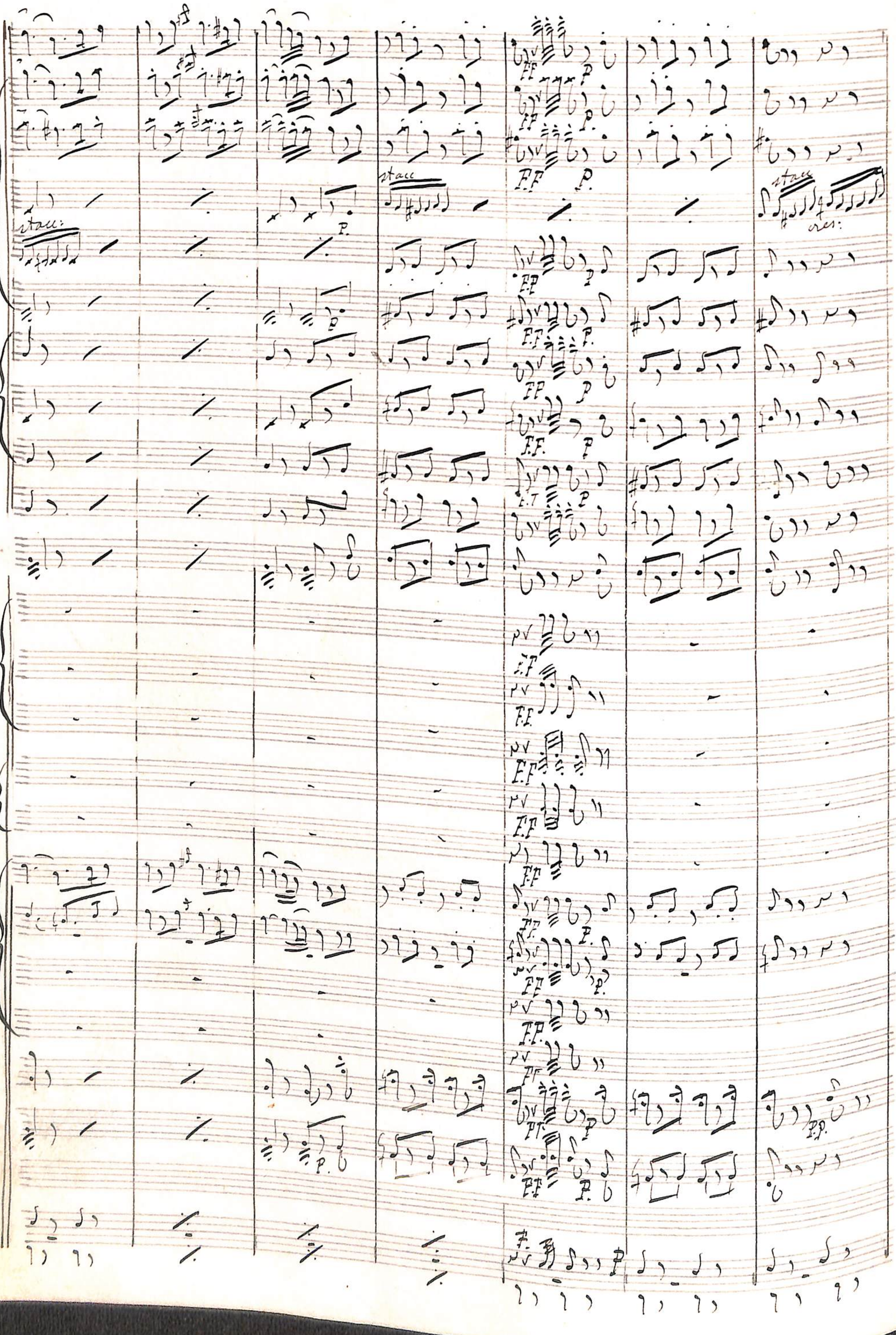
P

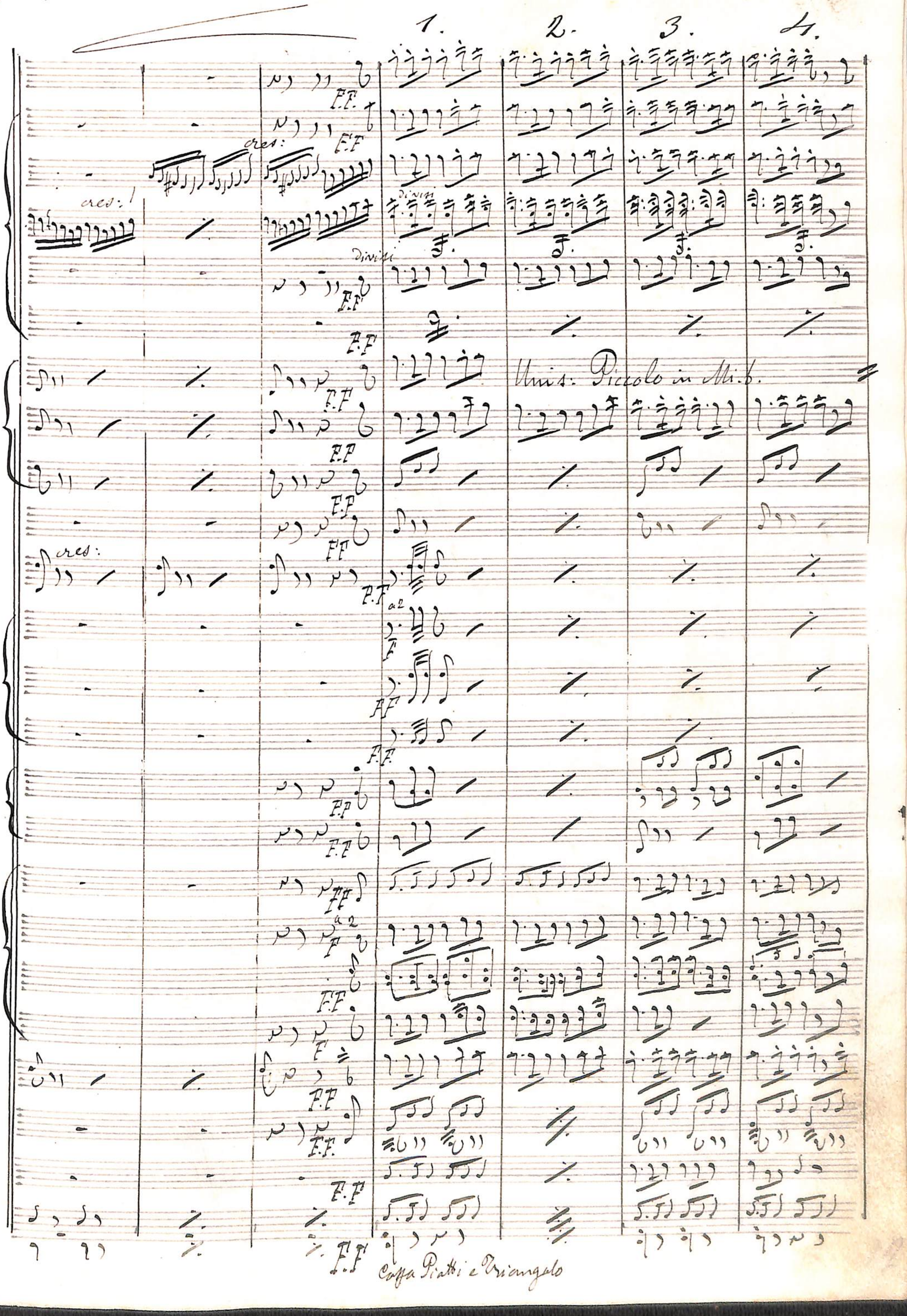


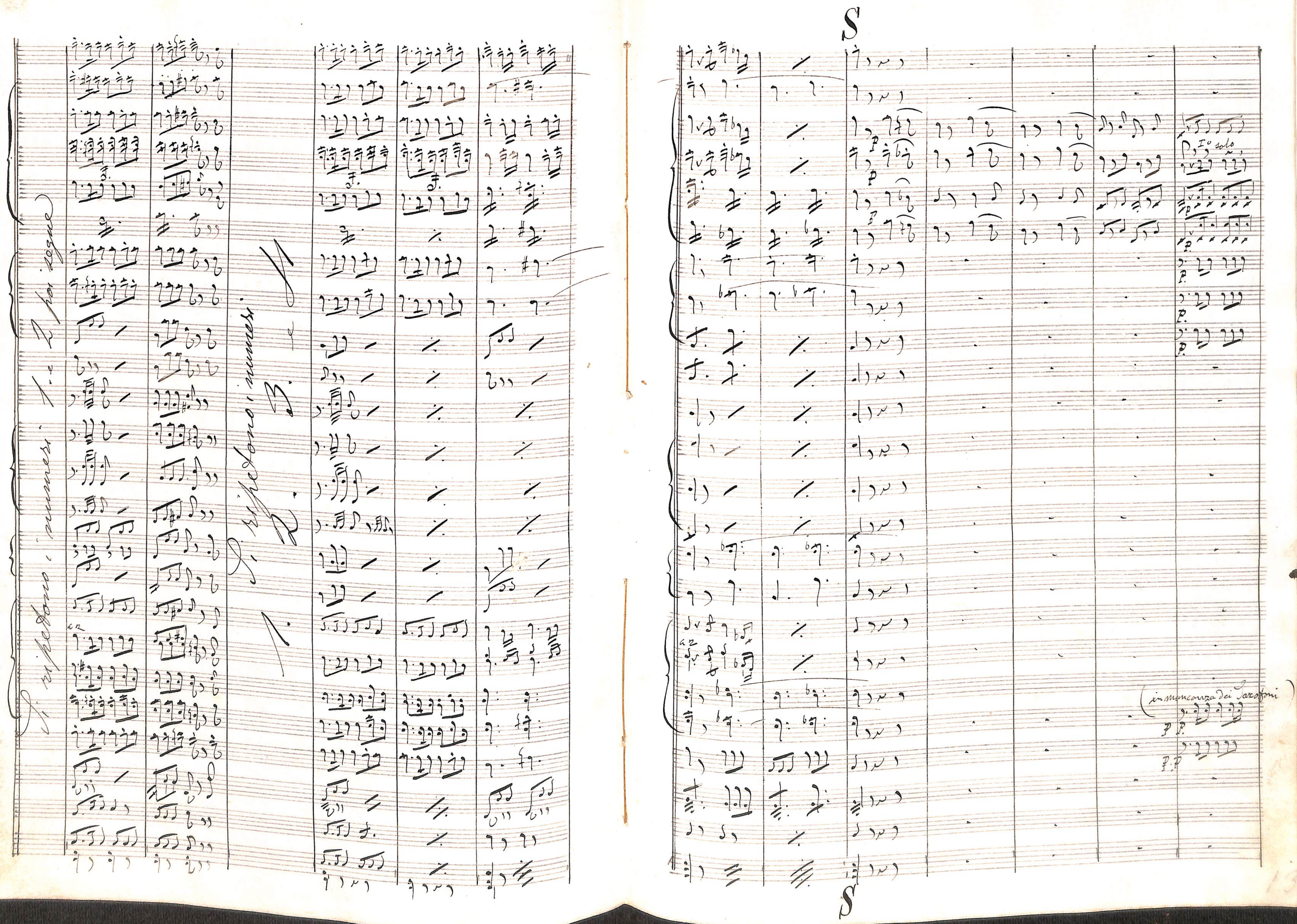
P


Tamburo solo


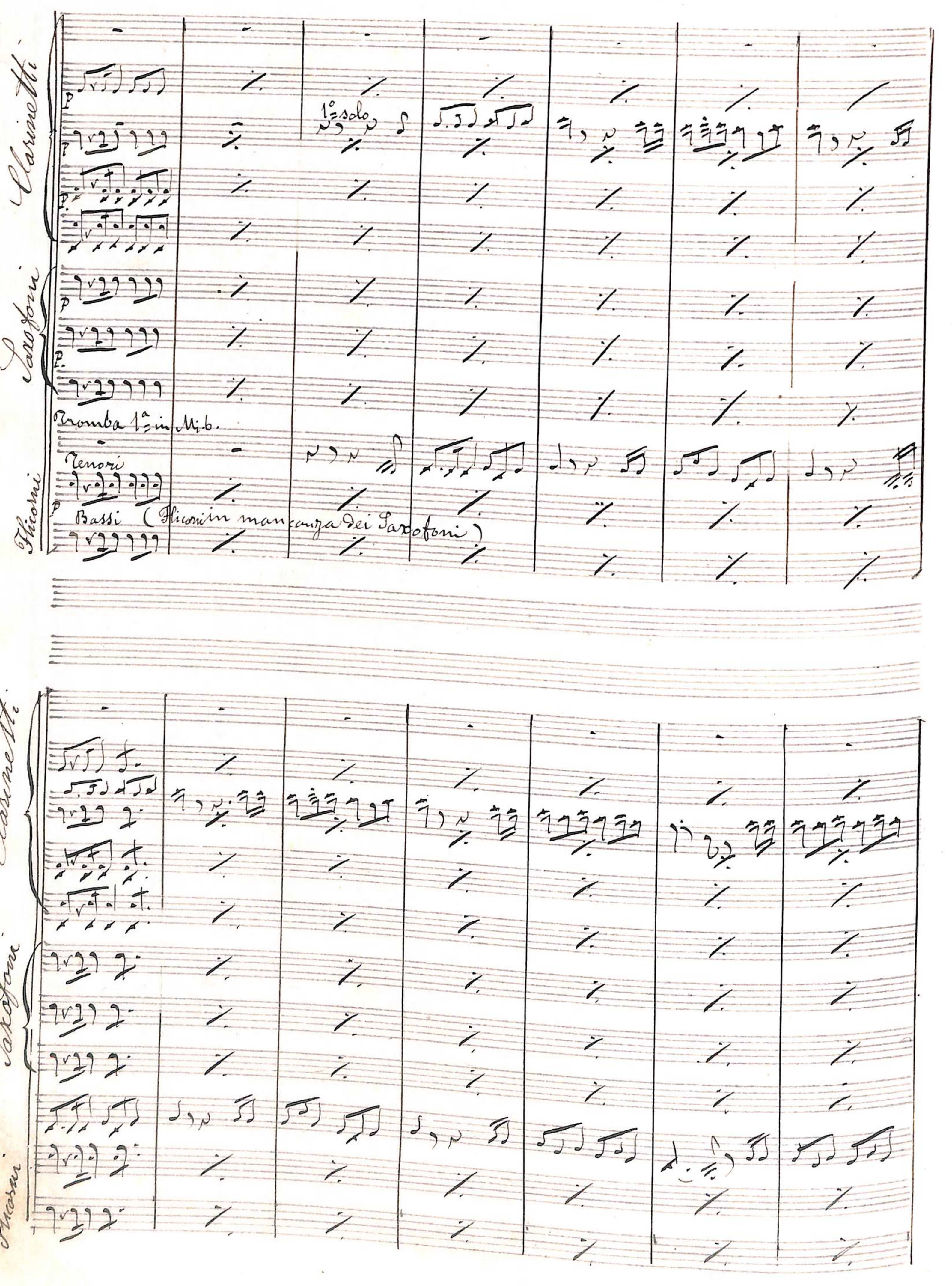
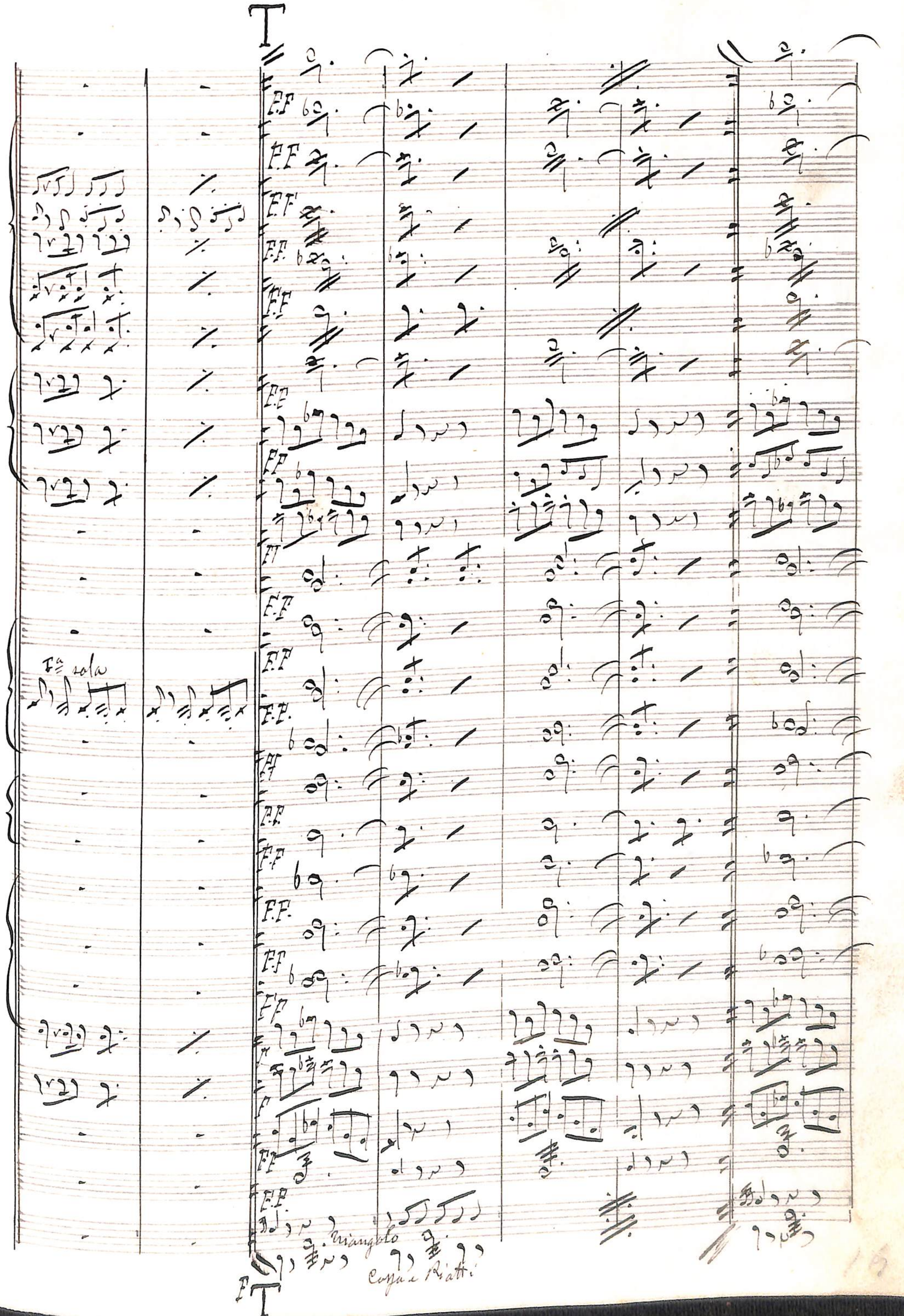

Q
I° solo
Tamburo solo
Triangolo
Q

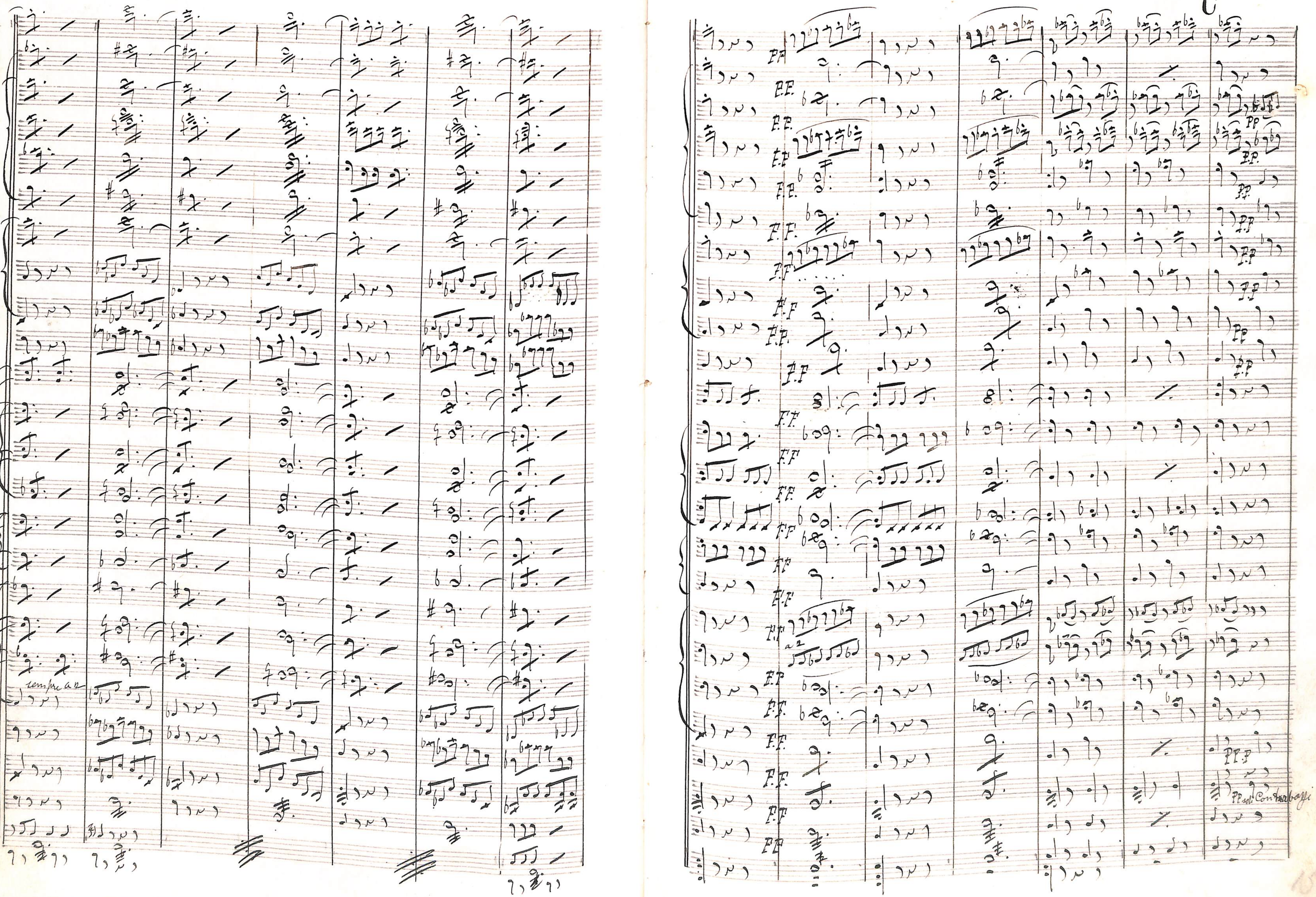

stacc:
stacc
cres:
P.
F.F
P.P.

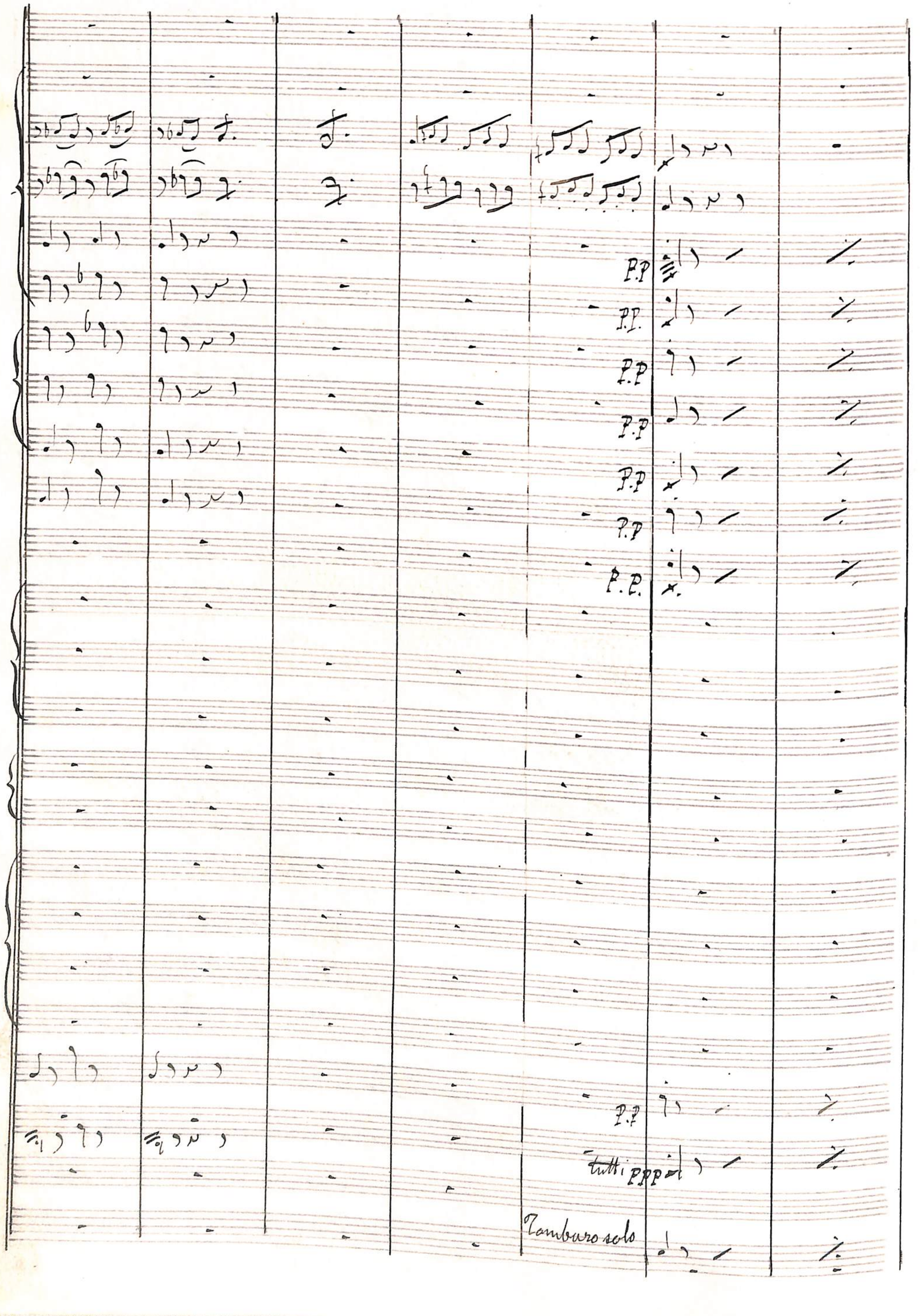

1.
2.
3.
4.
cres: !
cres:
Divisi
Unis: Piccolo in Mib.
F.F
a2
Cassa Piatti e Triangolo

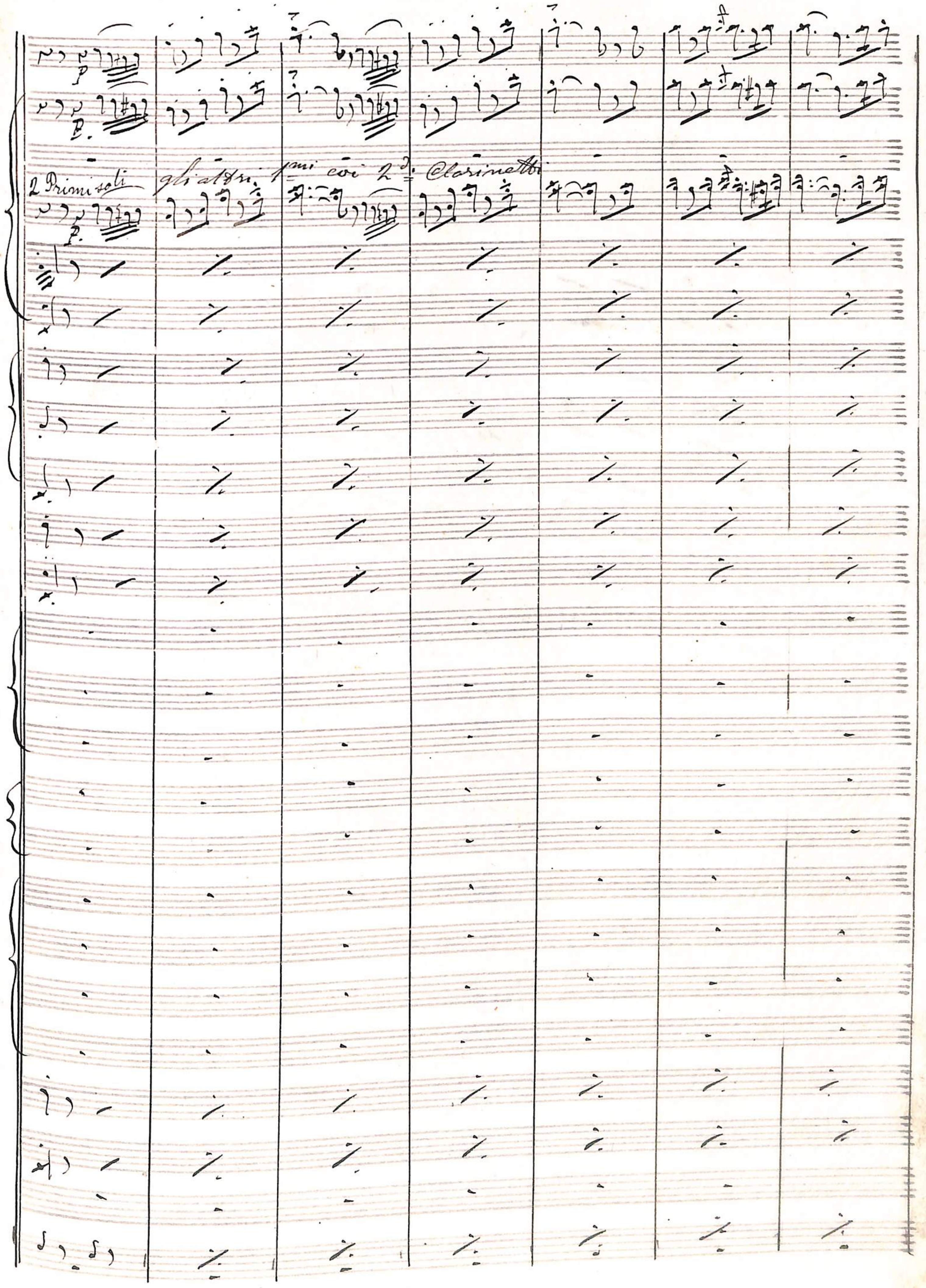


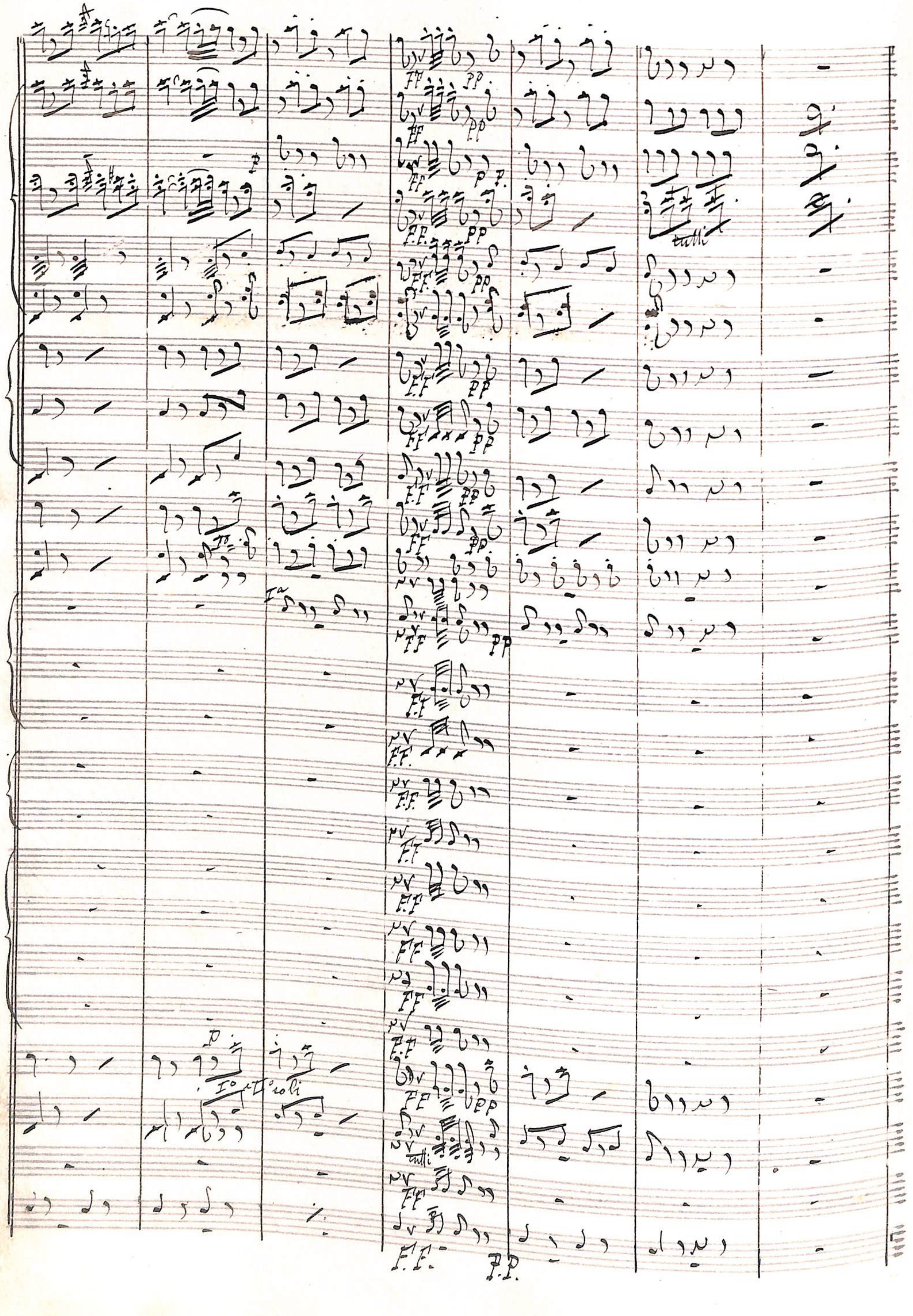
Si ripetono i numeri 1 e 2 poi segue
Si ripetono i numeri 3 e 4
S
I° solo
(in mancanza dei Saxofoni)
S

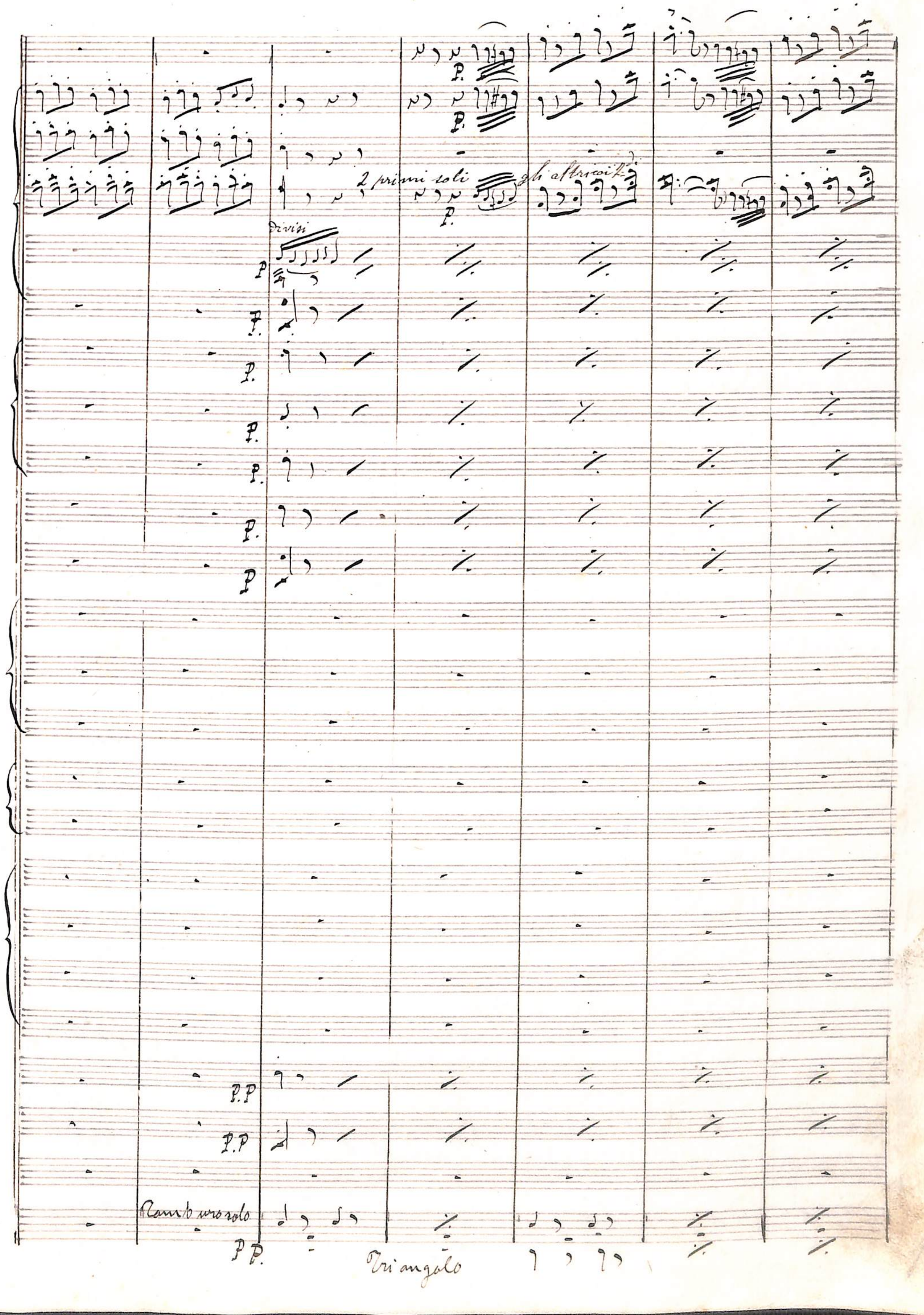

Clarinetti
1o solo
Saxofoni
Tromba 1a in Mib.
Tenori
Bassi (Flicorni in mancanza dei Saxofoni)
Flicorni
Clarinetti
Saxofoni
Flicorni

1a sola
F.F.
Triangolo
Cassa e Piatti

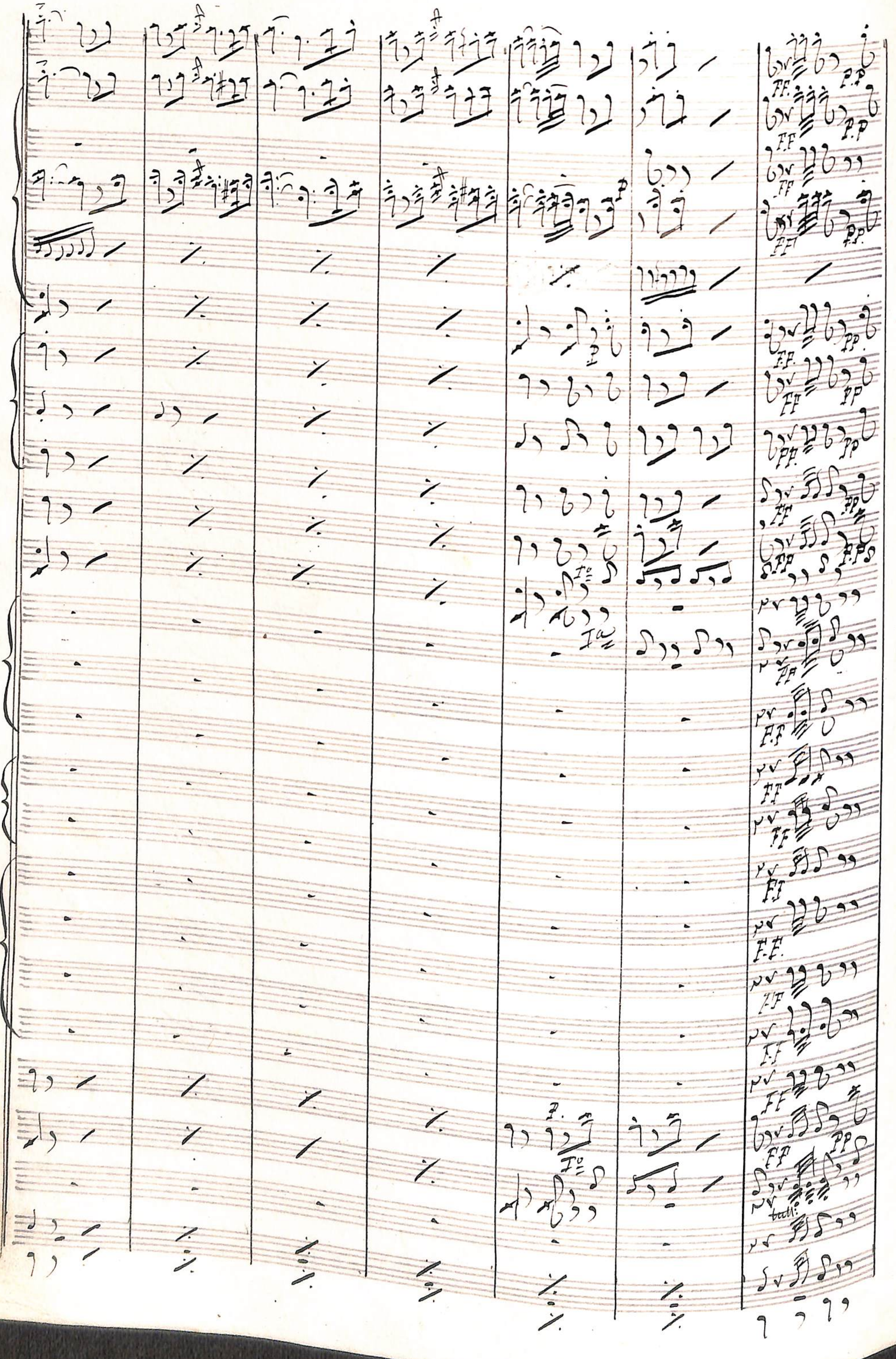
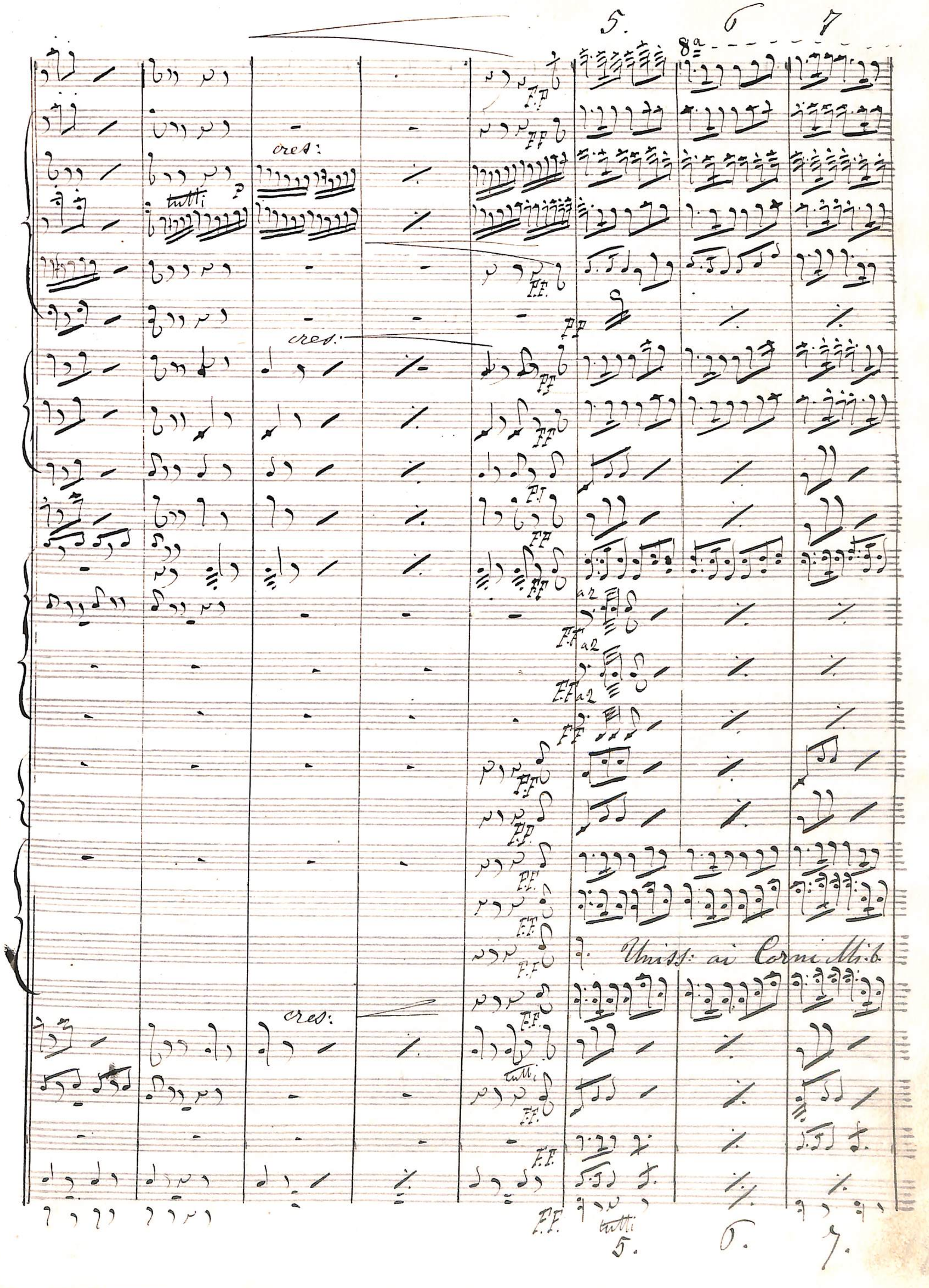

U

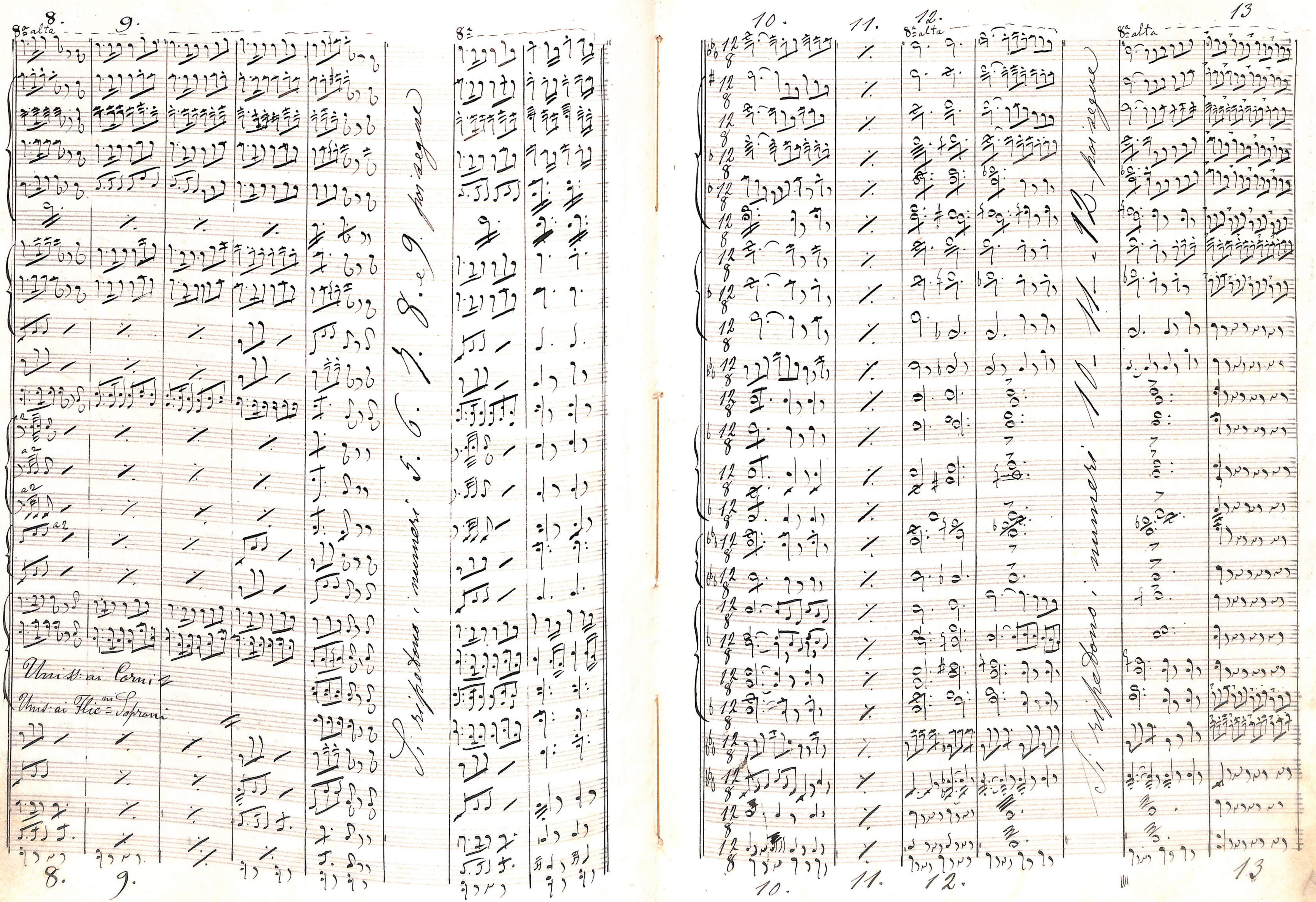

P.P
P.P.
P.P
P.P
P.P
P.P
P.P.
P.P
tutti PPP
Tamburo solo

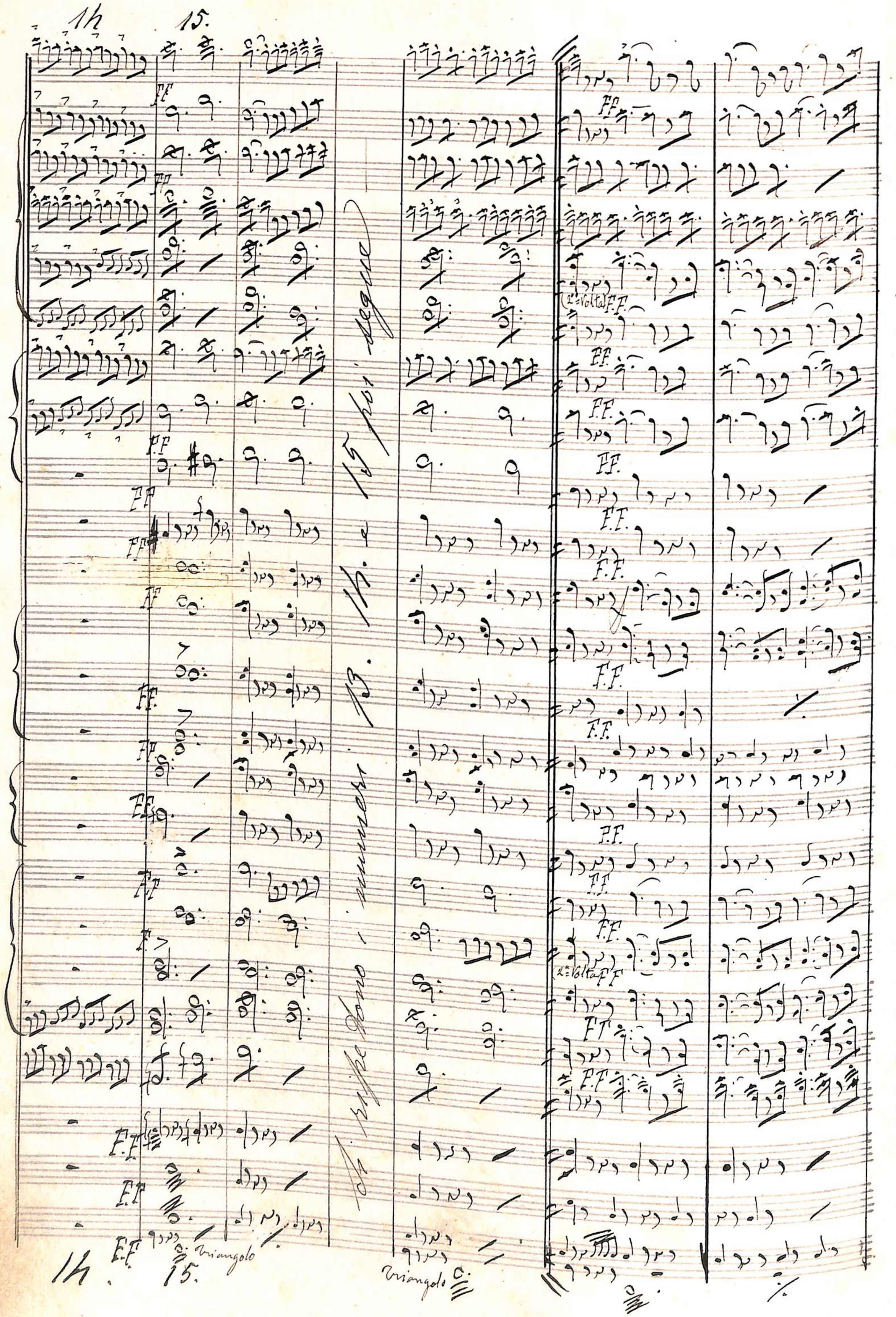

2 Primi soli gli altri 1mi coi 2di Clarinetti

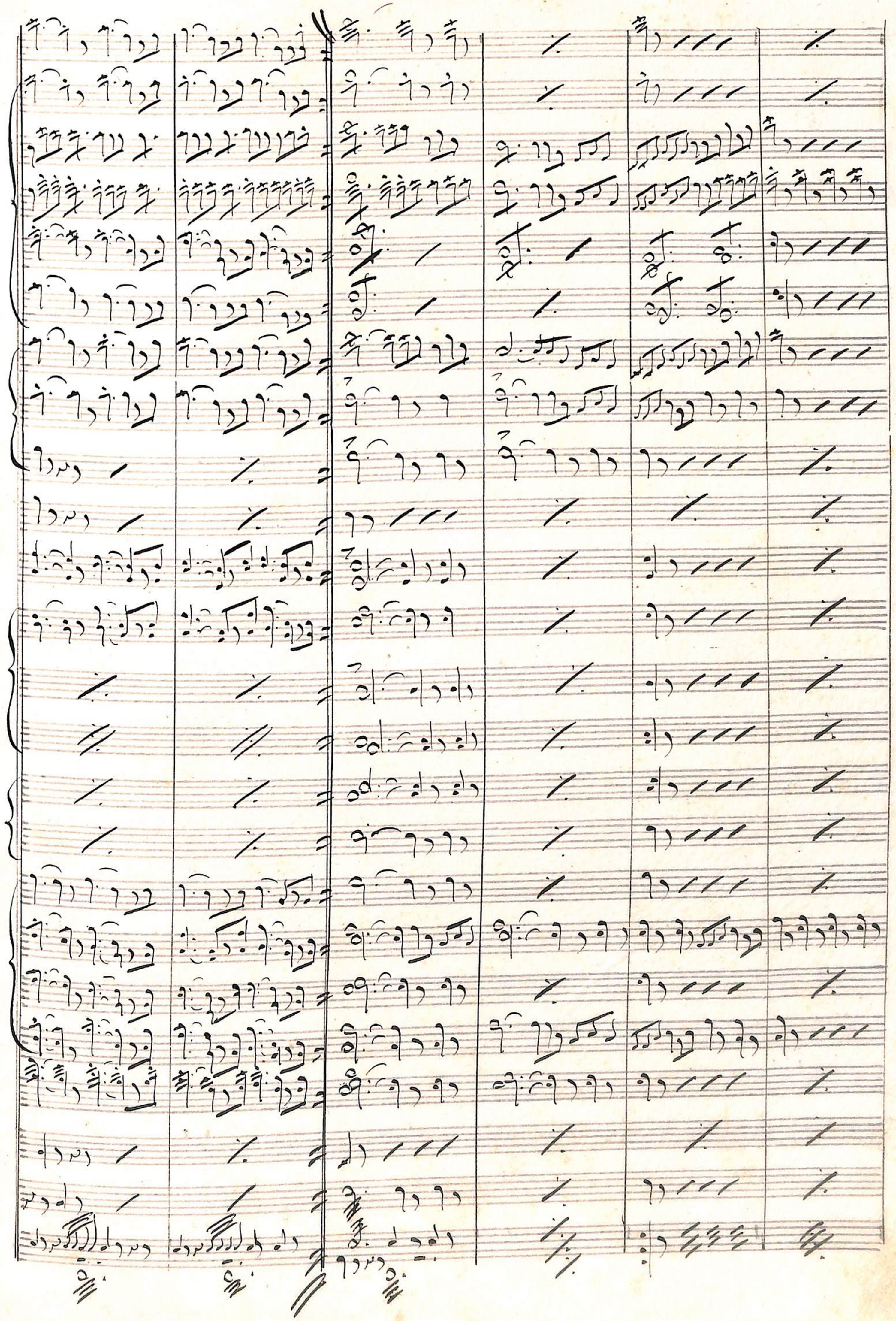

tutti
I° e II° soli
tutti

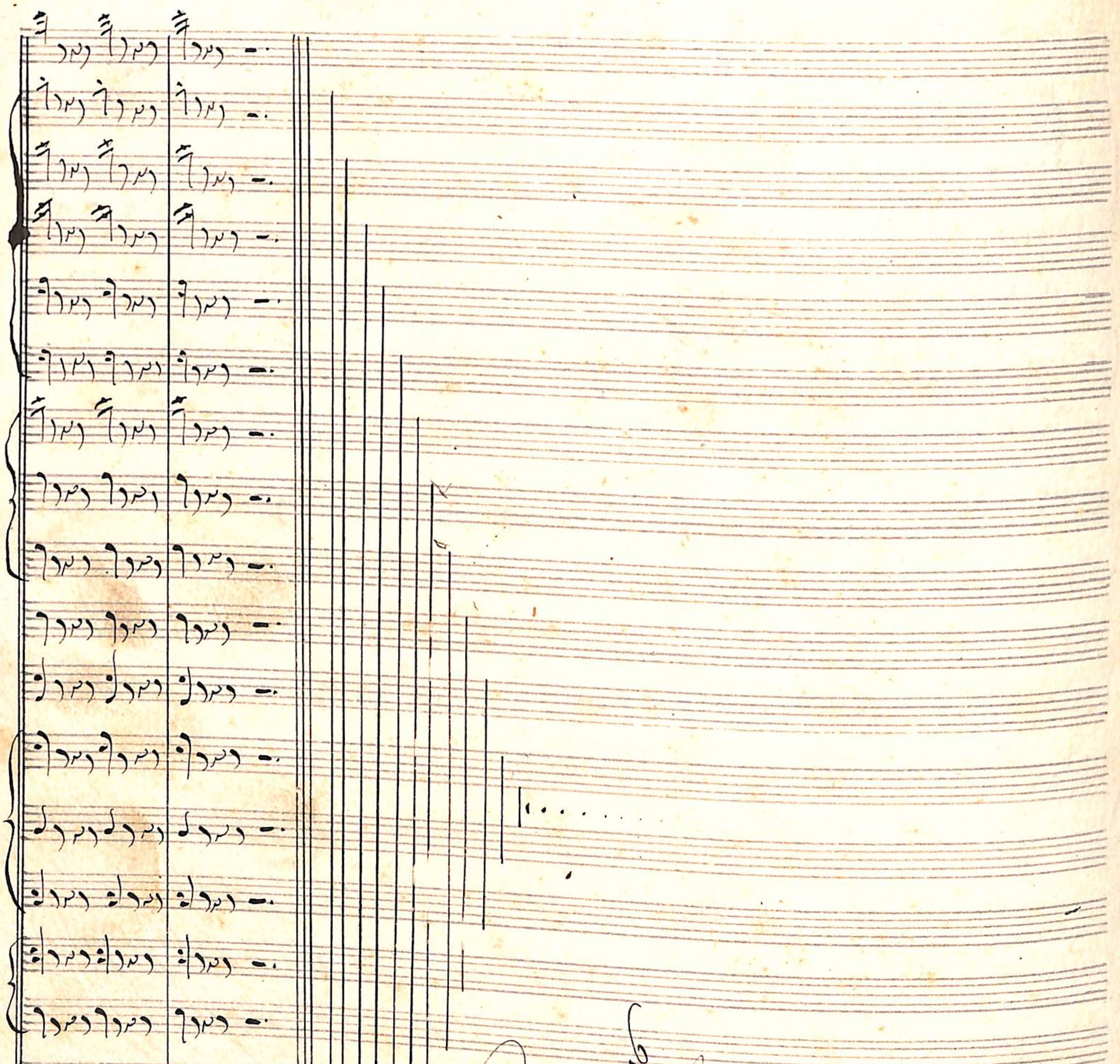

2 primi soli
gli altri
Divisi
Tamburo solo
Triangolo

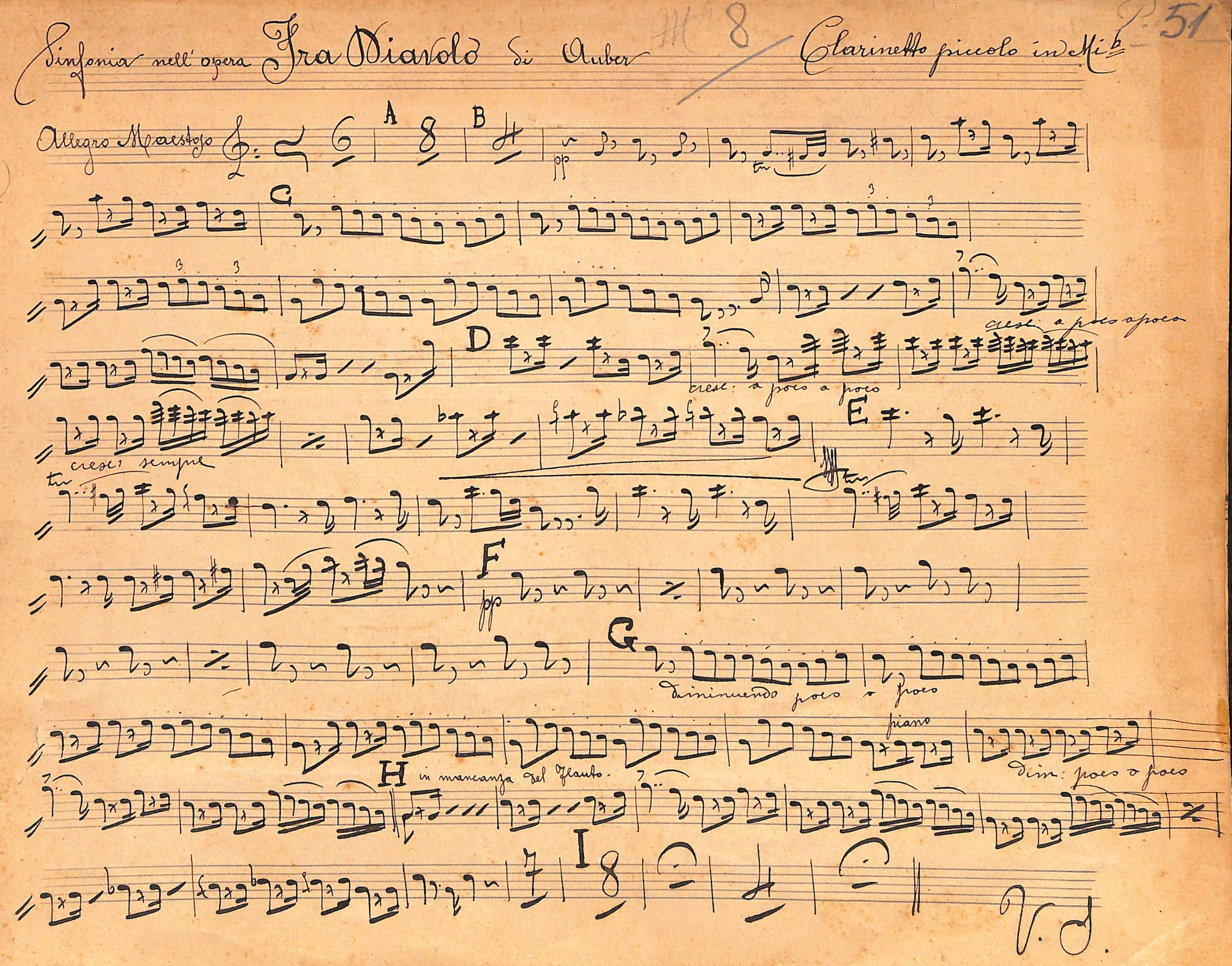

FF
PP
tutti

5.
6
7
8a
cres:
tutti
FF
a2
Uniss: ai Corni Mi b
5.
6.
7.

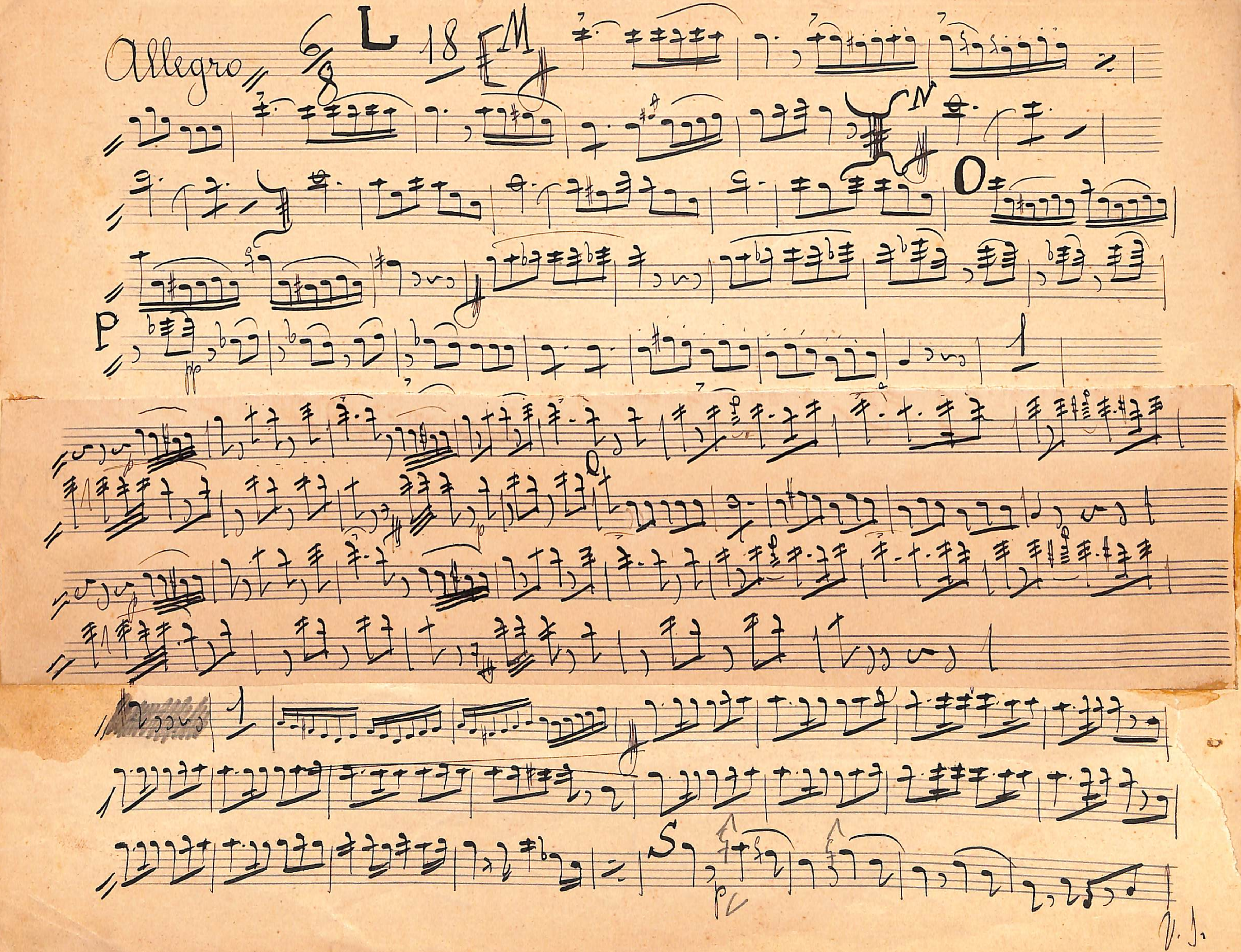

8. 9.
8a alta
Si ripetono i numeri 5. 6. 7. 8. e 9. poi segue
8a
Unis: ai Corni
Unis: ai Fli.ni = Soprani
8. 9.
10. 11. 12. 13
8a alta
Si ripetono i numeri 10. 11. 12. poi segue
10. 11. 12. 13

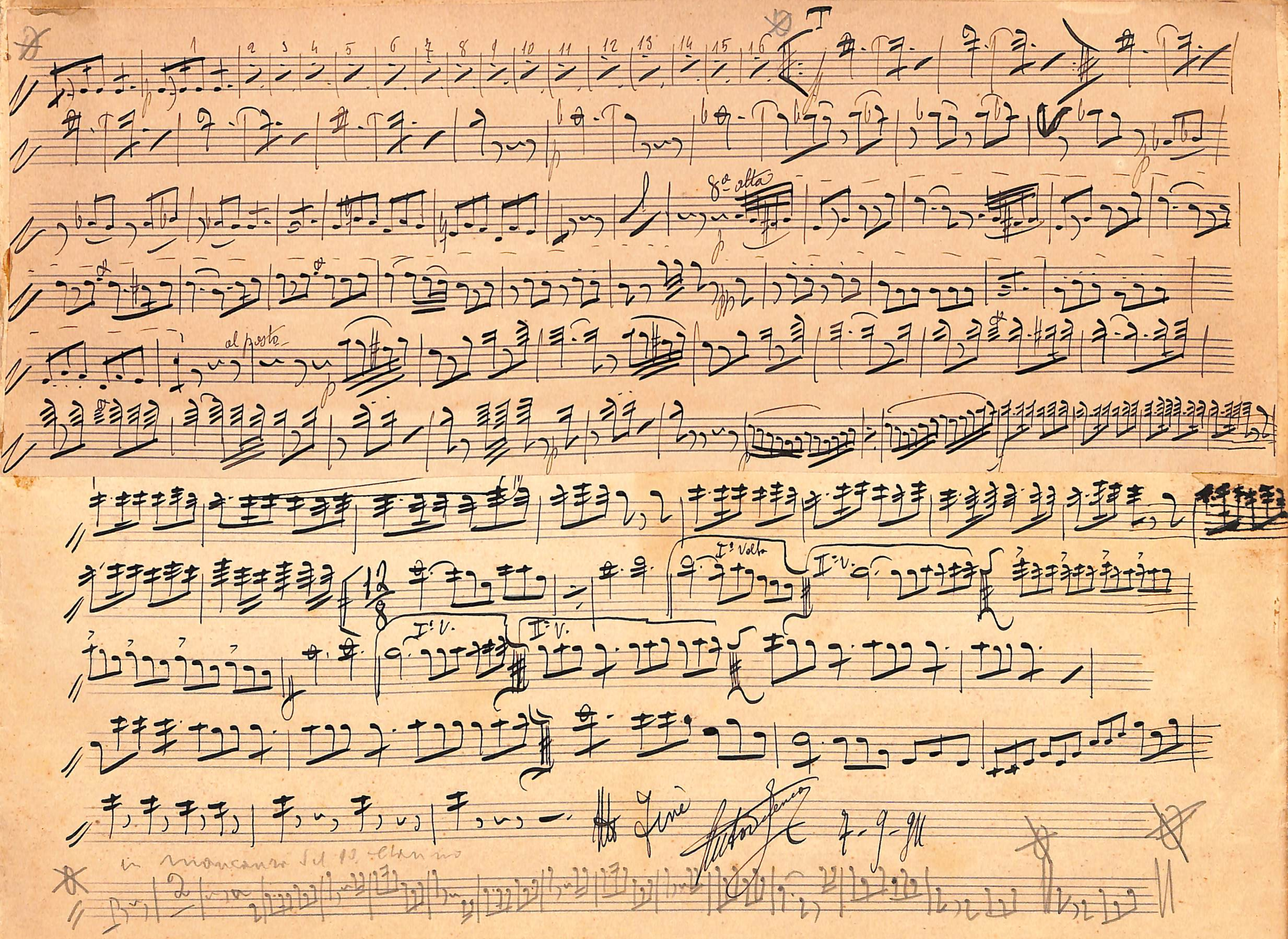

14.
15.
Si ripetono i numeri 13. 14. e 15 poi segue
Triangolo



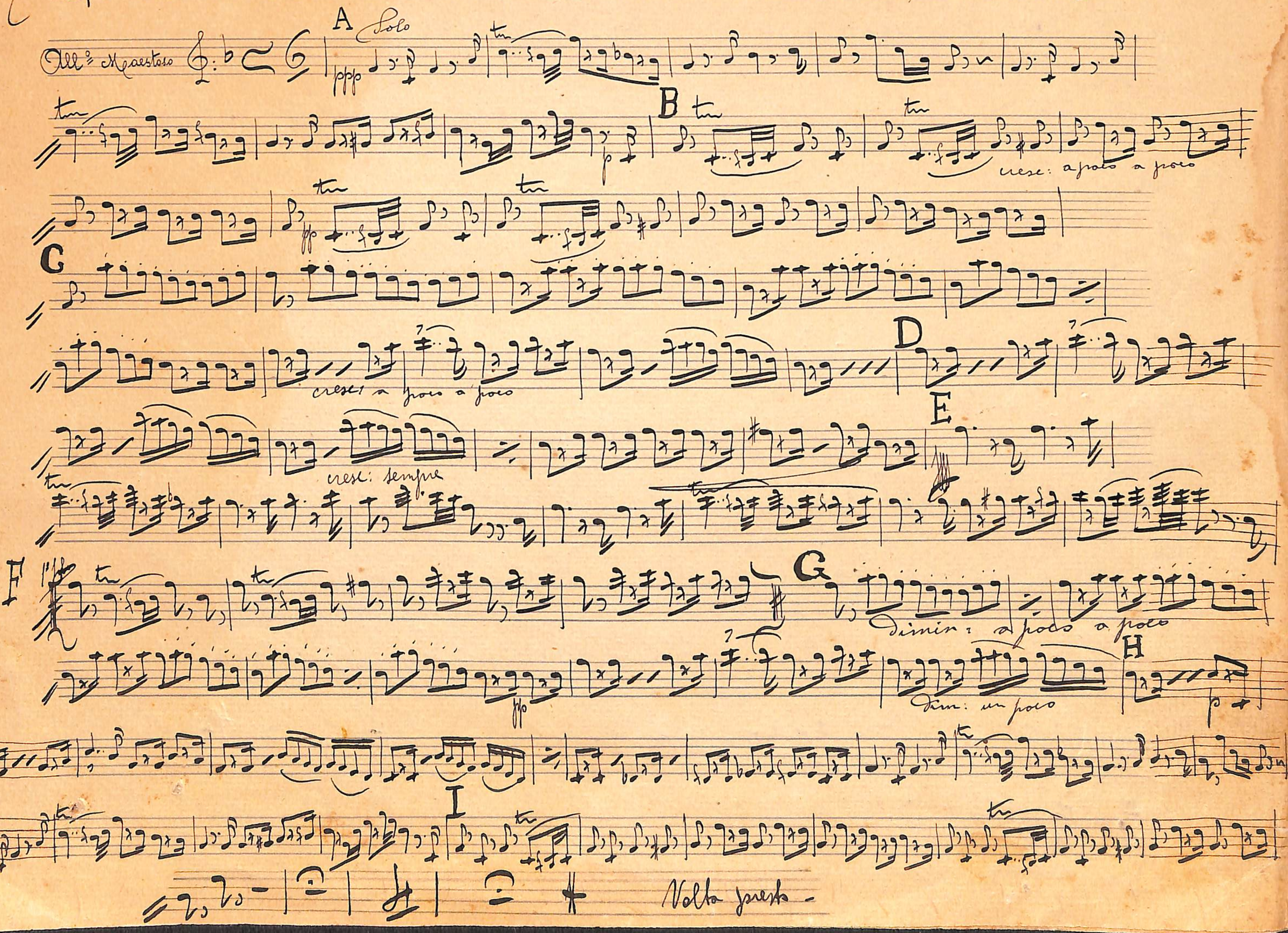

Ivrea 5 maggio 1906

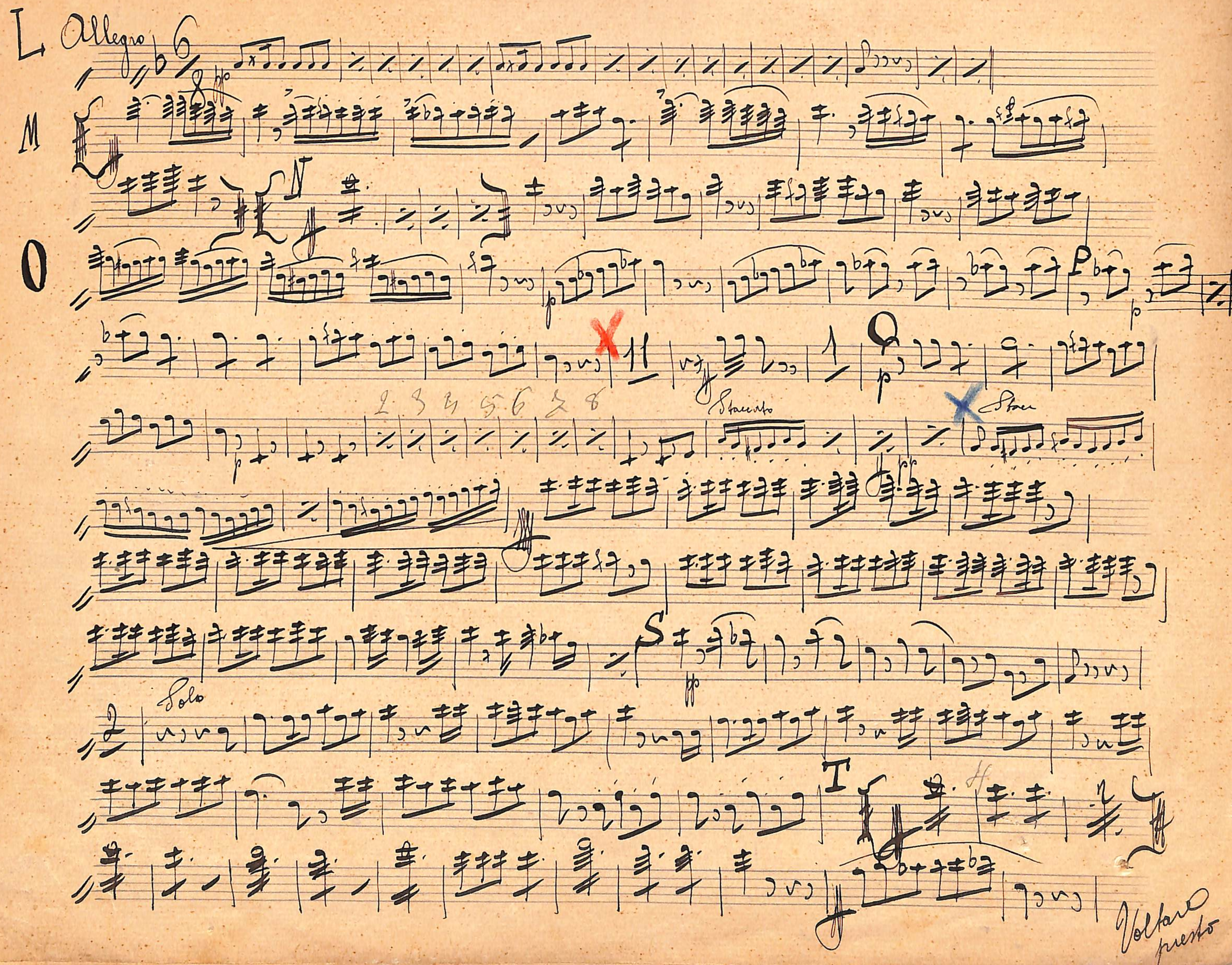

Sinfonia nell' opera Fra Diavolo di Auber
N° 8
Clarinetto piccolo in Mi♭
P. 51
Allegro Maestoso
A
B
pp
C
cresc: a poco a poco
D
cresc: a poco a poco
cresc: sempre
E
F
pp
G
diminuendo poco a poco
piano
dim: poco a poco
H
in mancanza del Flauto.
I
V. S.

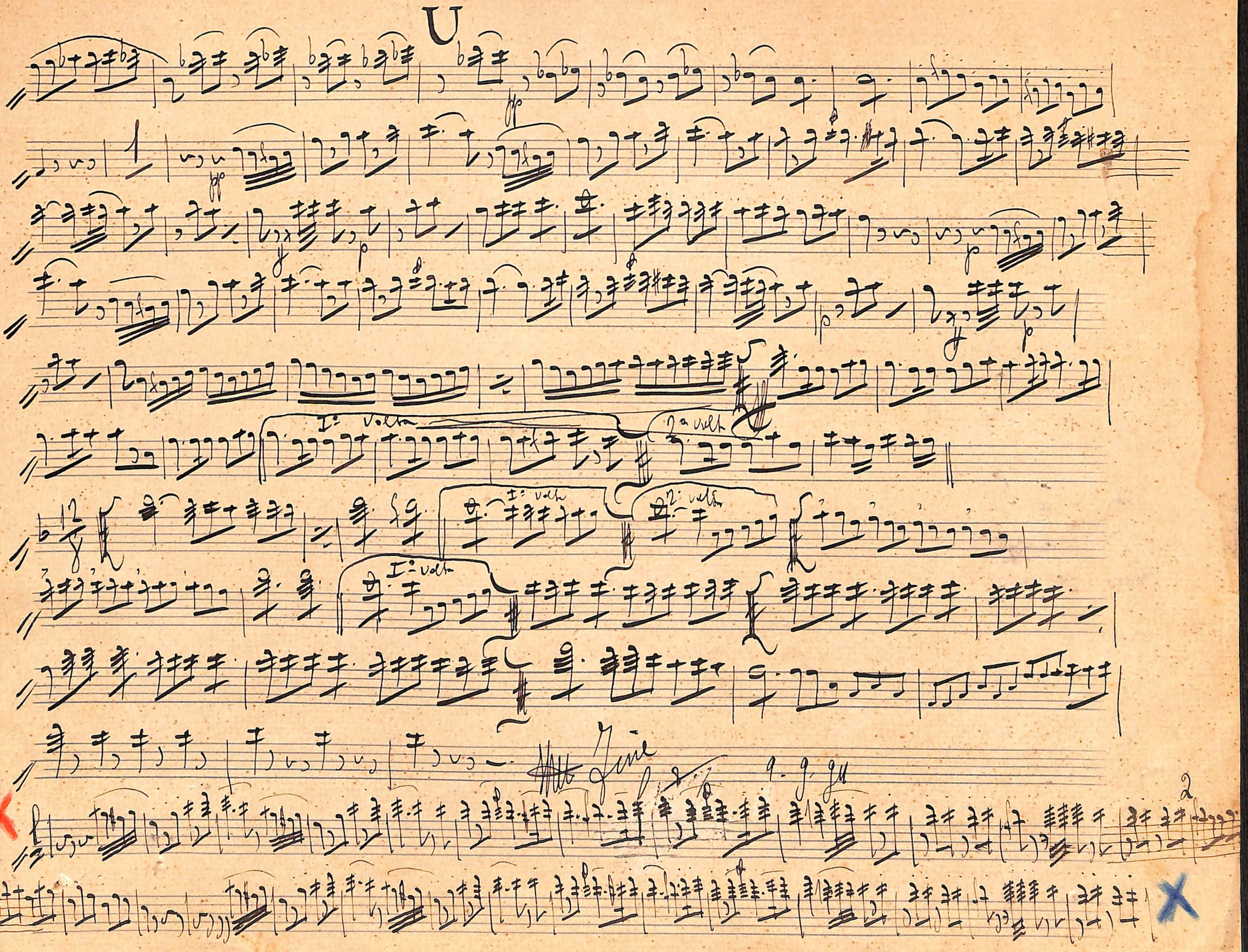

Allegro
6/8
L
18
M
N
O
P
pp
p
S
V. S.


8a alta
al posto
Ia Volta
Fine
7-9-911

Sinfonia nell' Opera „Fra Diavolo" di Auber — Clarinetto Principale Si♭

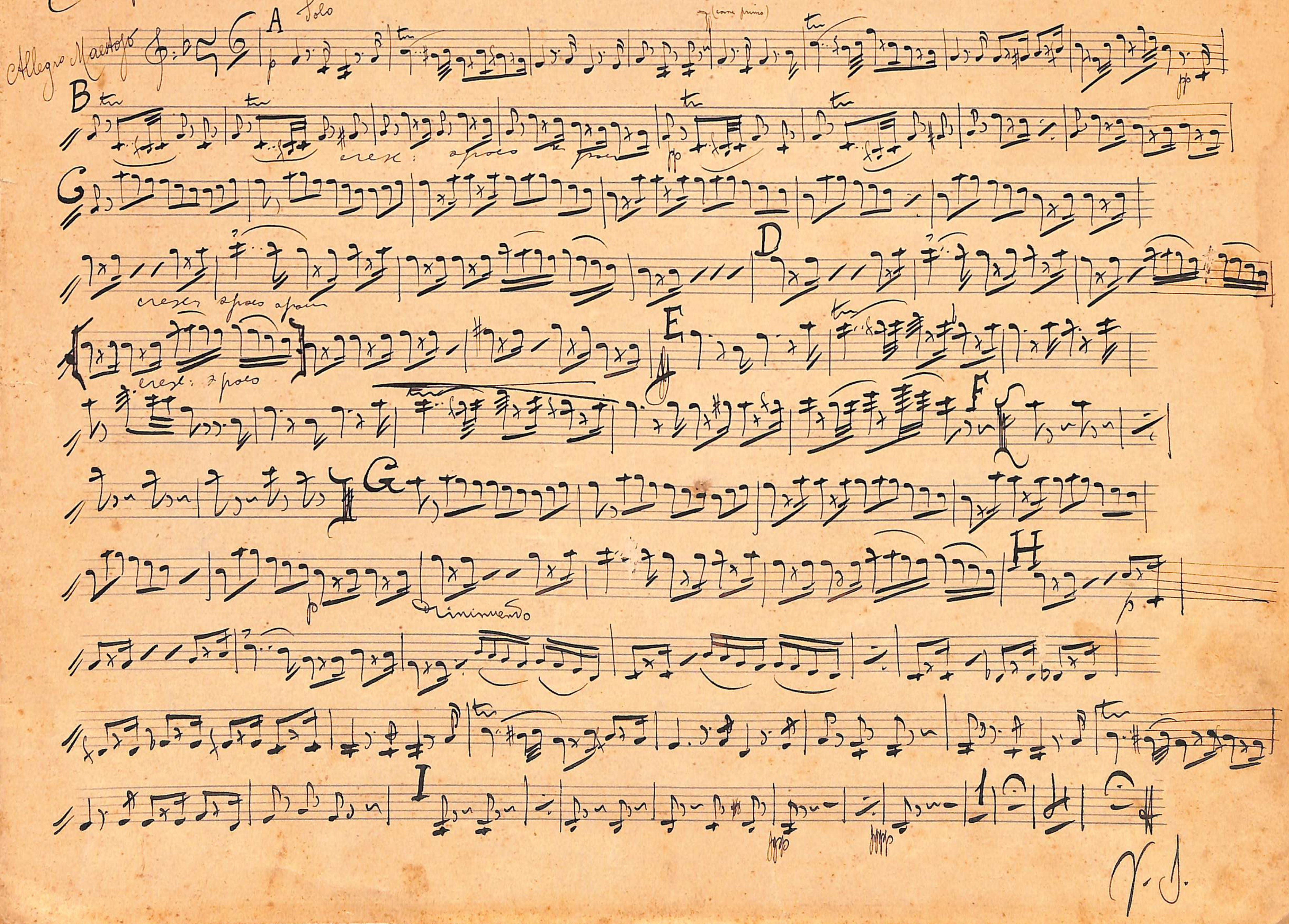


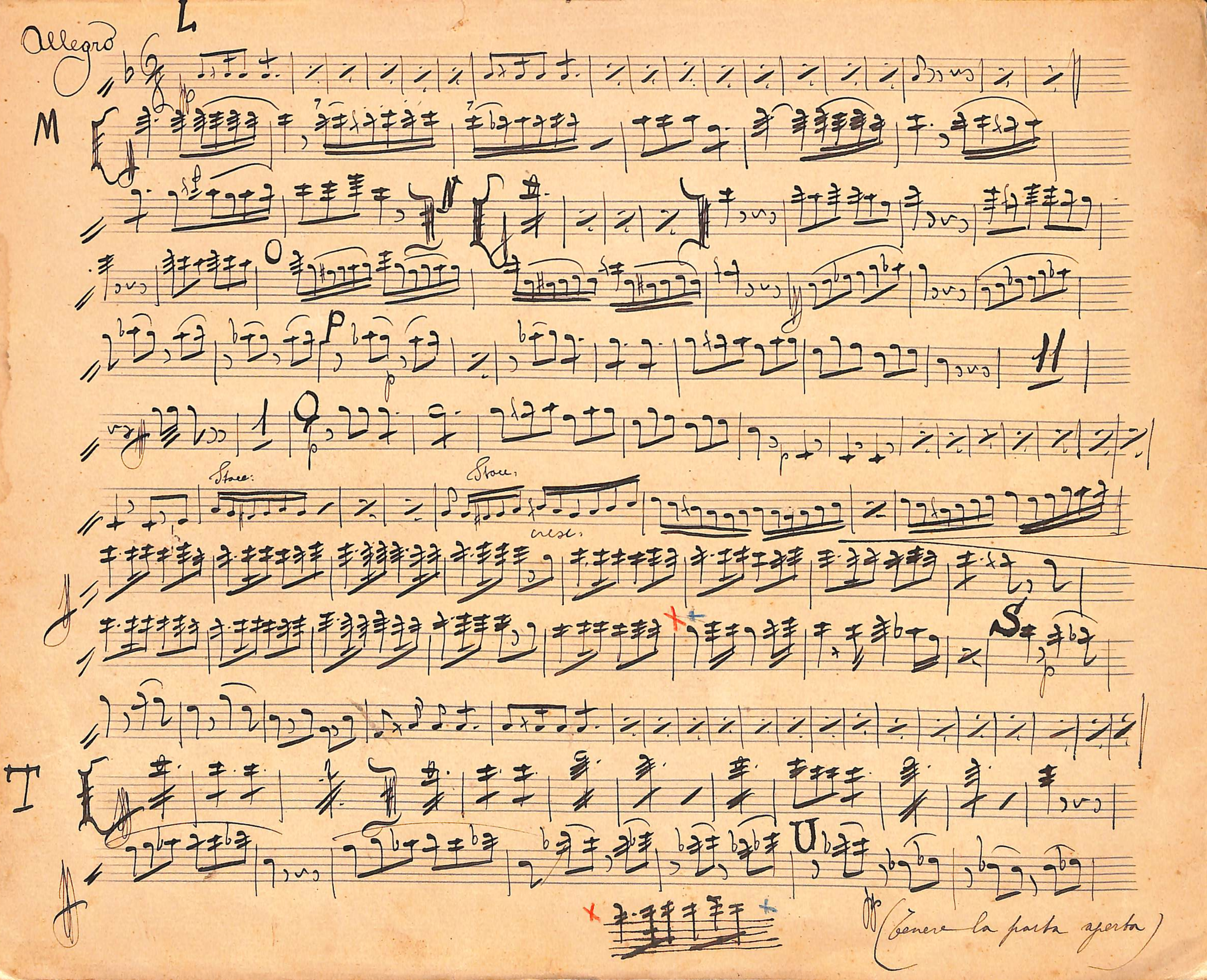

L
Allegro
M
N
O
Q
2 3 4 5 6 7 8
Staccato
Stacc
S
Solo
T
Voltare presto

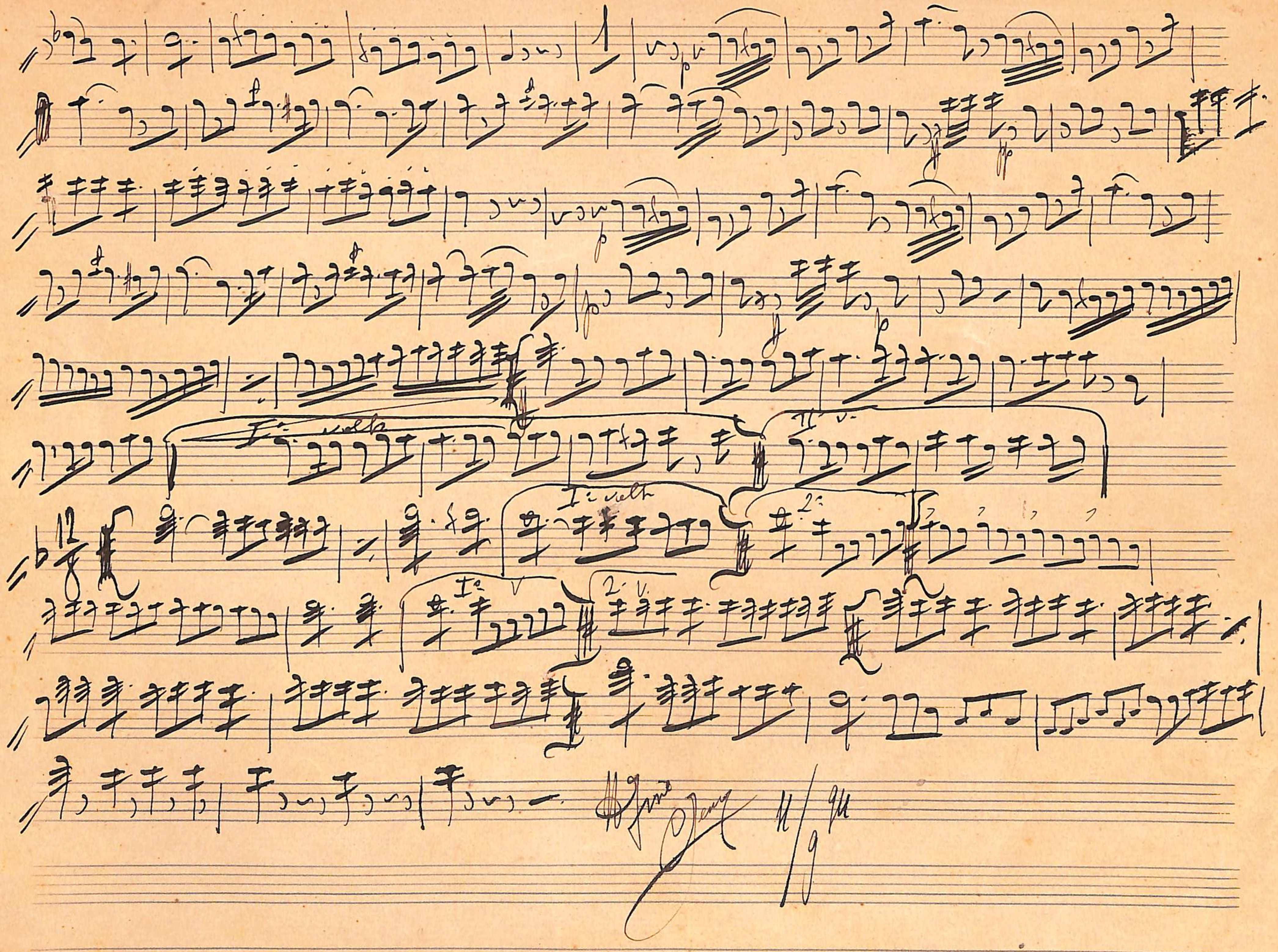


U
pp
p
1a volta
2a volta
Fine
9. 9. 94

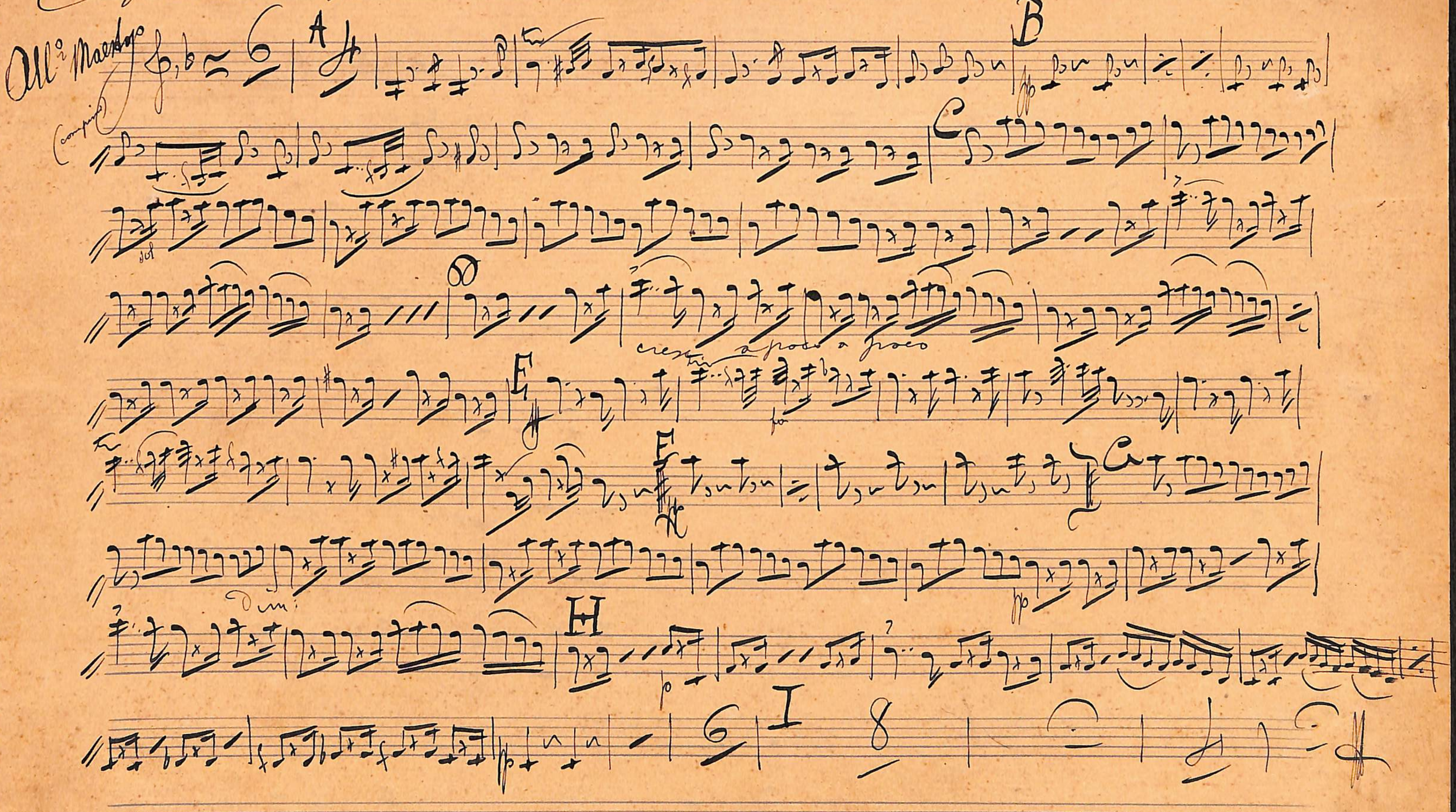
Sinfonia nell' Opera **Fra Diavolo** di Auber / Clarinetto di Spalla in Si b

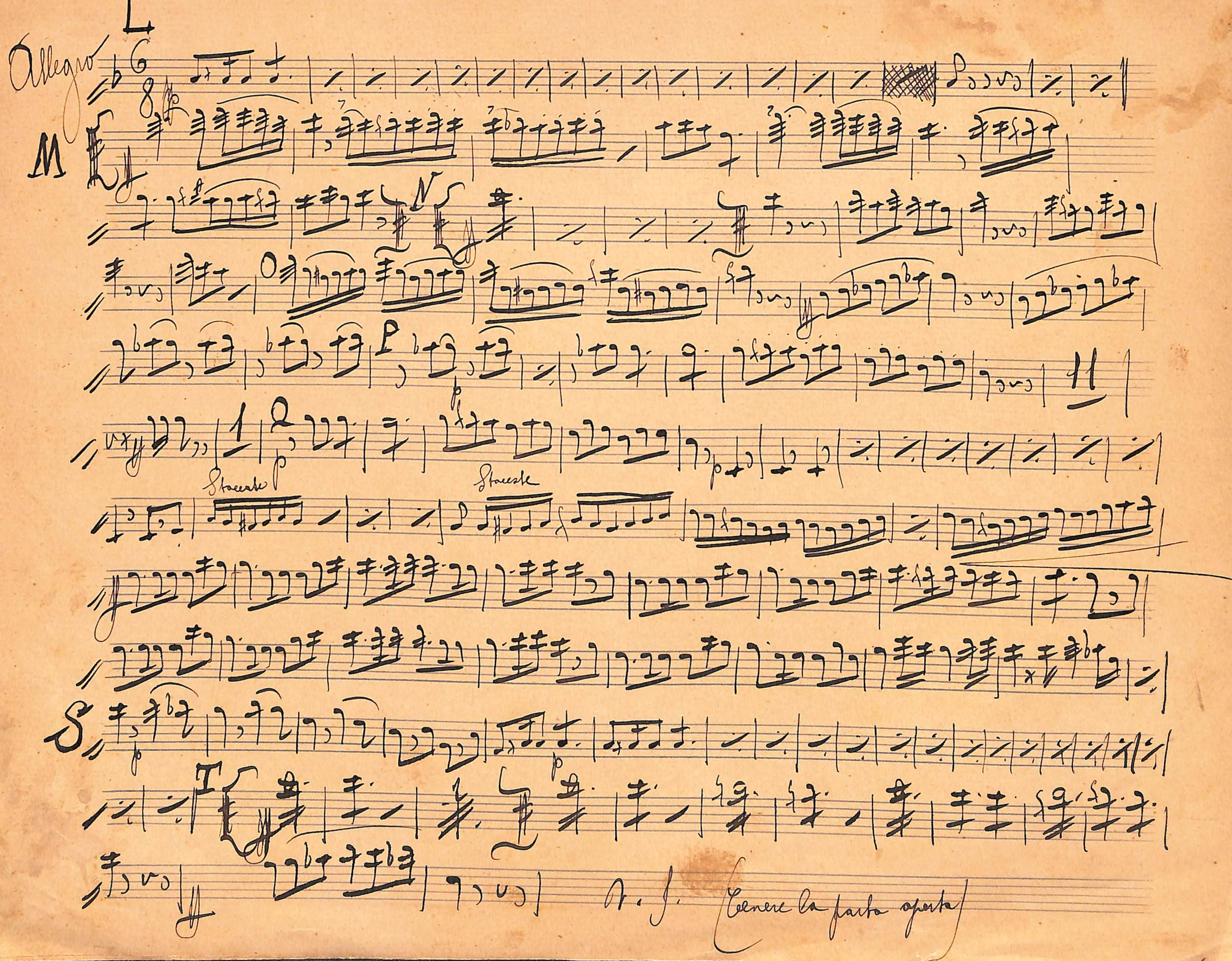


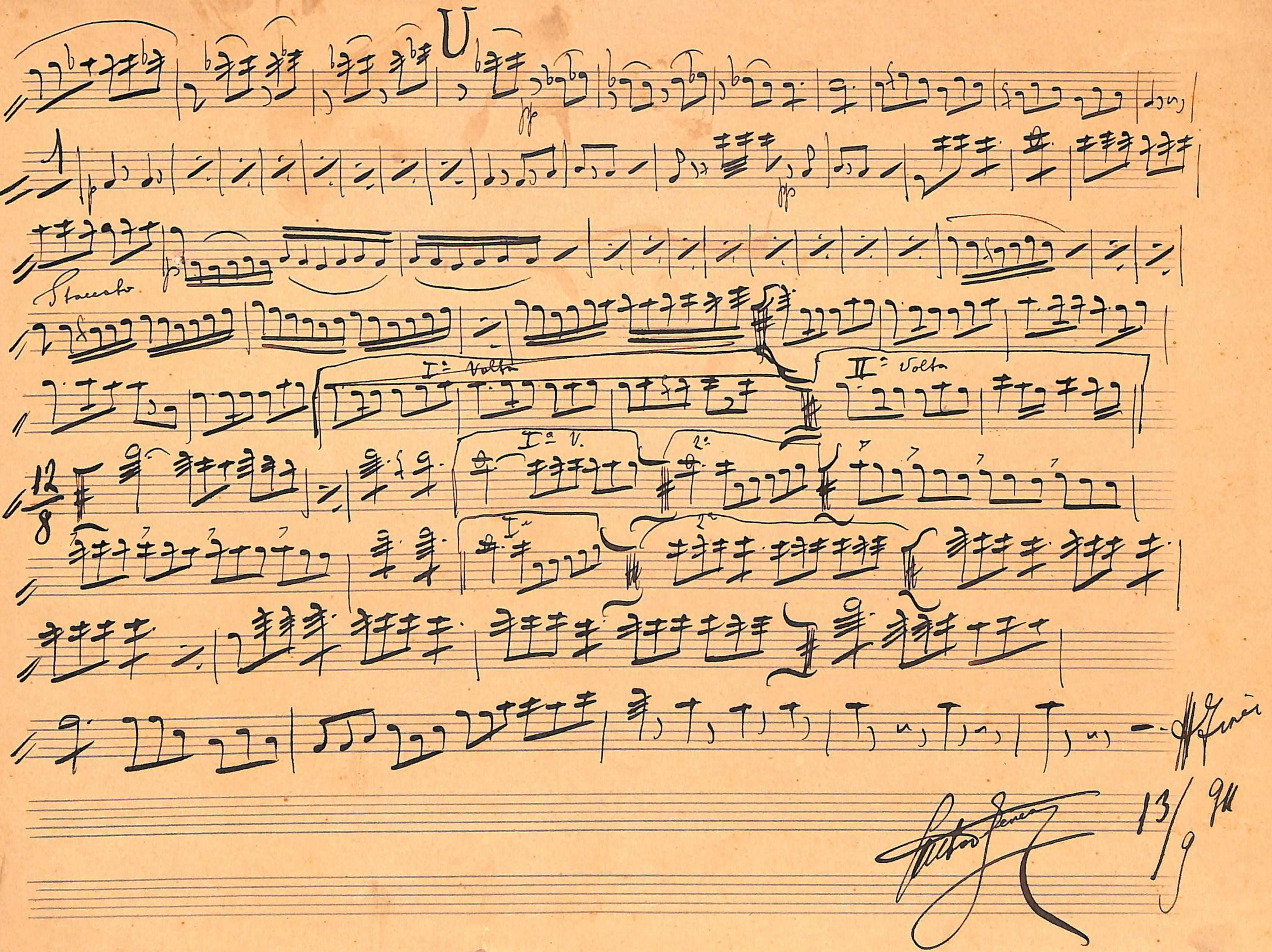

Allegro
L
M
O
P
Stacc.
cresc.
S
T
U
(tenere la porta aperta)


11/9 94

Sinfonia nell'Opera Fra Diavolo di Auber   1° Clarinetto in Si b



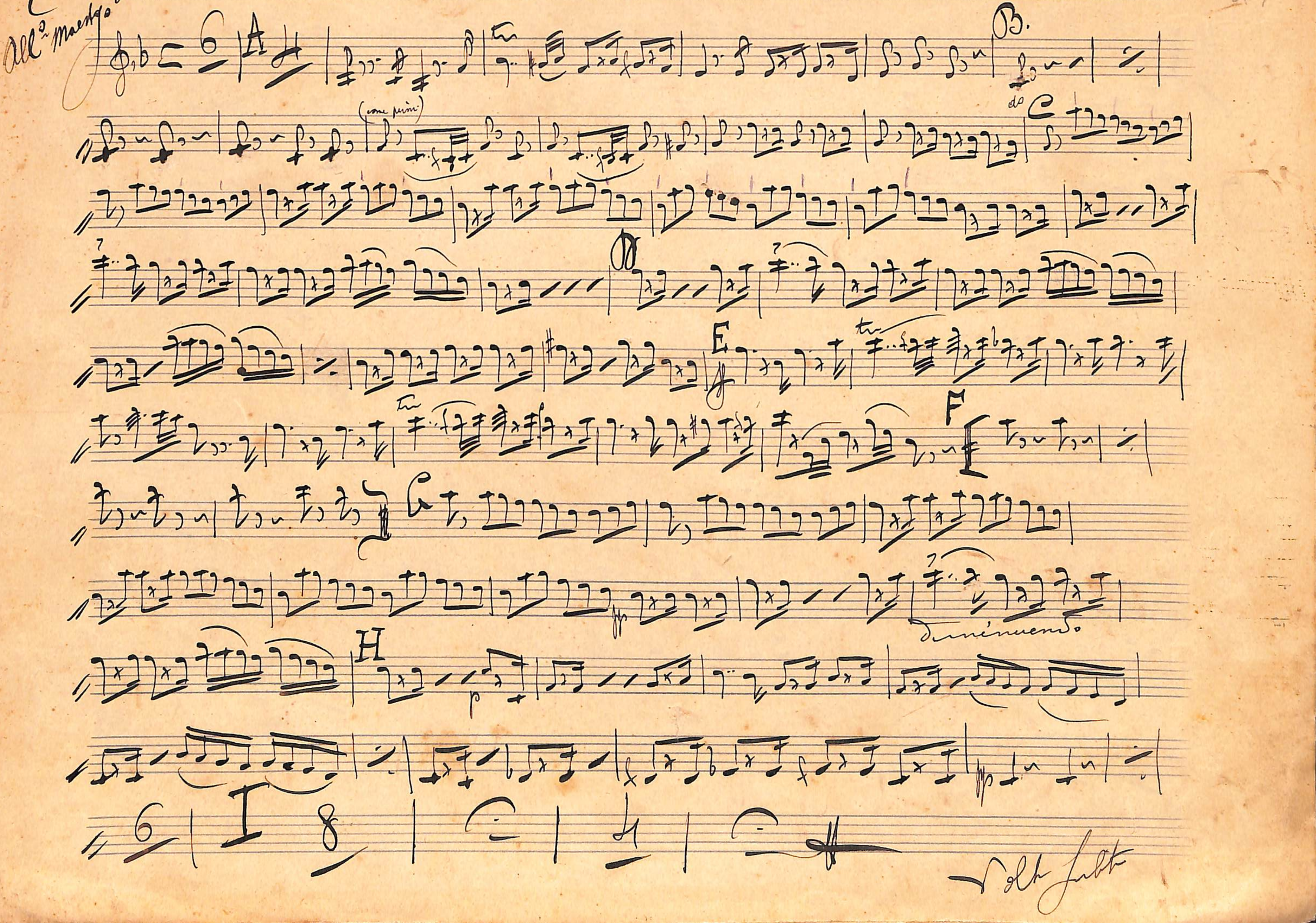

L
Allegro
M
N
P
Q
Staccato
Staccato
S
T
V. S.
Tenere la parte aperta

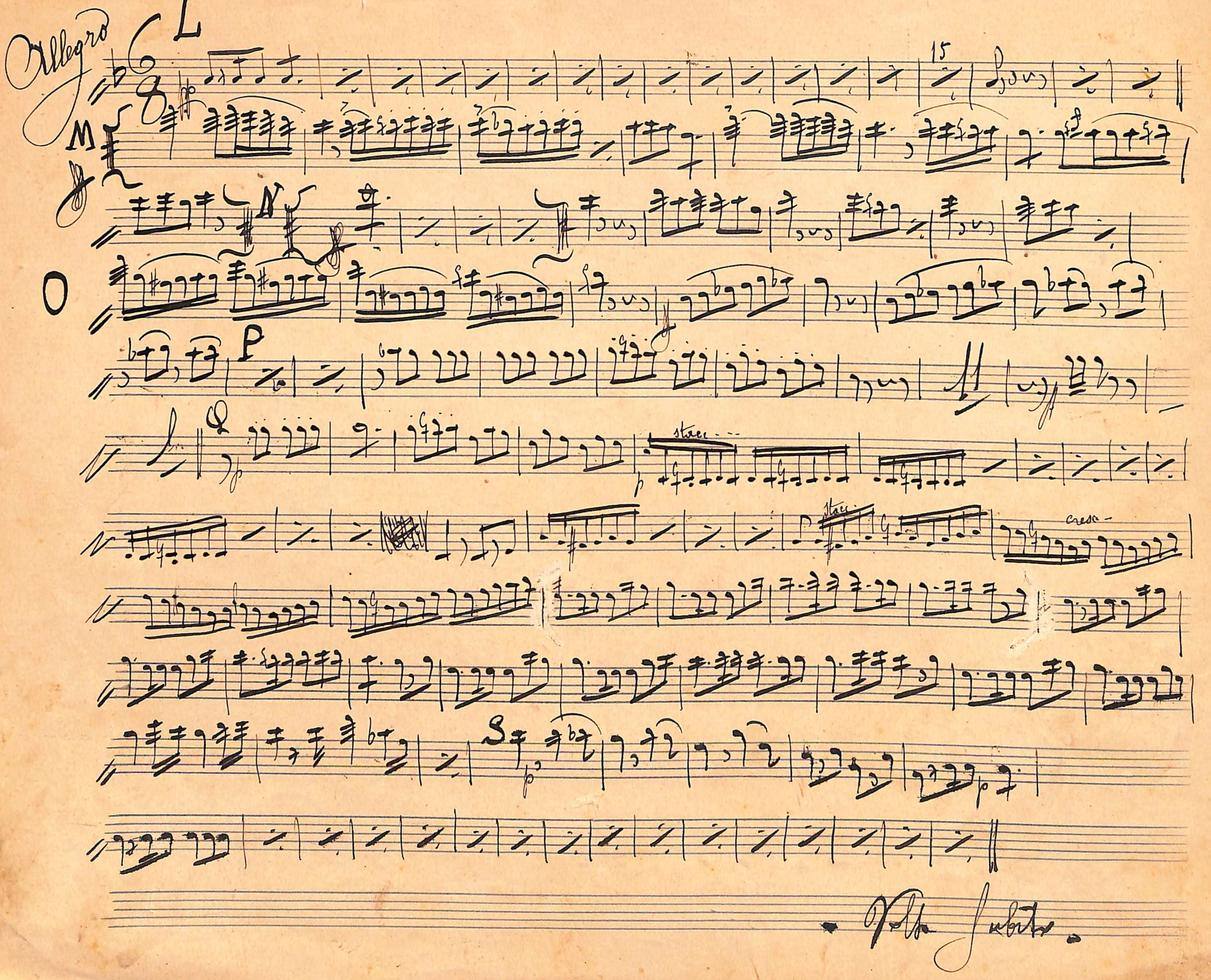


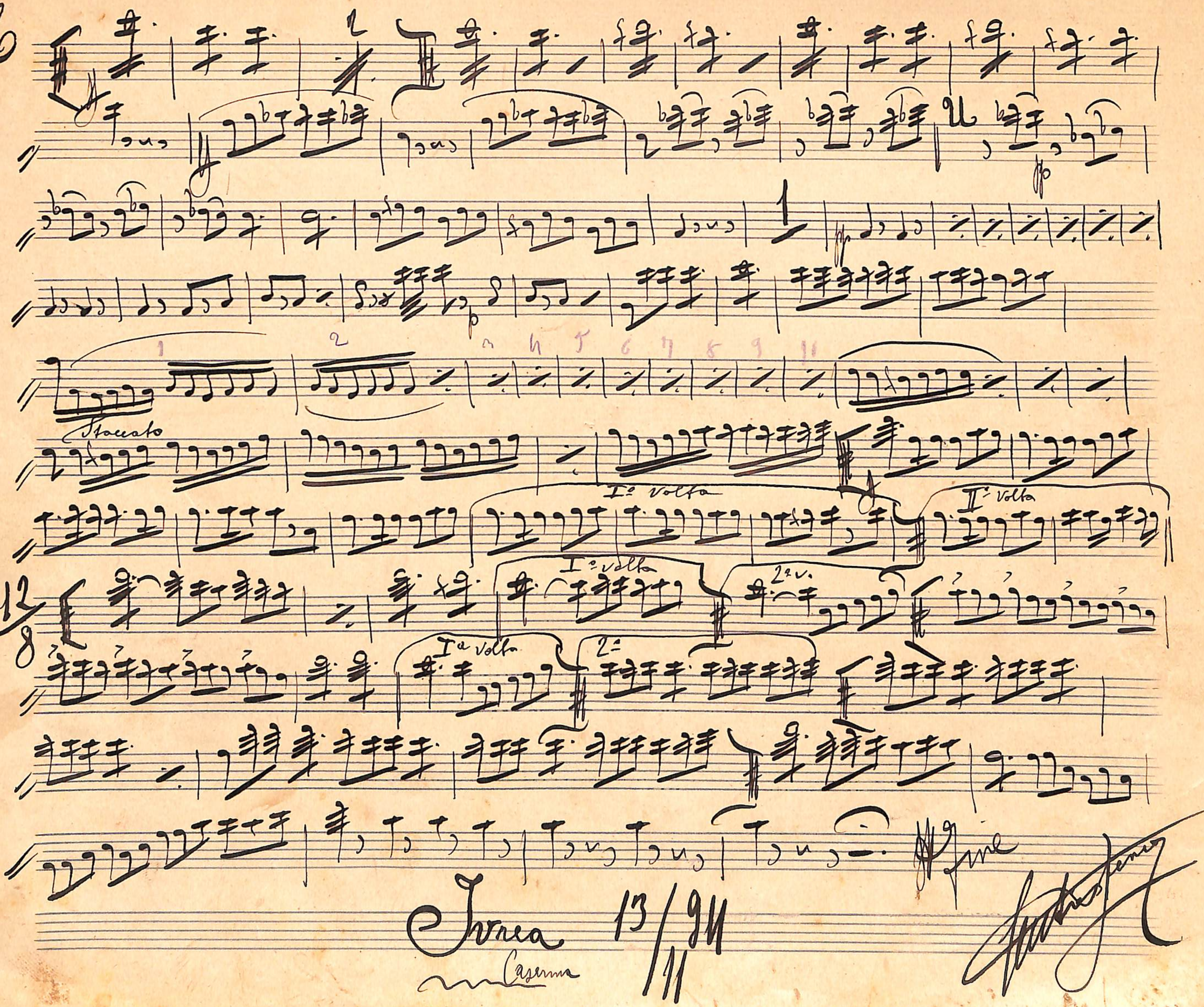
Staccato
I= Volta
II= Volta
Fine

Sinfonia nell' Opera Fra Diavolo di Auber — 2° Clarinetto in Si b

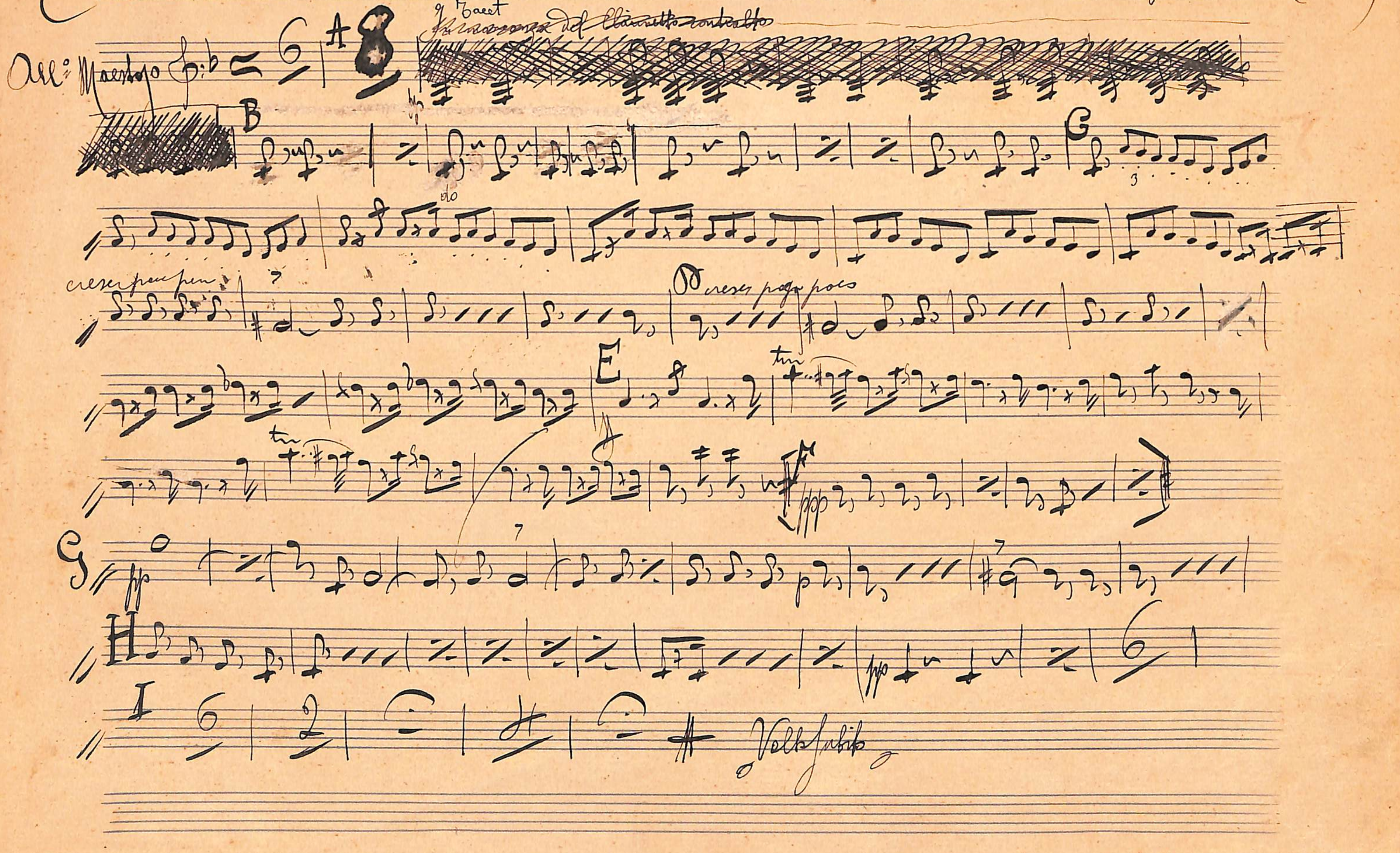
è come il 1°

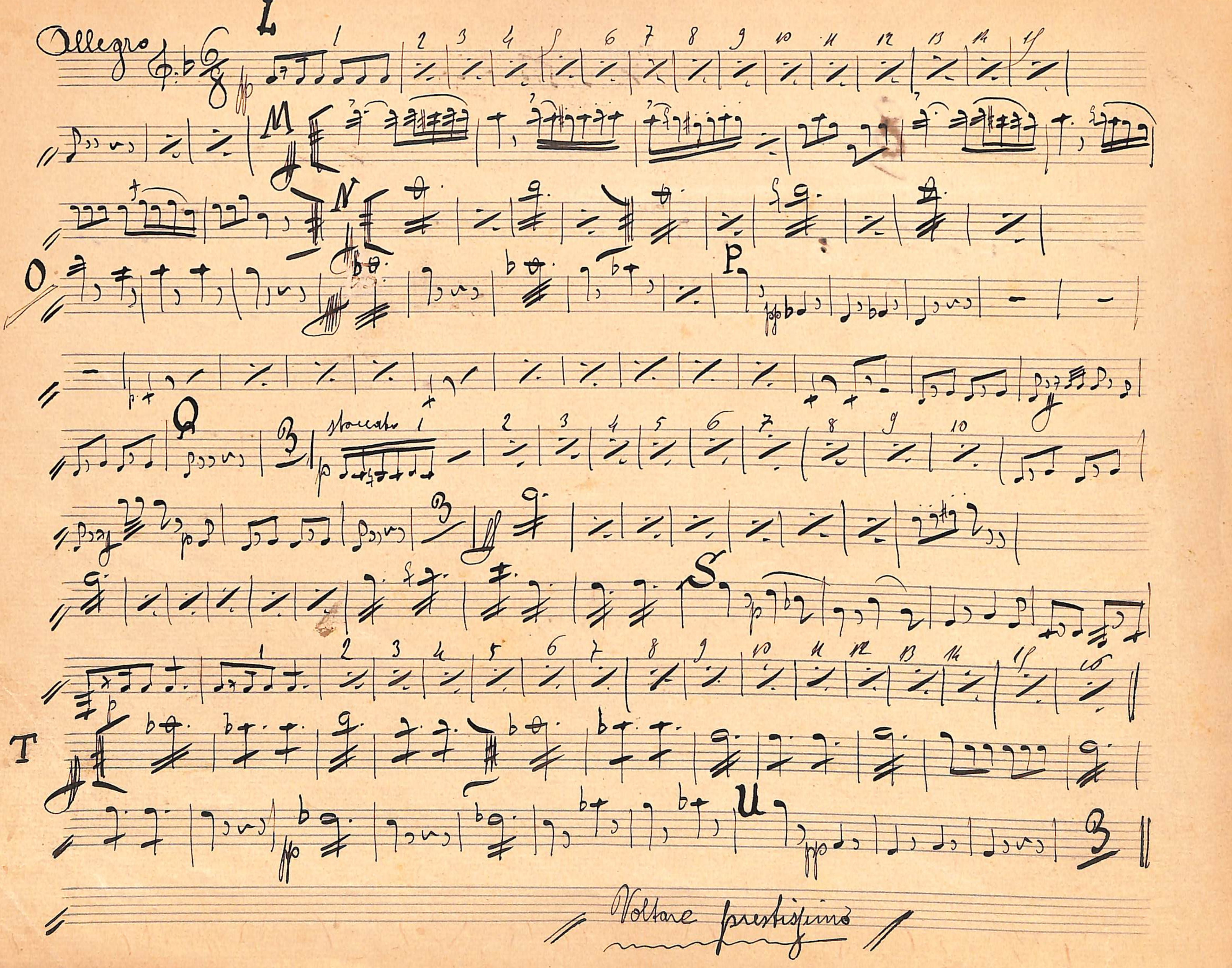


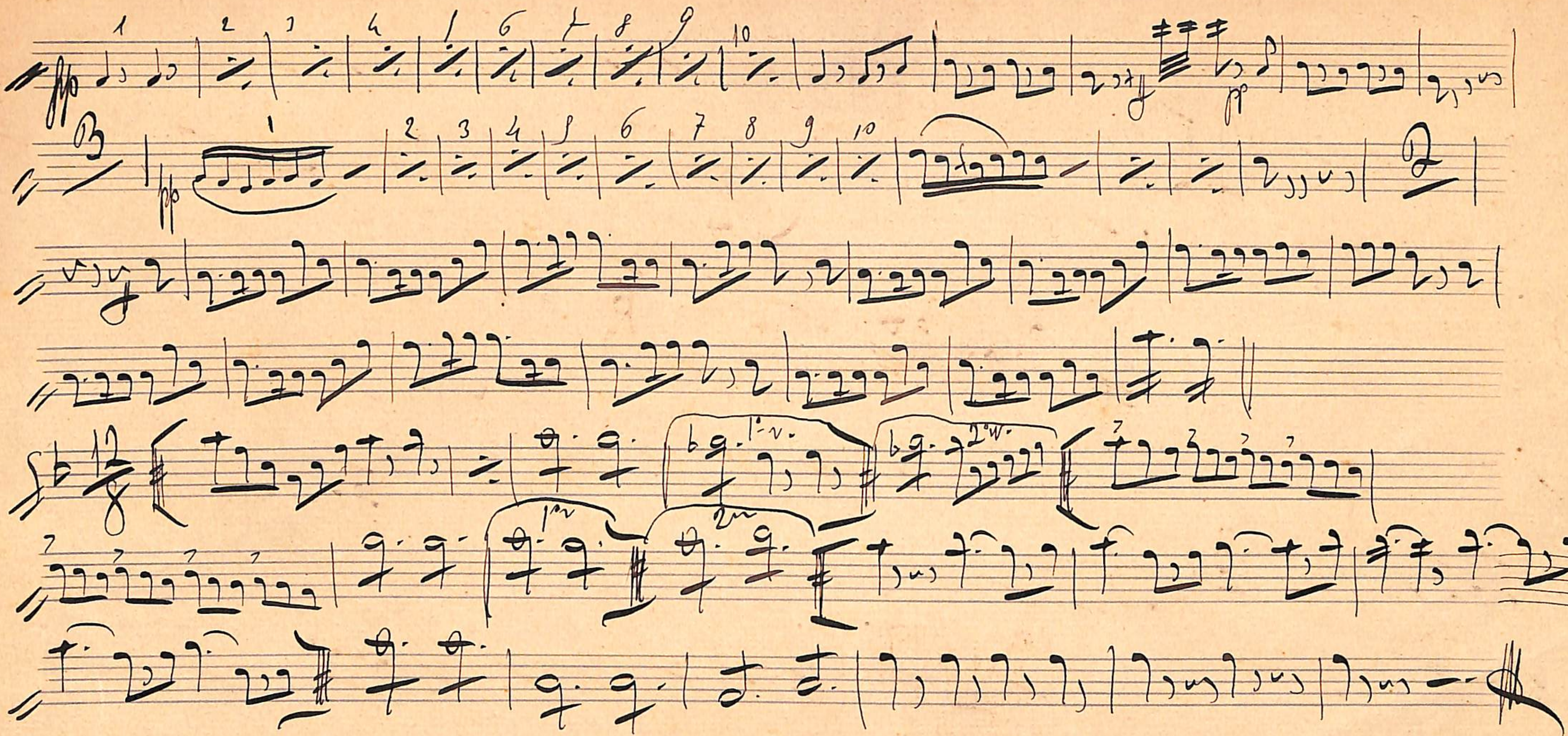

Allegro
L
M
N
O
P
Q
stacc
cresc
S


Staccato
Iª volta
2ª v.
2ª
Fine
Ivrea 13/11/911
Caserma

Sinfonia nell' Opera „Fra Diavolo„ Auber 3° Clarinetto soprano Si b. (N° 1)



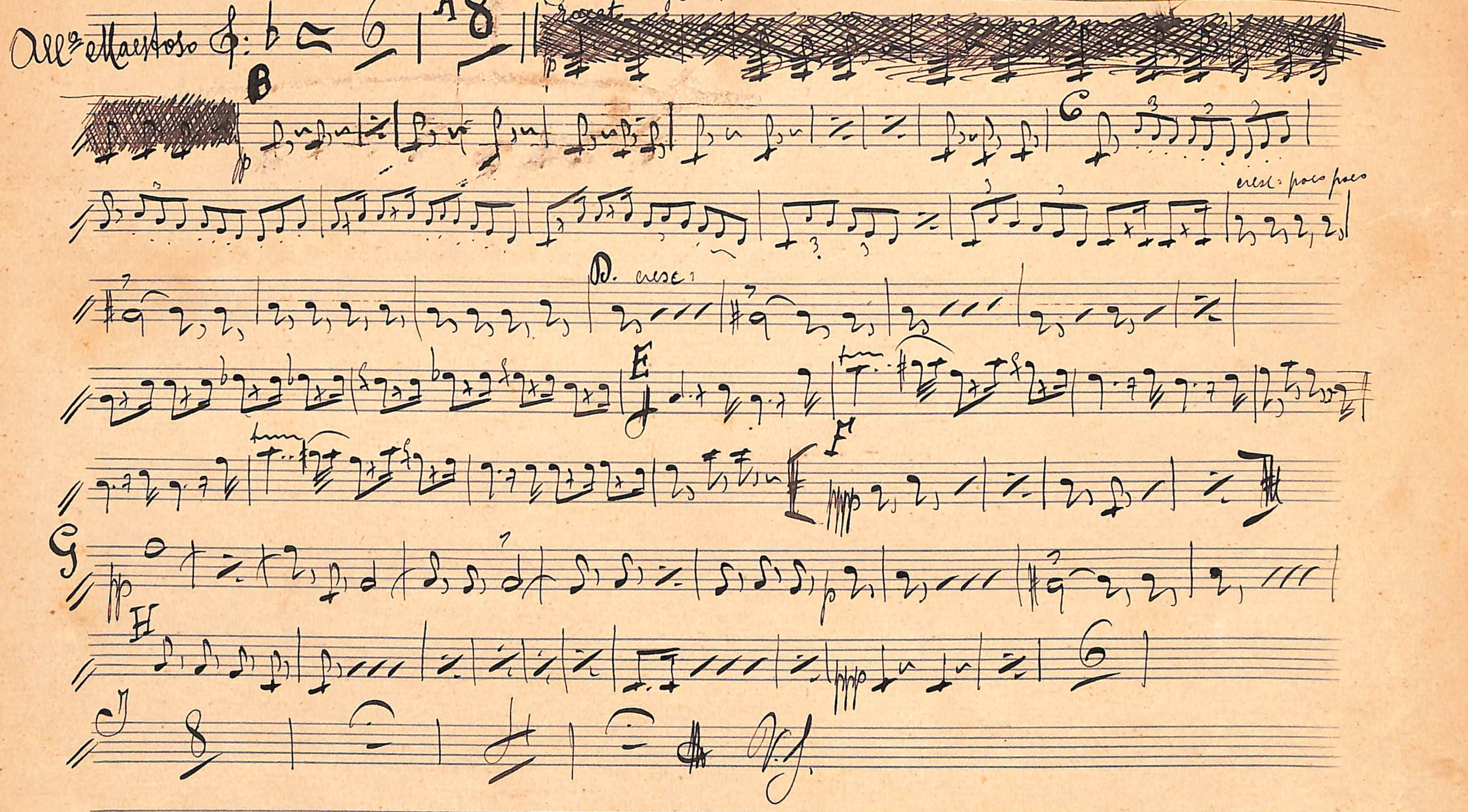

Allegro
staccato
Voltare prestissimo

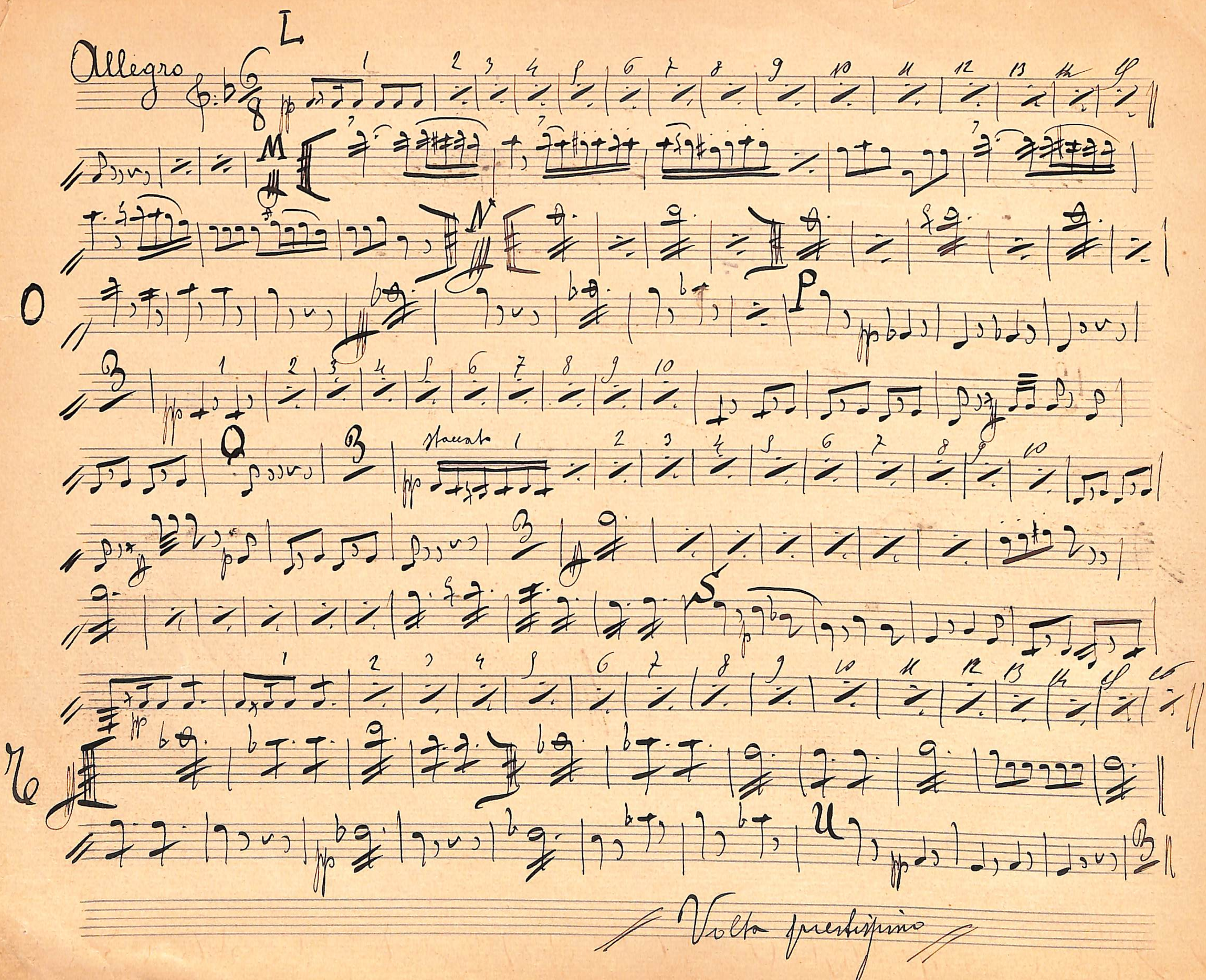


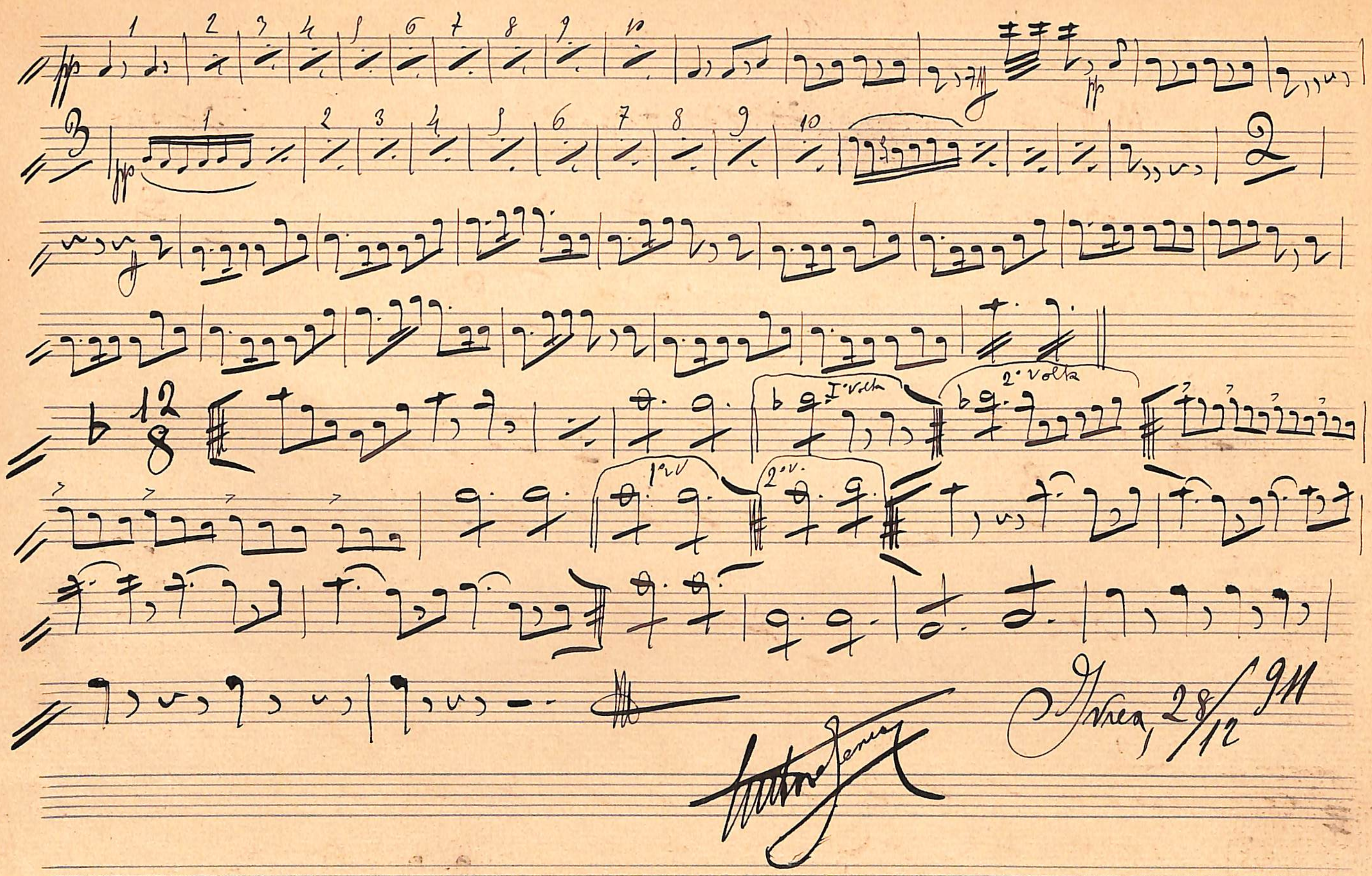
Jerez, 28/12-94

Sinfonia nell' Opera Fra Diavolo, Auber 3° Clarinetto Soprano Sib (N° 2)

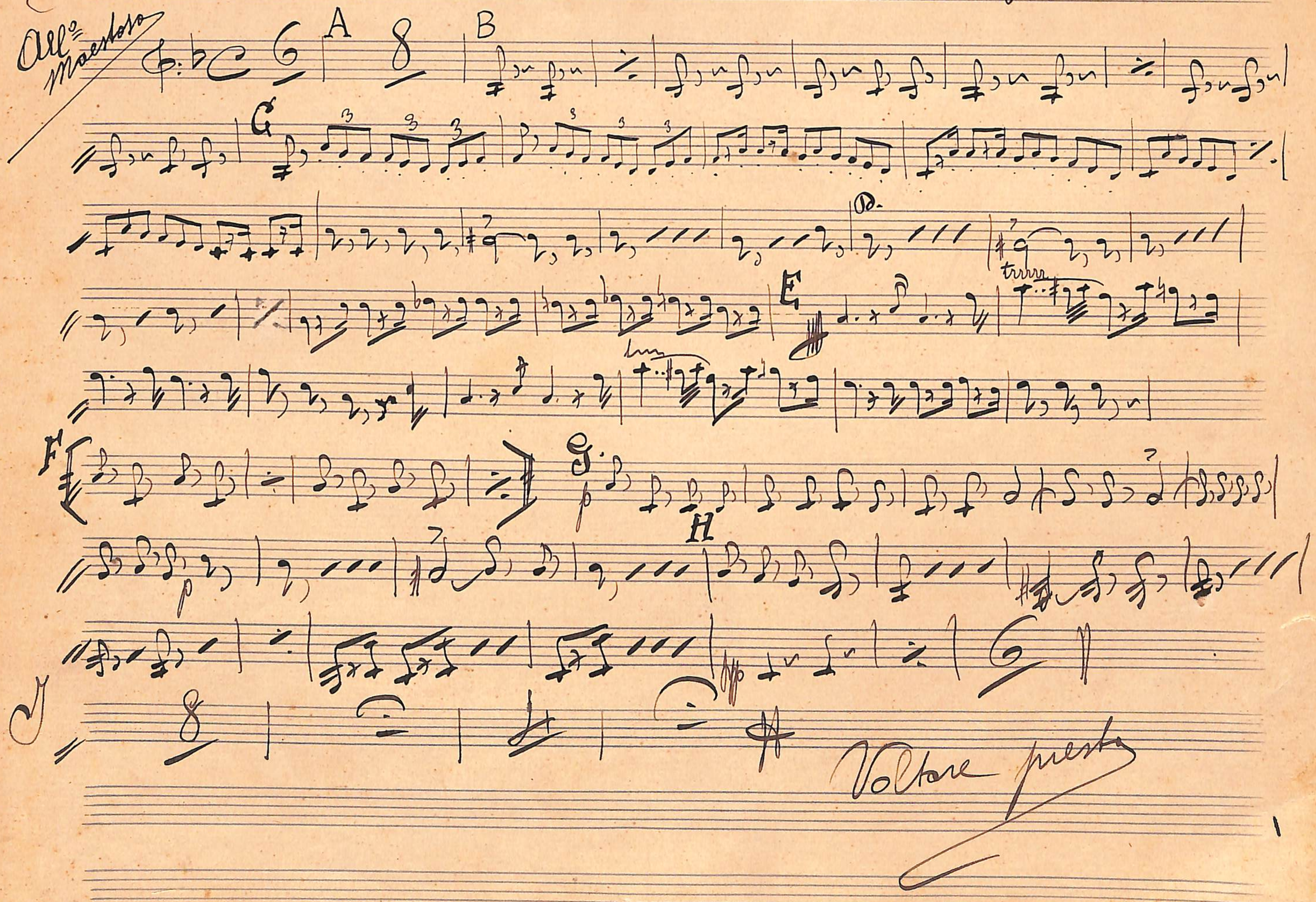
(In mancanza del Clarinetto contralto)

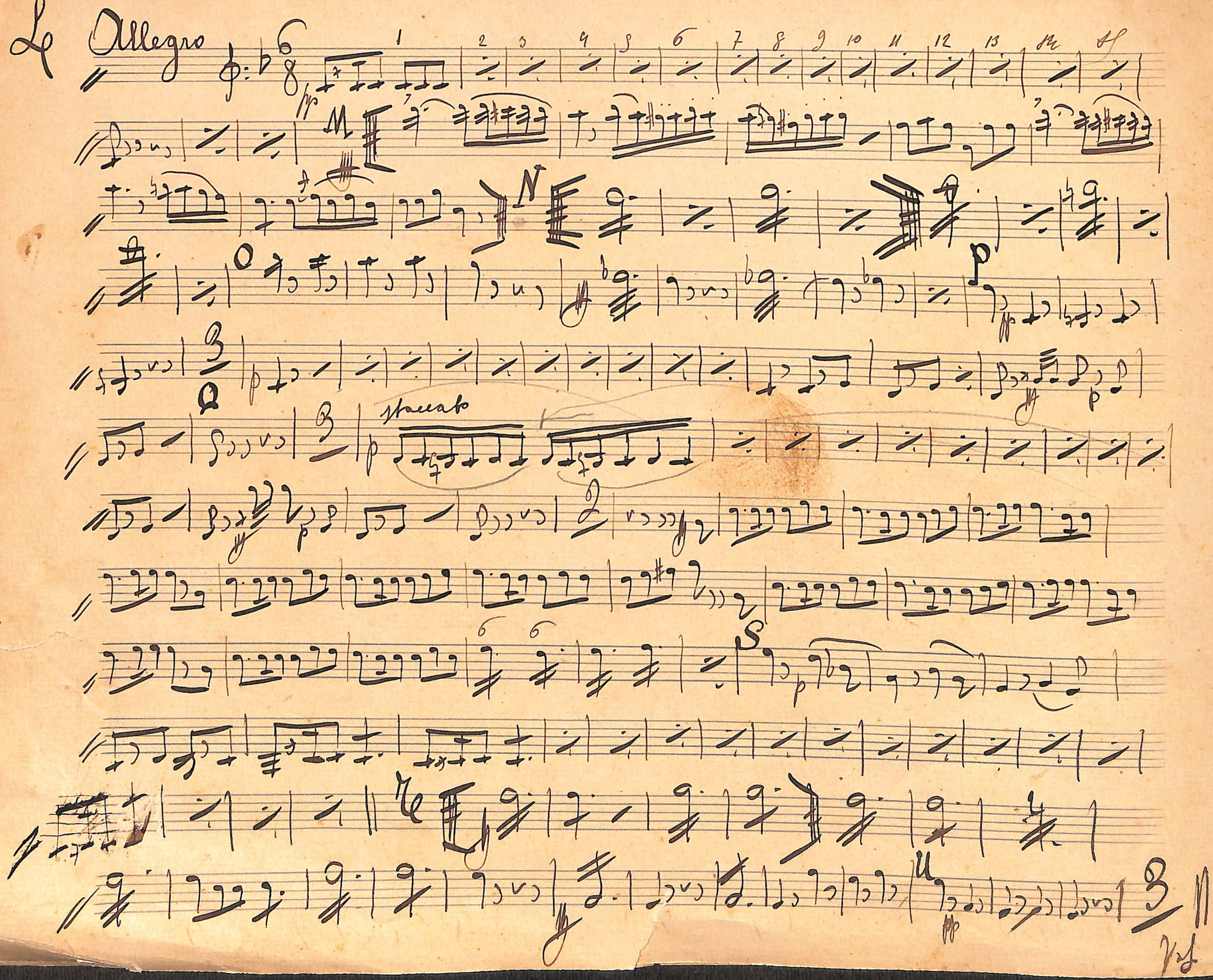


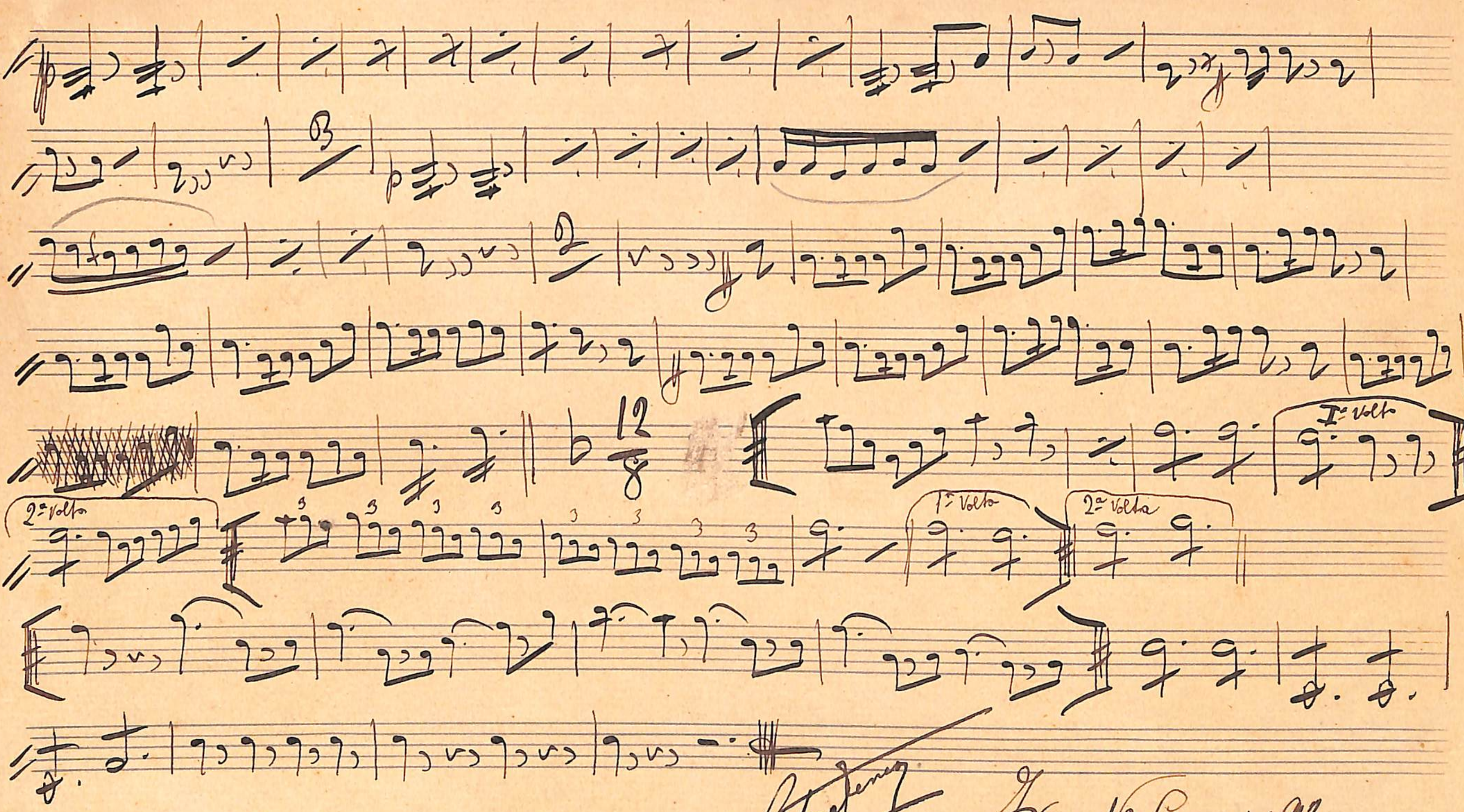

Allegro
L
M
N
O
P
Q
staccato
S
T
U
Volta prestissimo


pp
I° volta
2° volta
1° v
2° v
Ivrea, 28/12 911

Sinfonia nell'Opera Fra Diavolo, Auber   4° Clarinetto soprano Si♭ (N° 1)

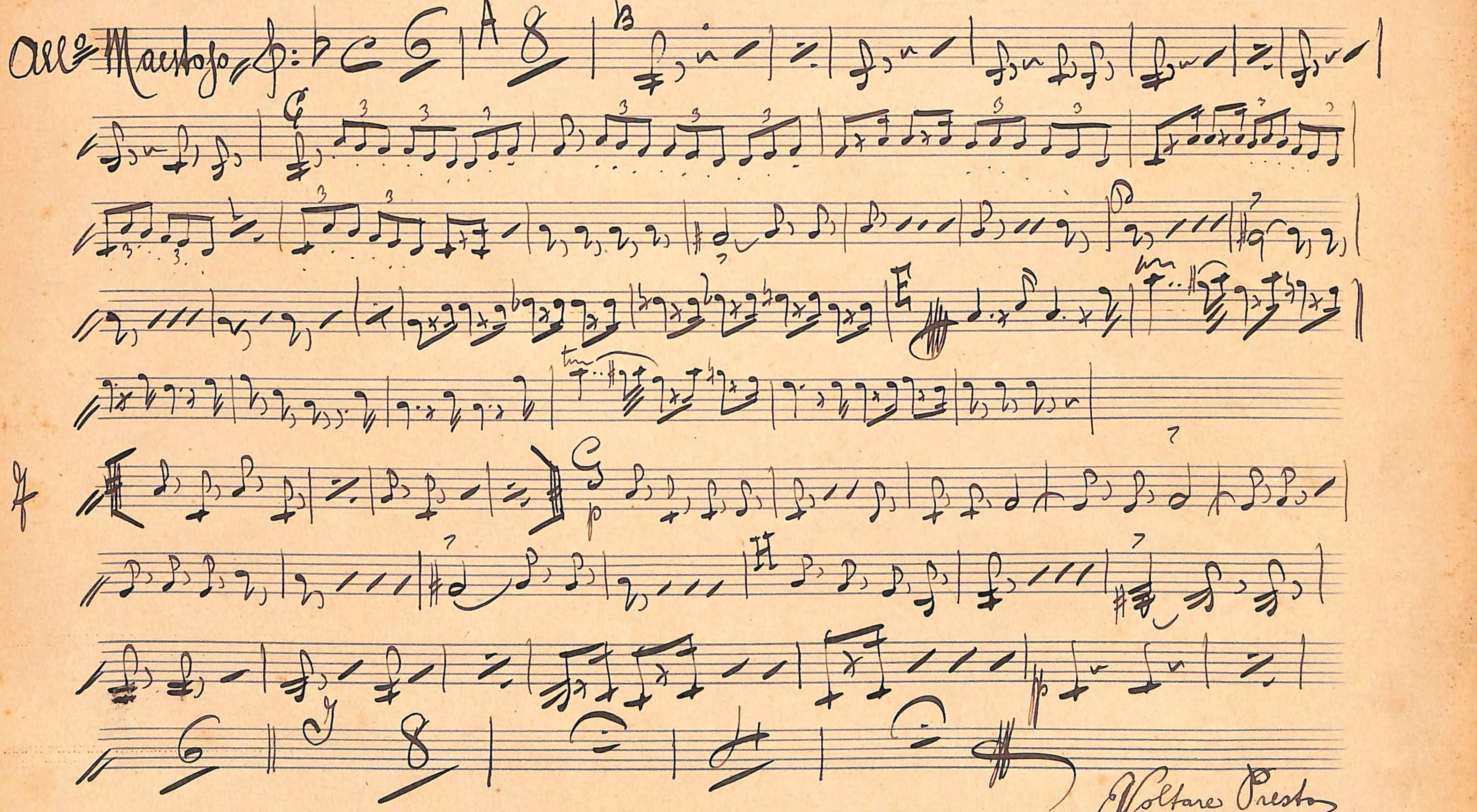



Allegro
staccato

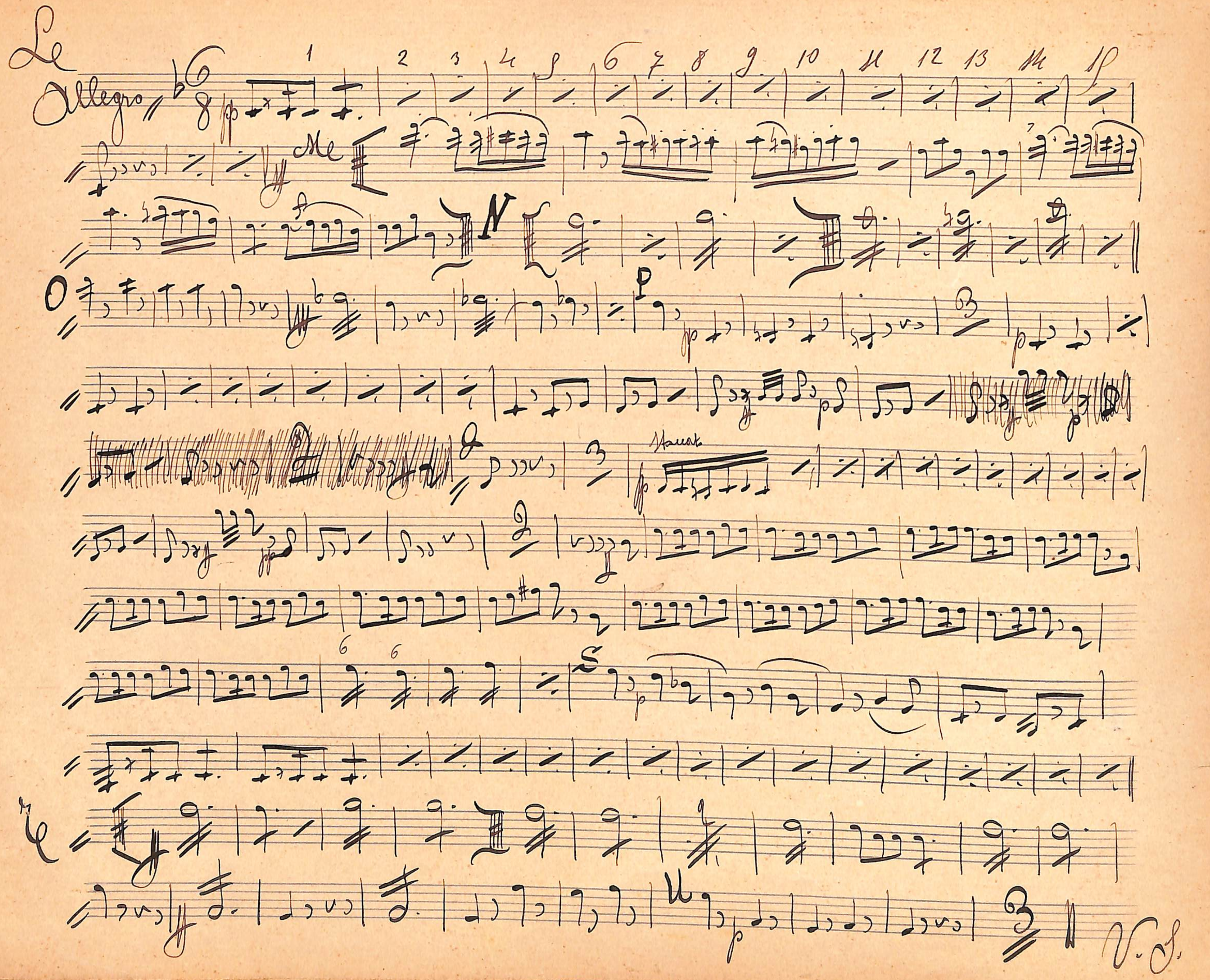


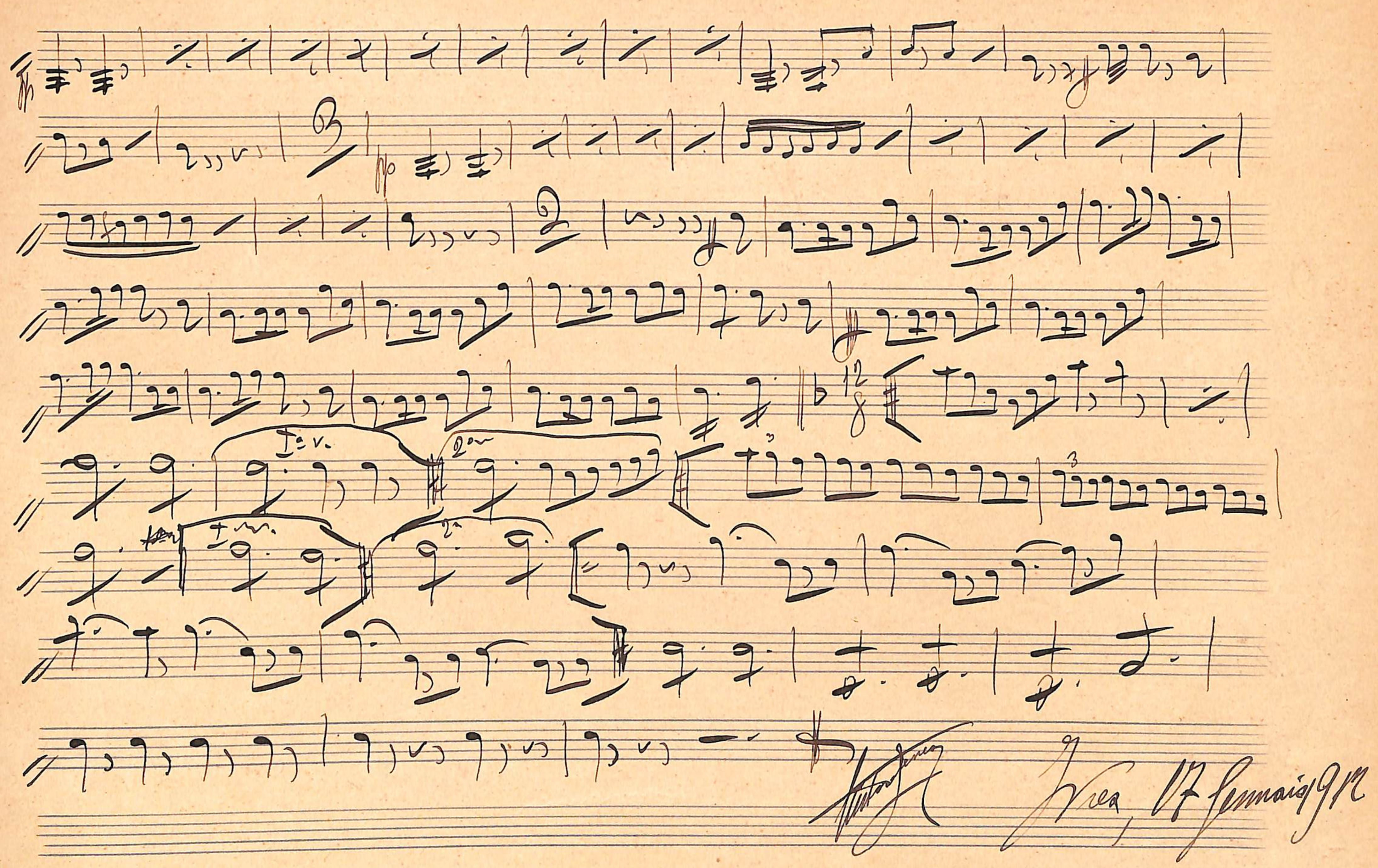
Ivrea, 16 Gennaio 1912

Sinfonia nell'Opera Fra Diavolo — No — Auber — 1° Clarinetto Soprano — Ct. 2

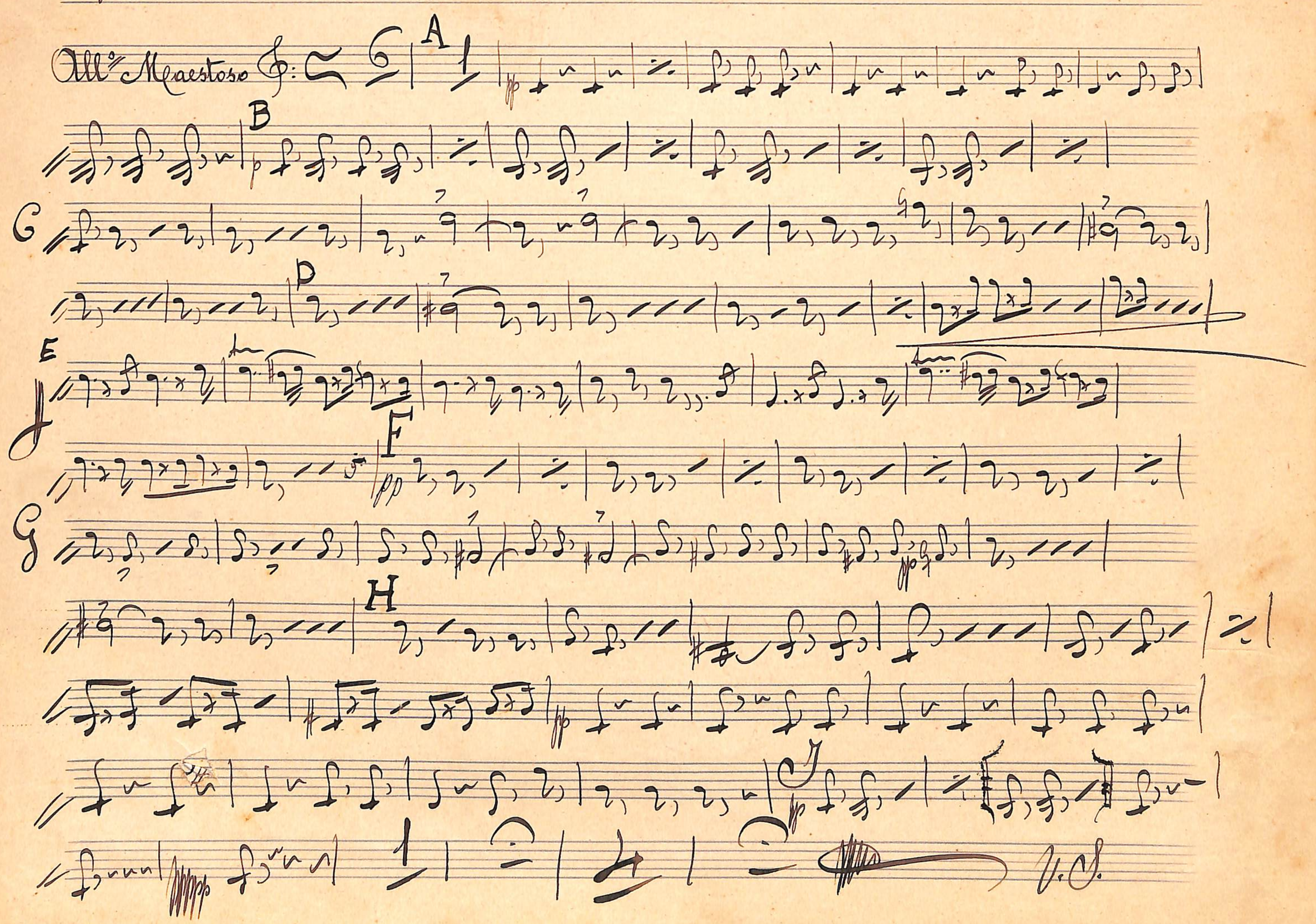


Voltaire Presta

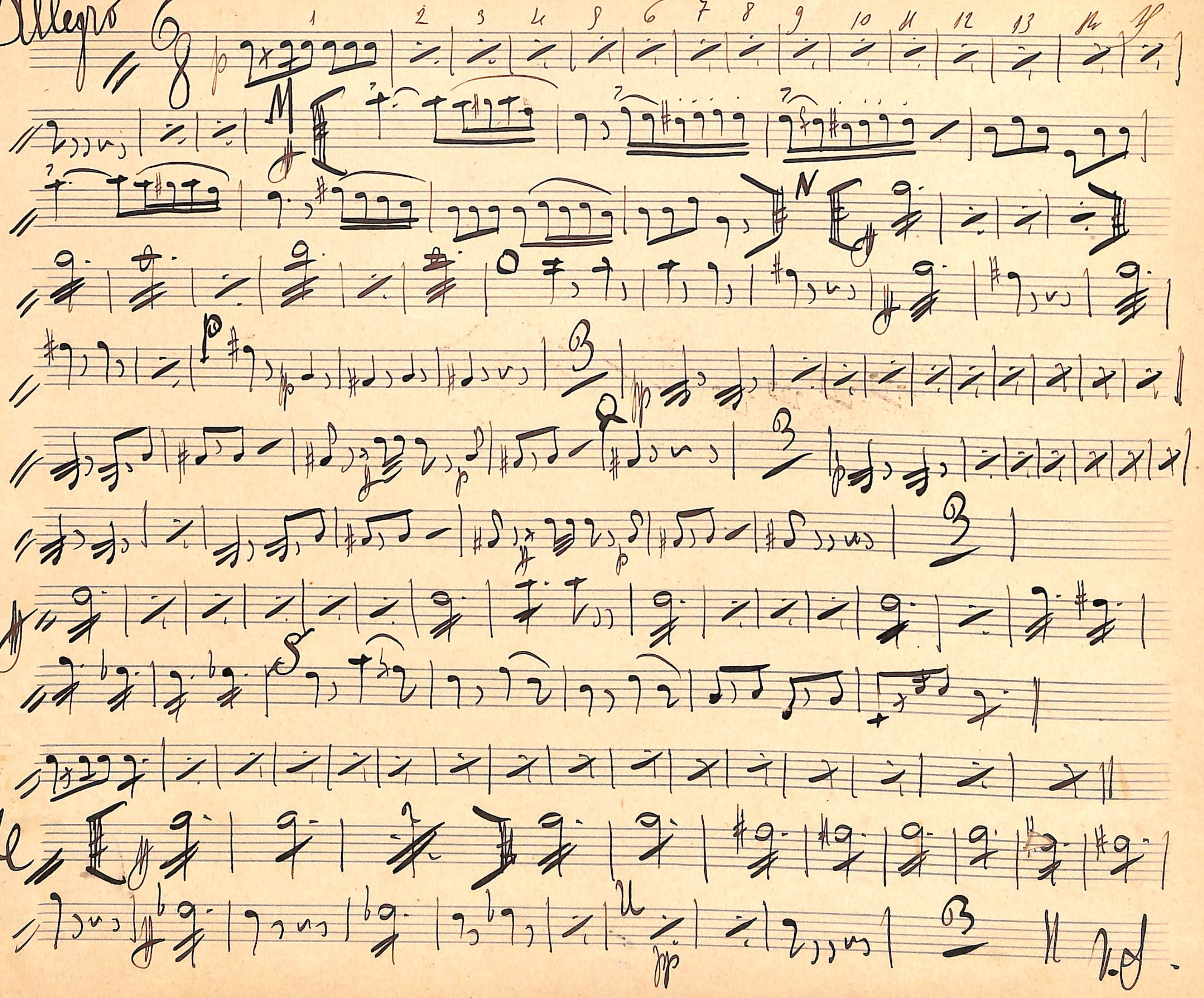

Le
Allegro
V. S.

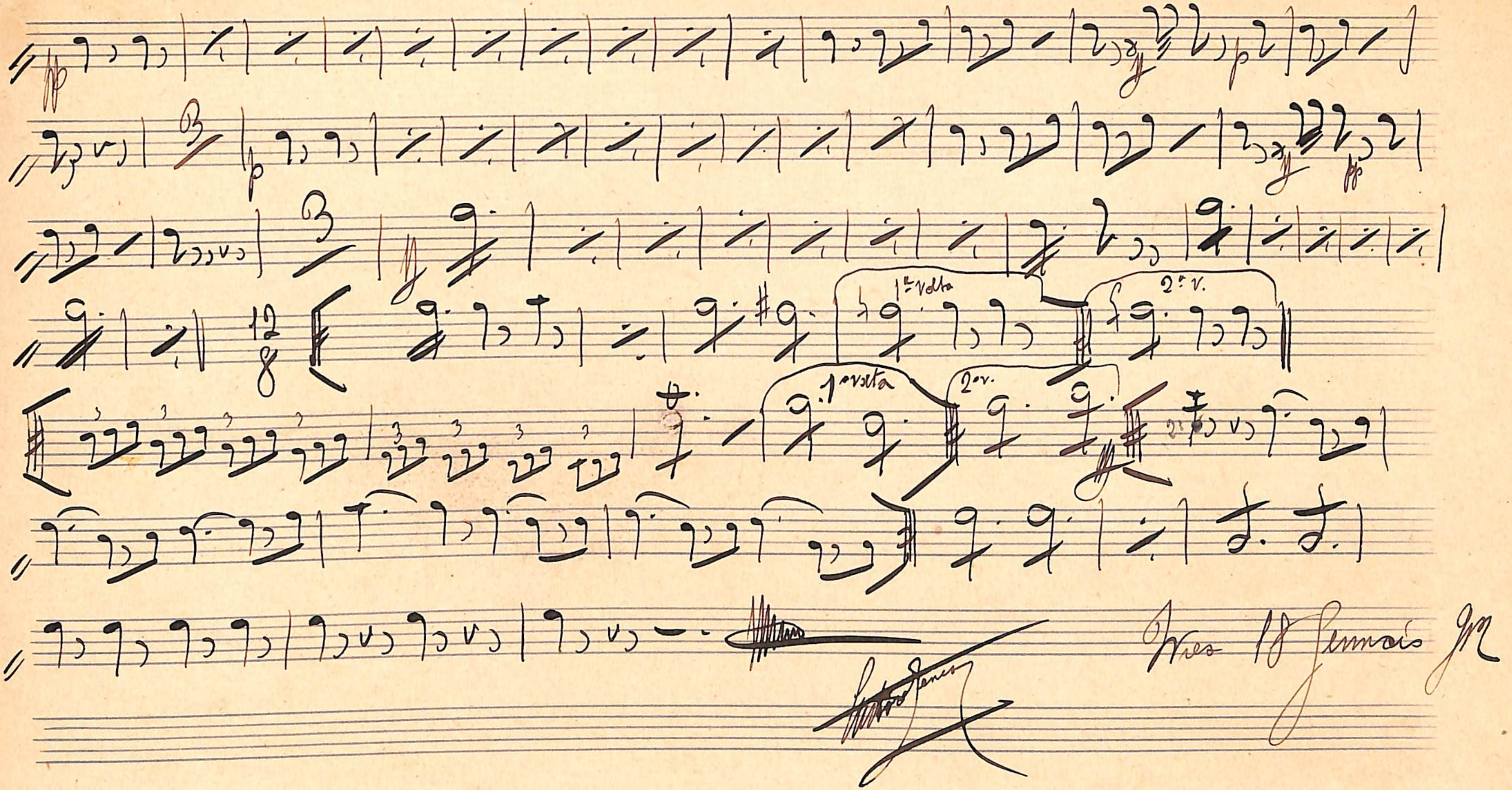

1ª v.
2ª v.

Sinfonia nell' Opera "Fra Diavolo" Auber — 1° Clarinetto Contralto Mi b

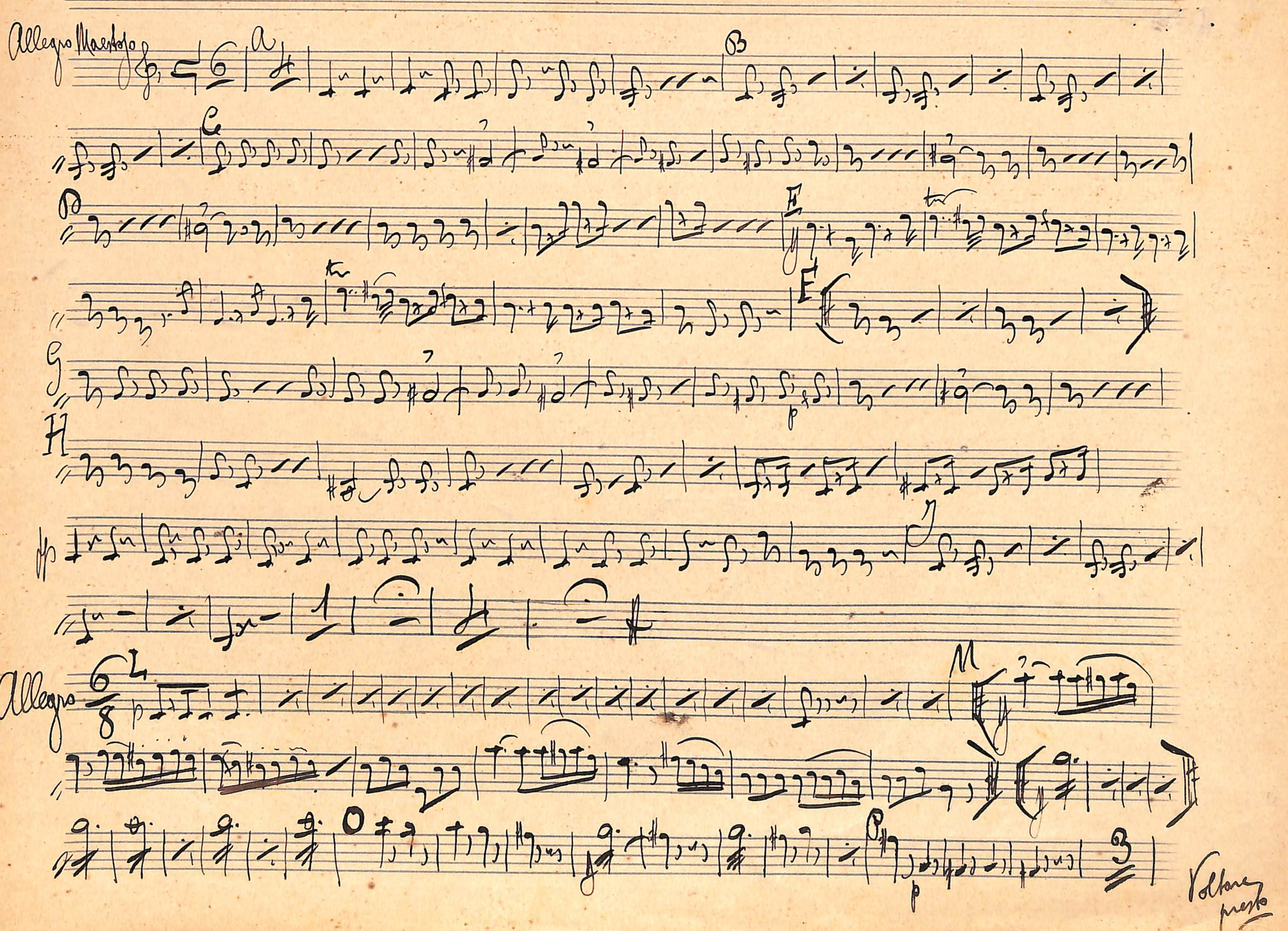


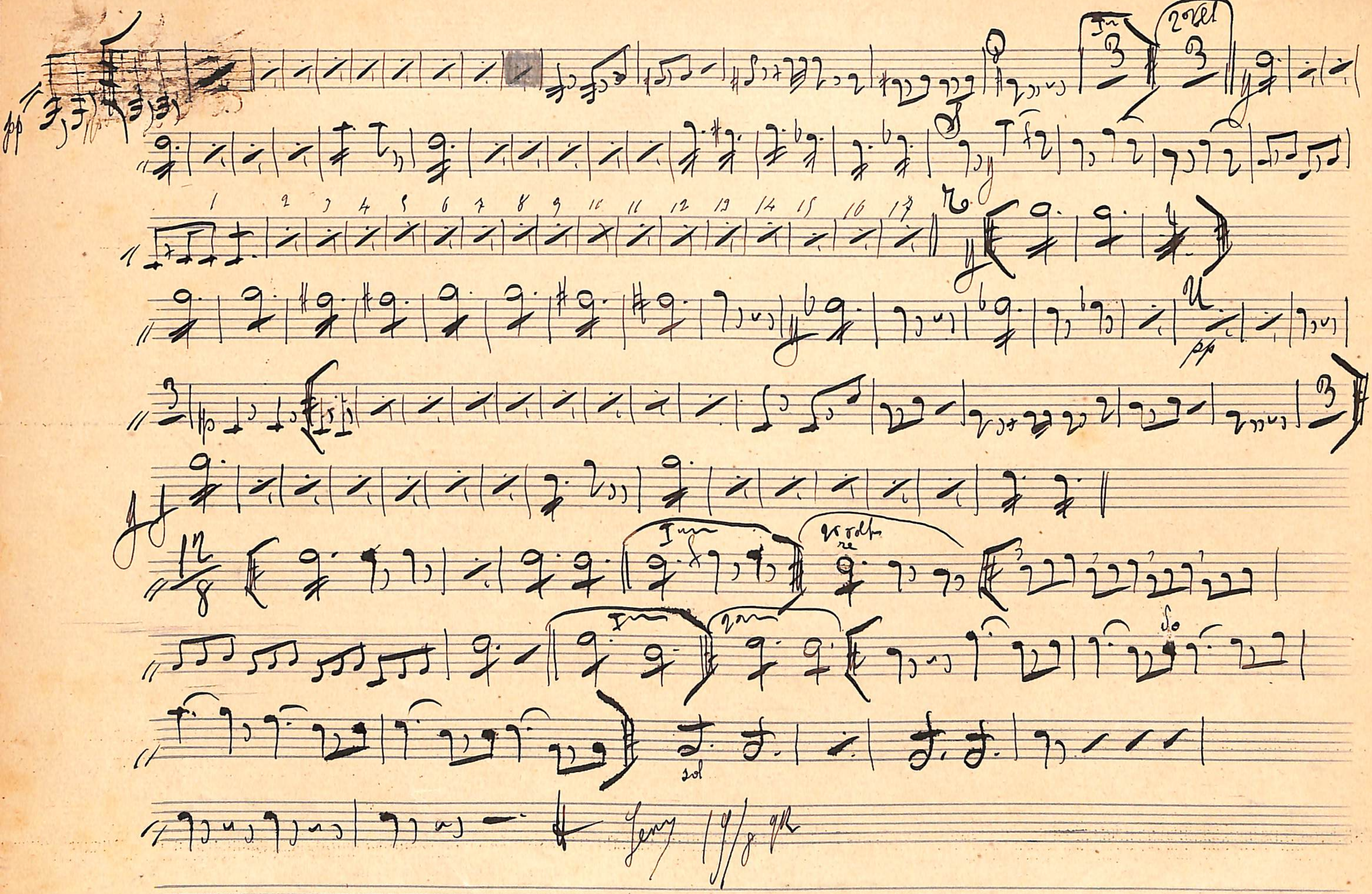
Le Allegro



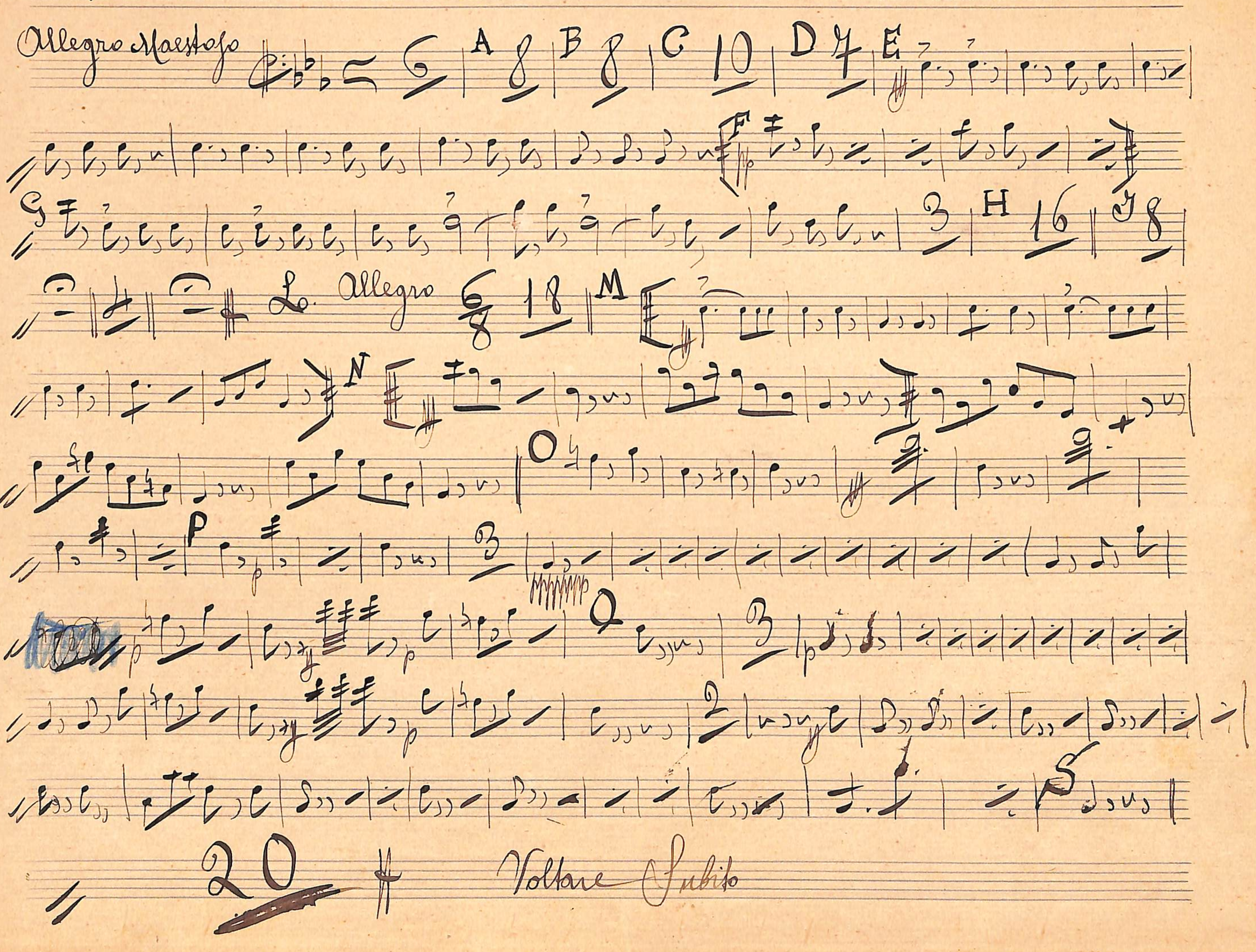

1ª volta
2ª v.
1ª volta
2ª v.

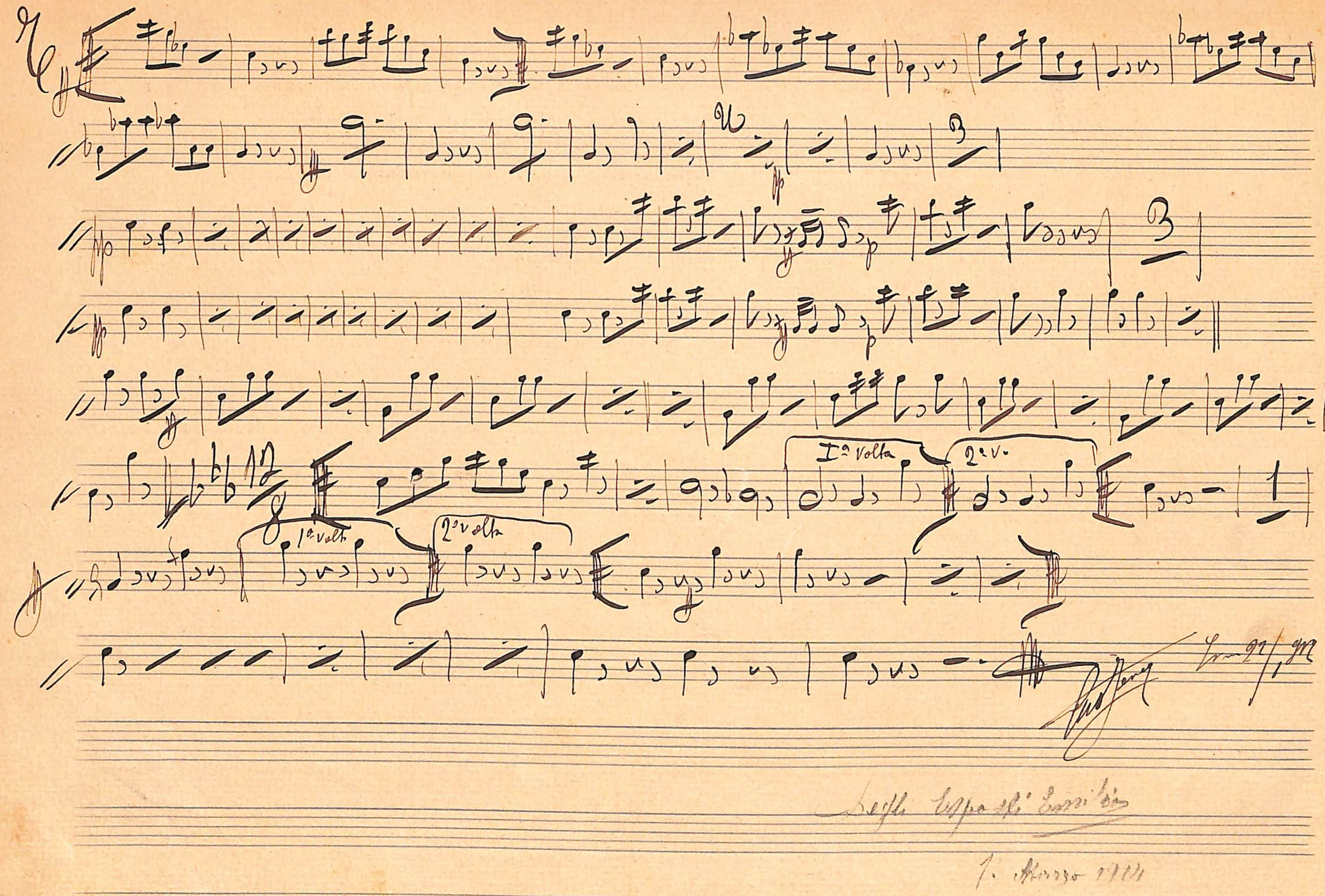
Sinfonia nell' Opera Fra Diavolo di Auber — 2° Clarinetto Contralto Mib



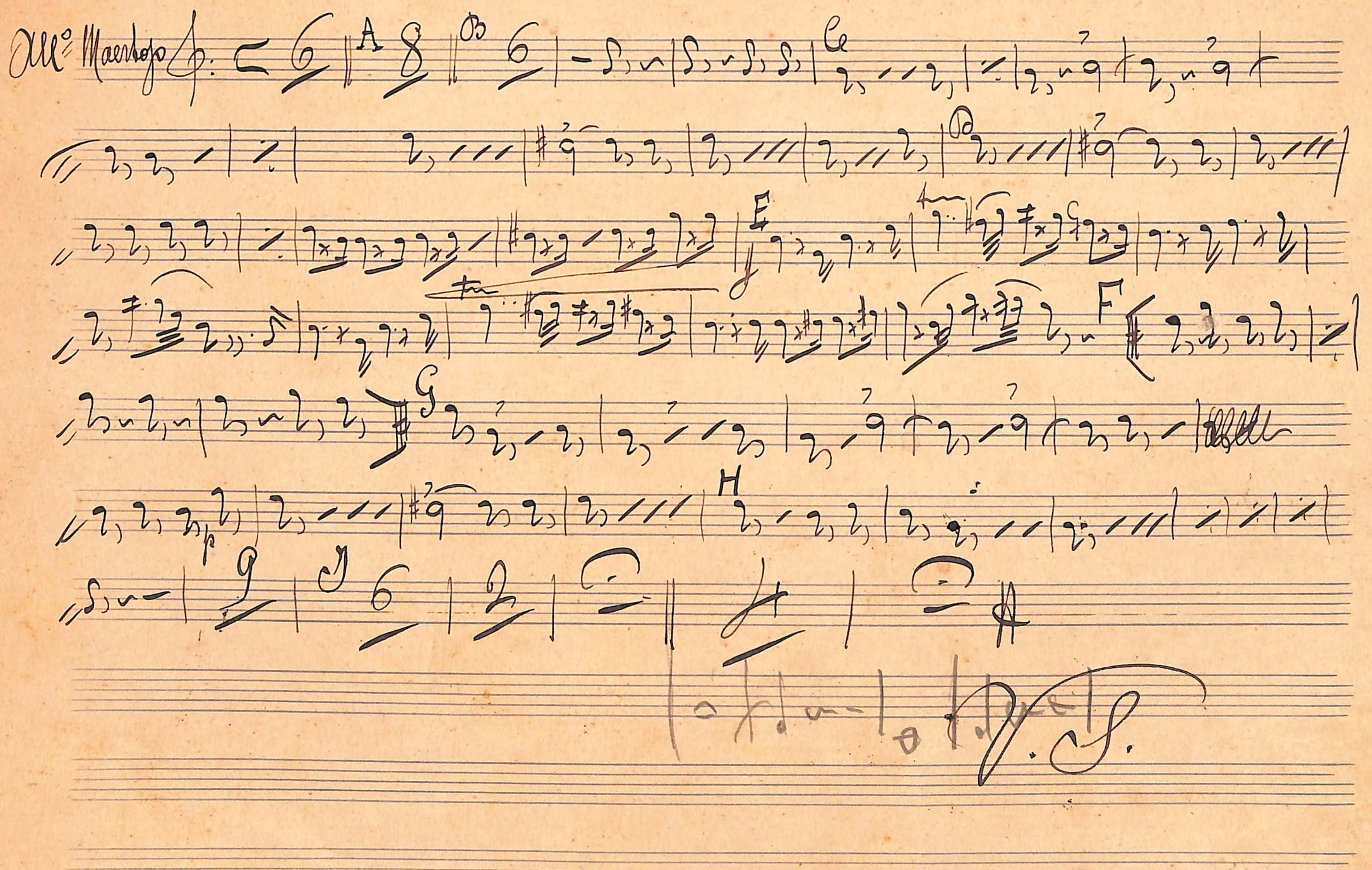

pp
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
pp
12/8
sol

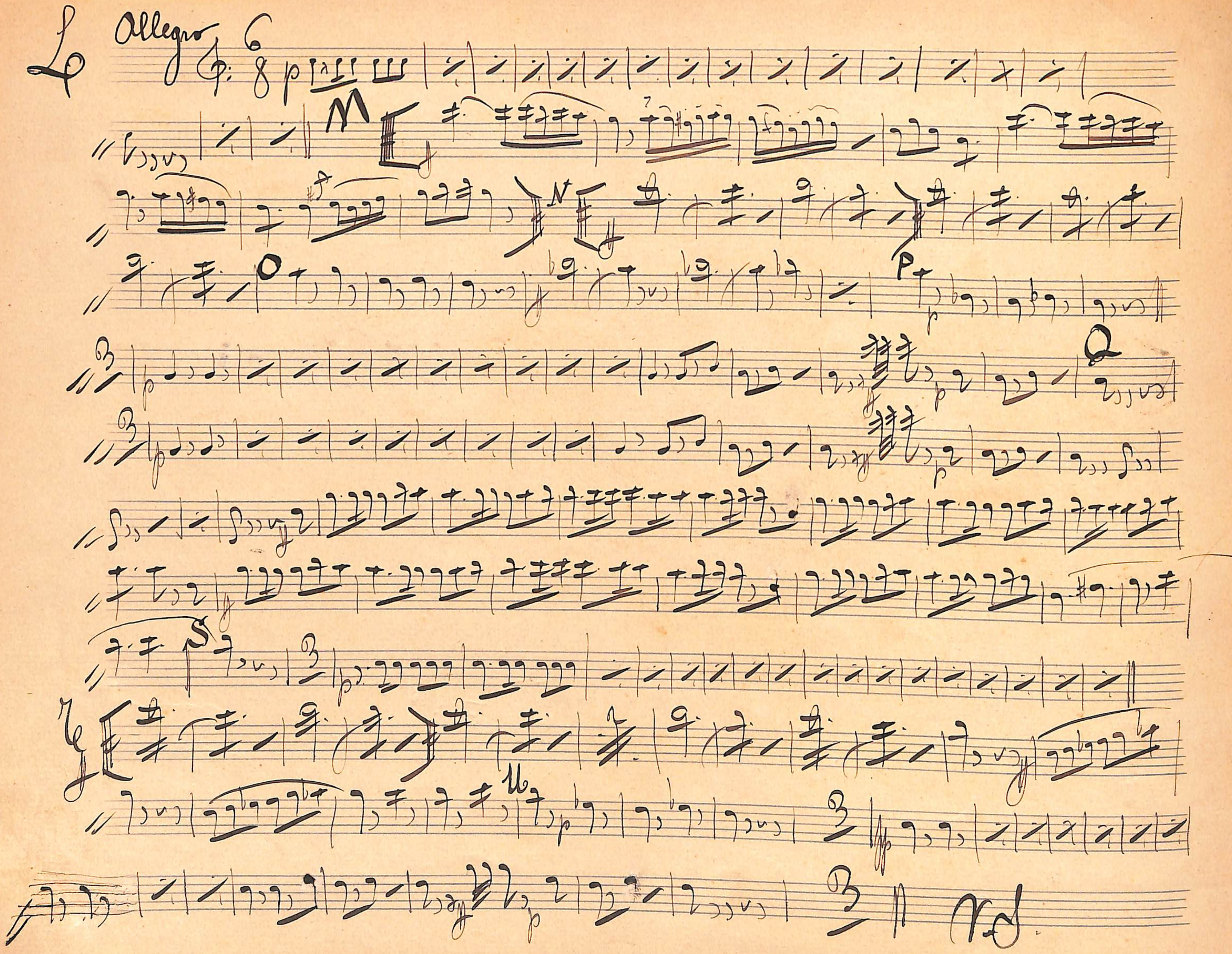
Sinfonia nell' Opera Fra Diavolo, Auber, Contrabasso ad ancia —

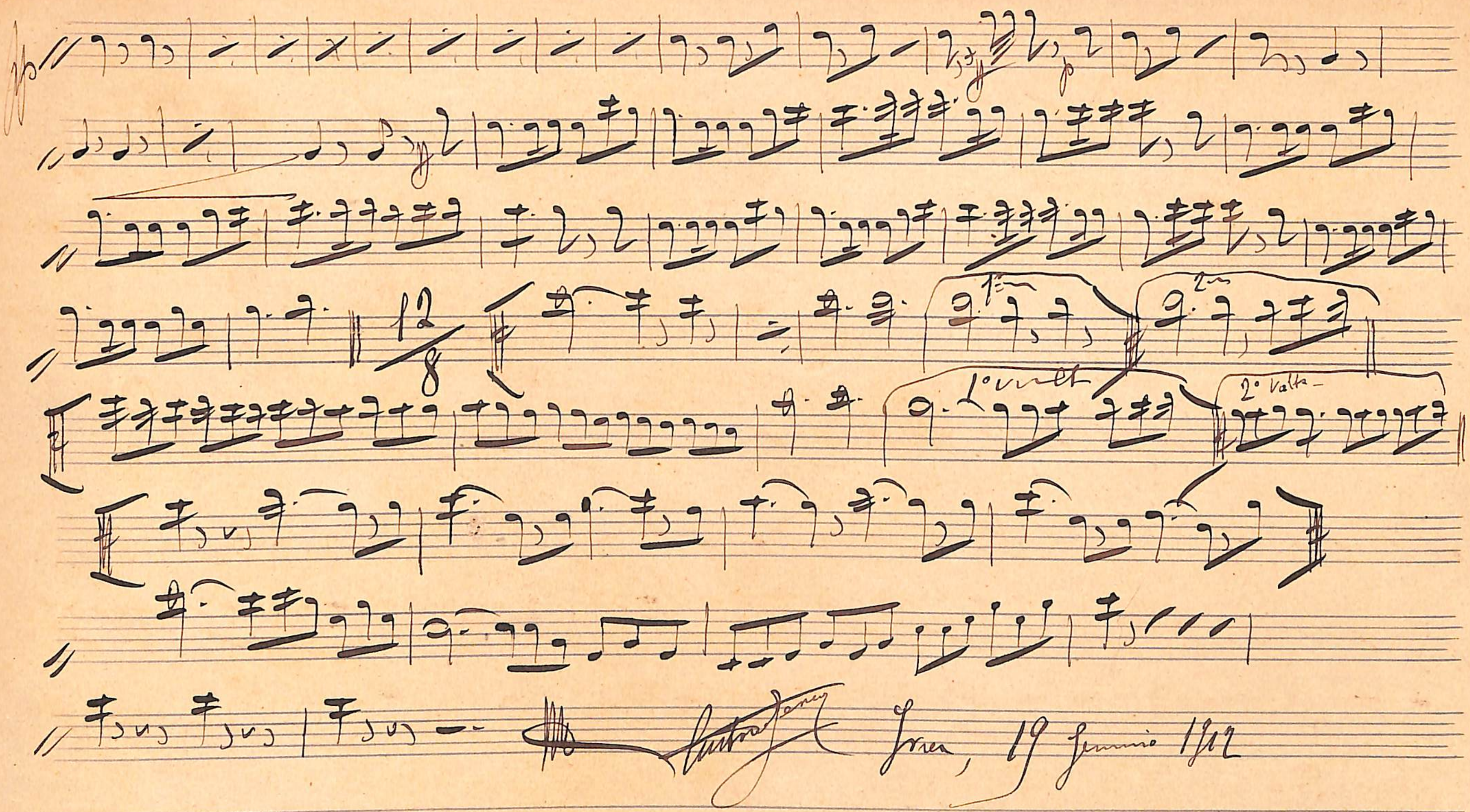



Iª volta
2ª v.
1ª volta
2ª volta
1. Marzo 1914

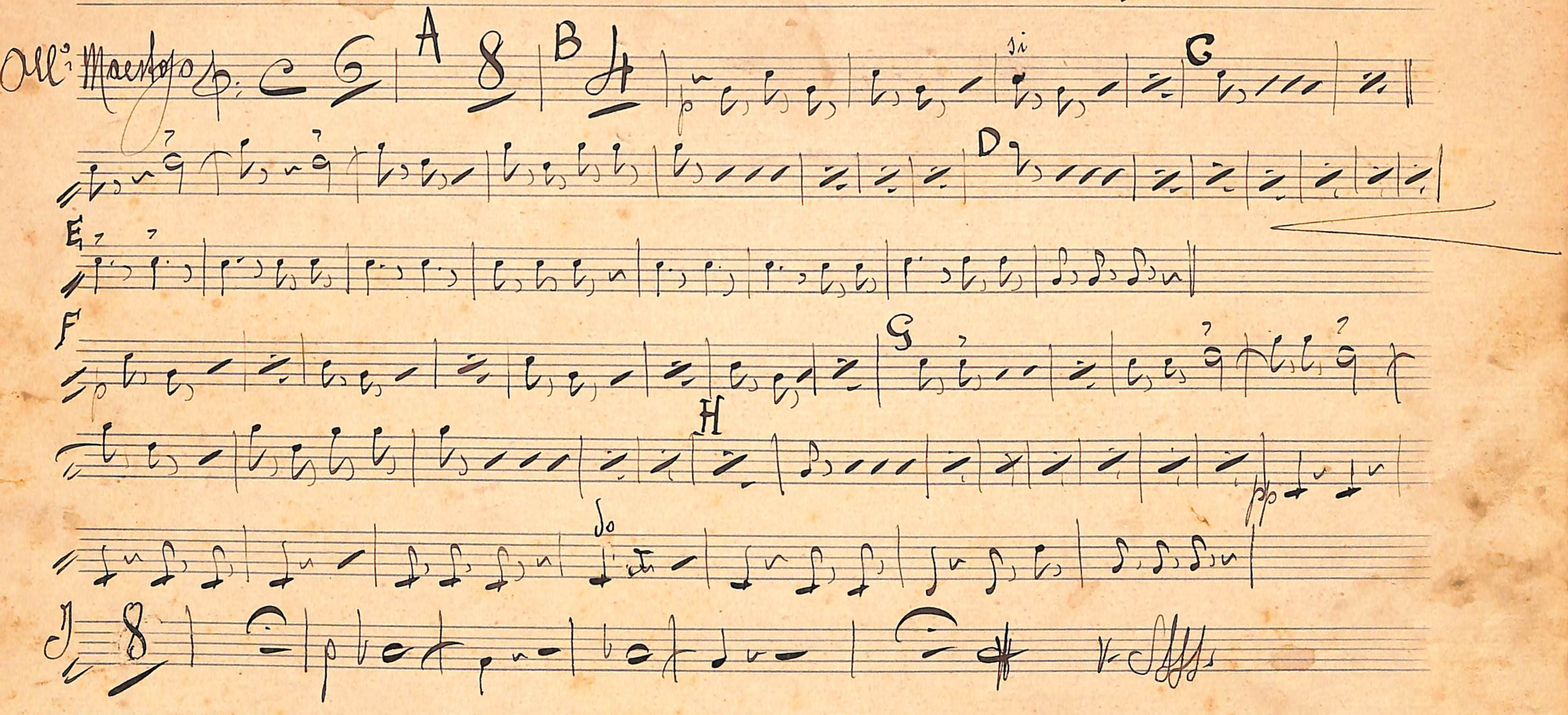
Sinfonia nell' Opera Fra Diavolo = Auber = Saxofono Contralto Mib

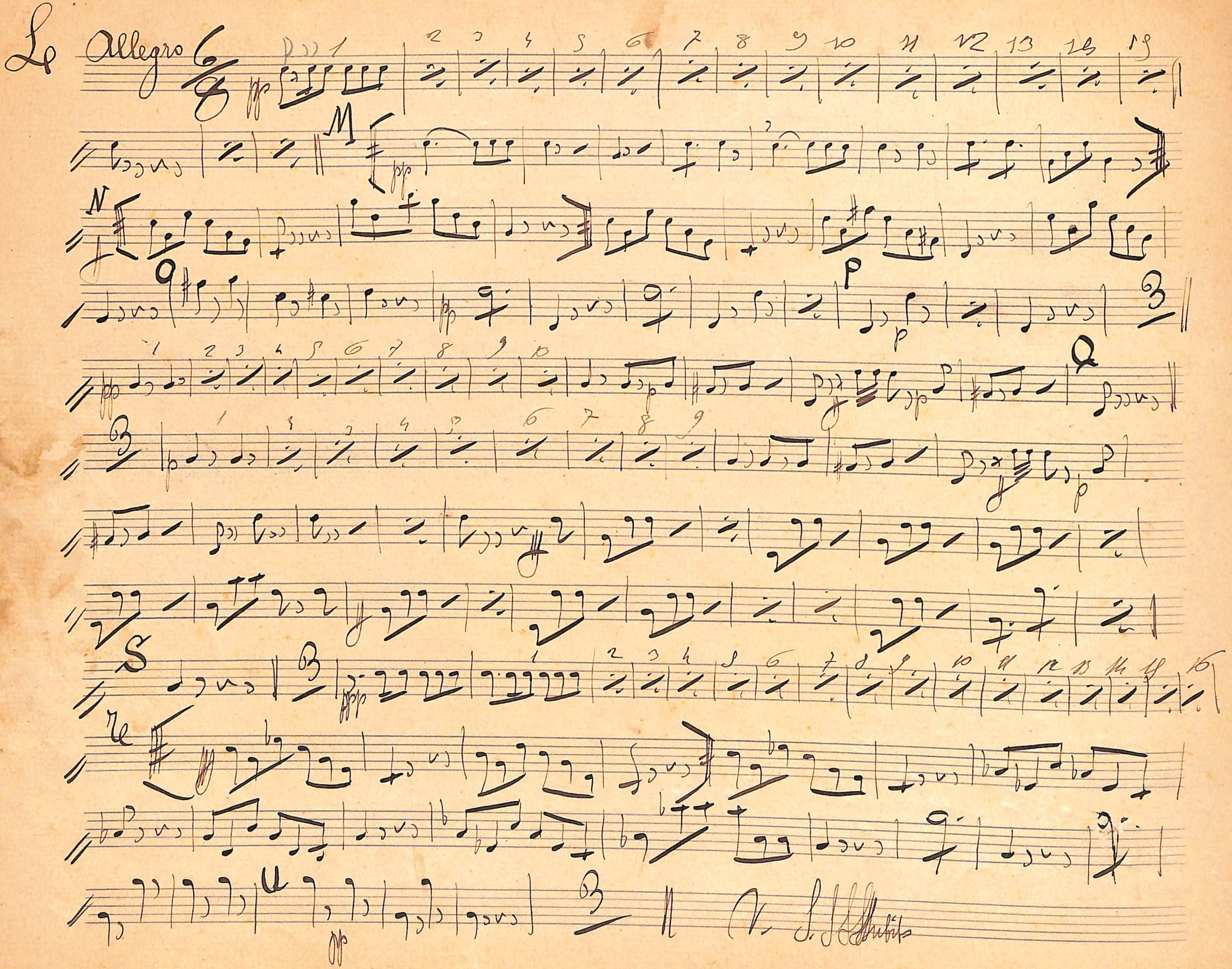


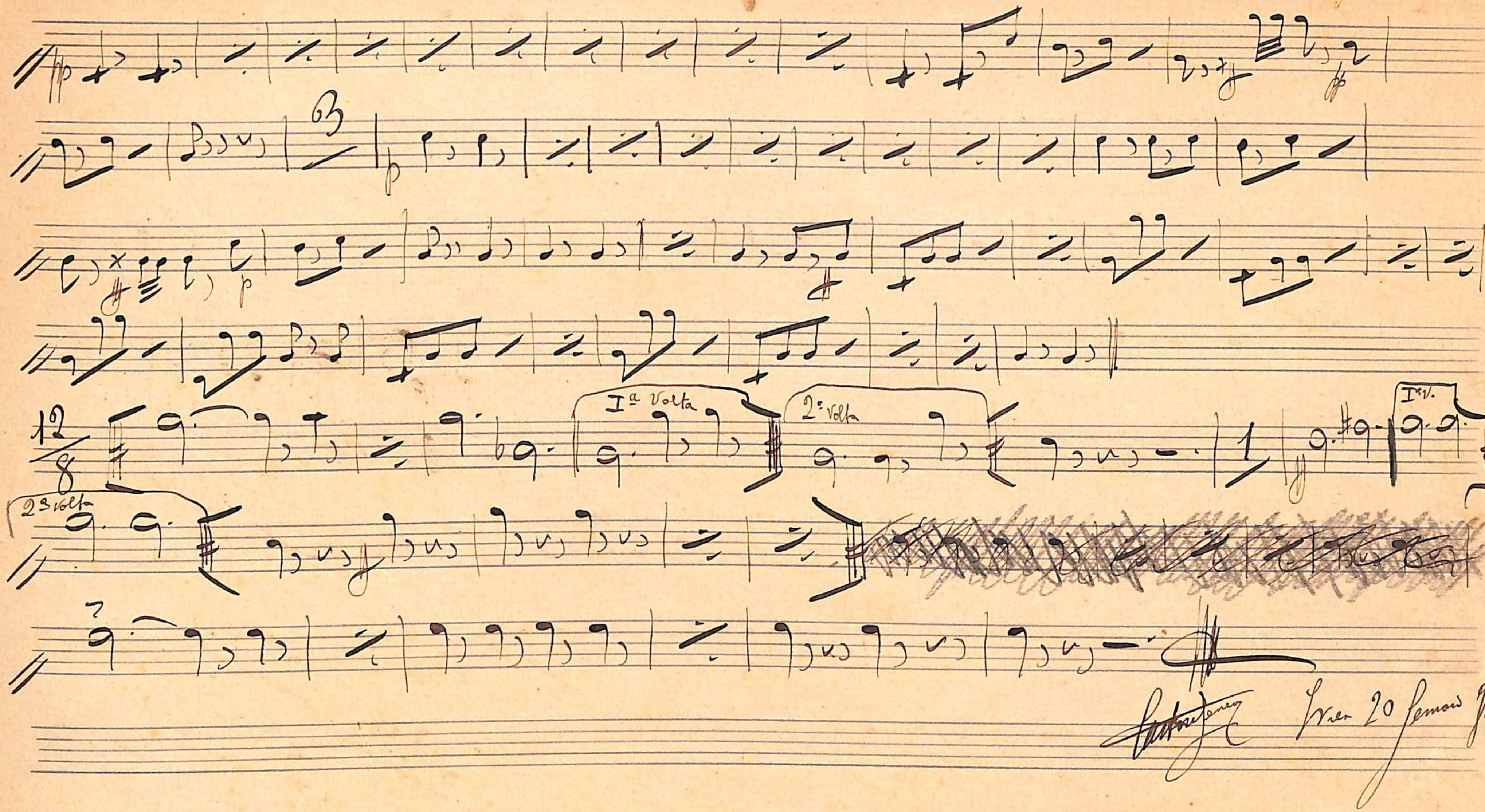

Allegro


1° volta
2° Volta
Ivrea, 19 Gennaio 1912

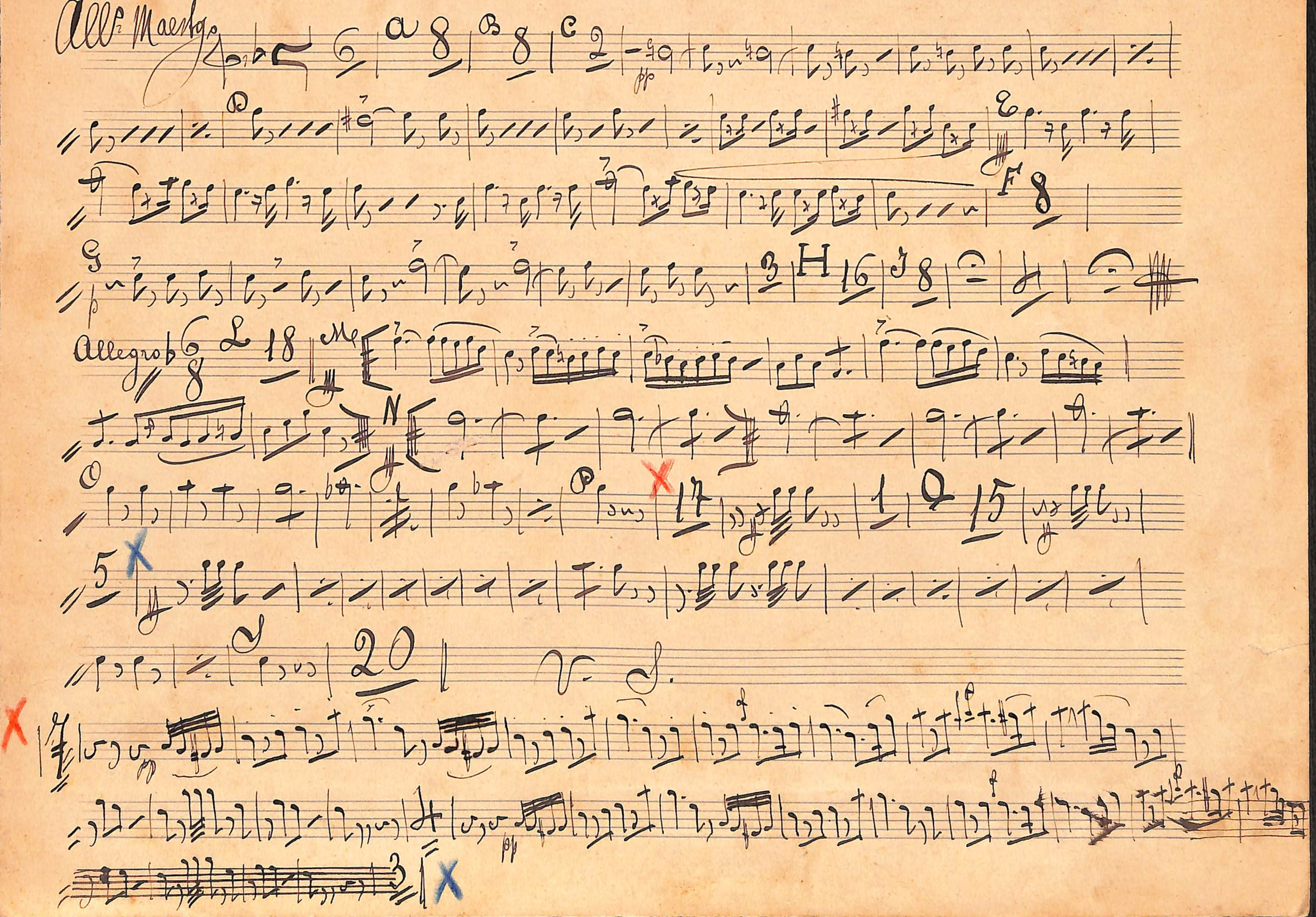
Sinfonia nell'Opera Fra Diavolo — Auber — Saxofono Baritono

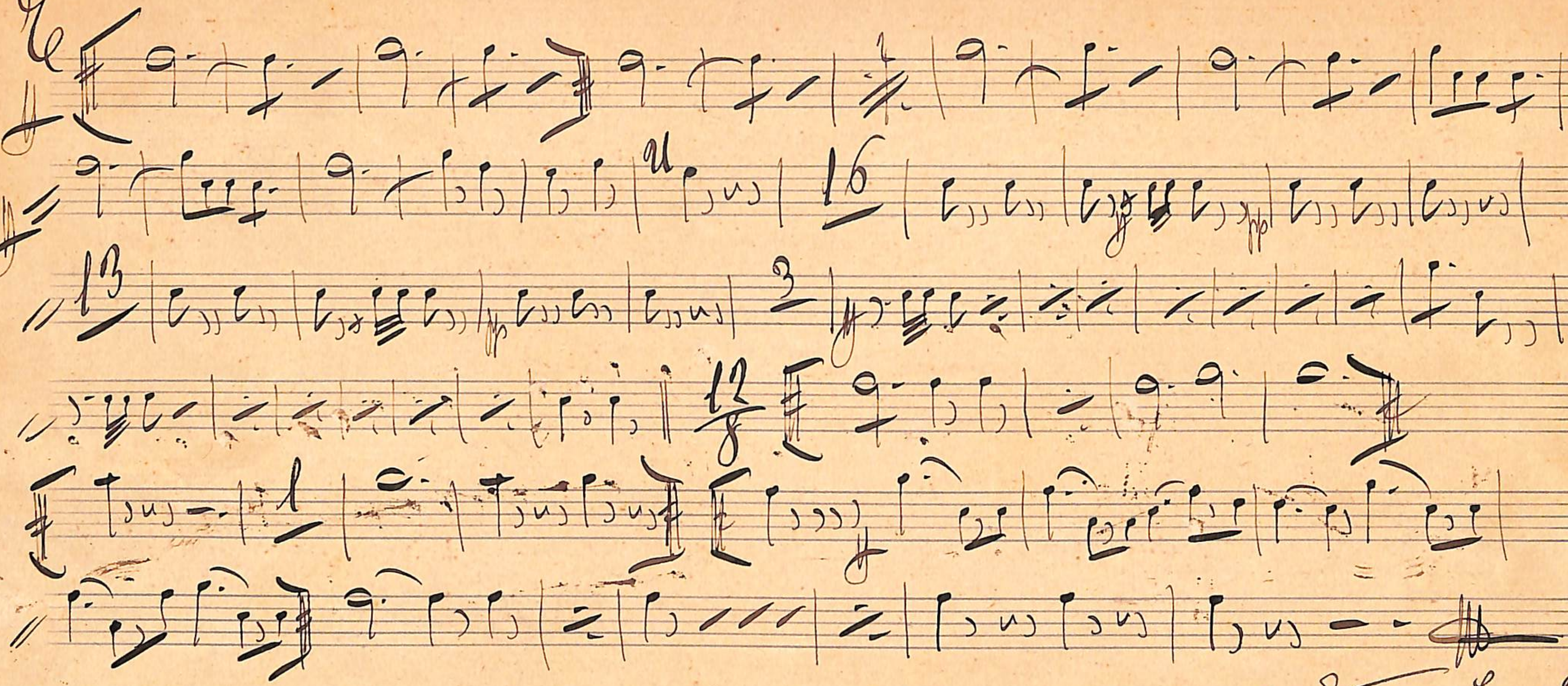



Allegro


Iª Volta
2ª Volta

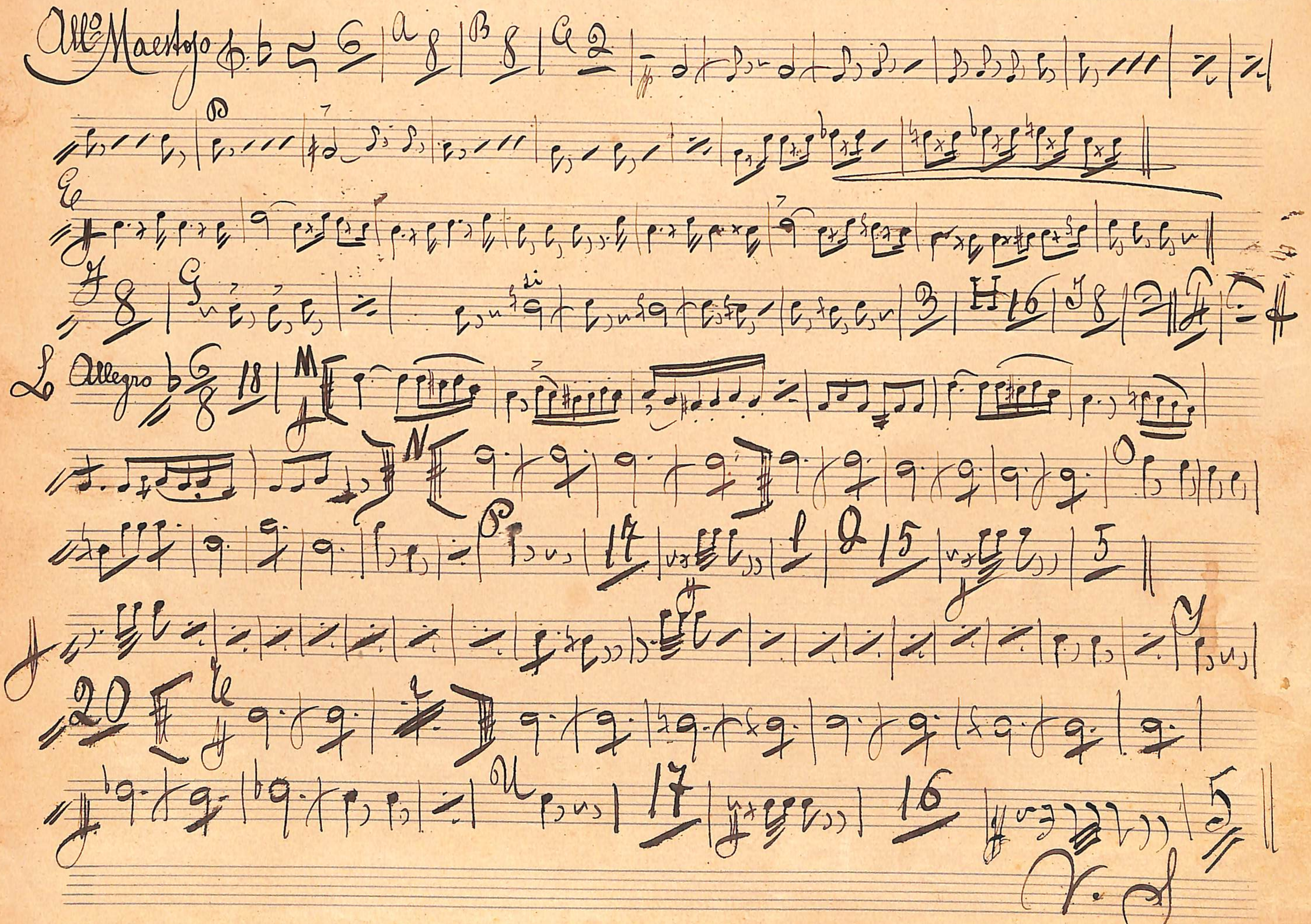
Sinfonia nell'opera Fra Diavolo — Auber   1a Cornetta Si b

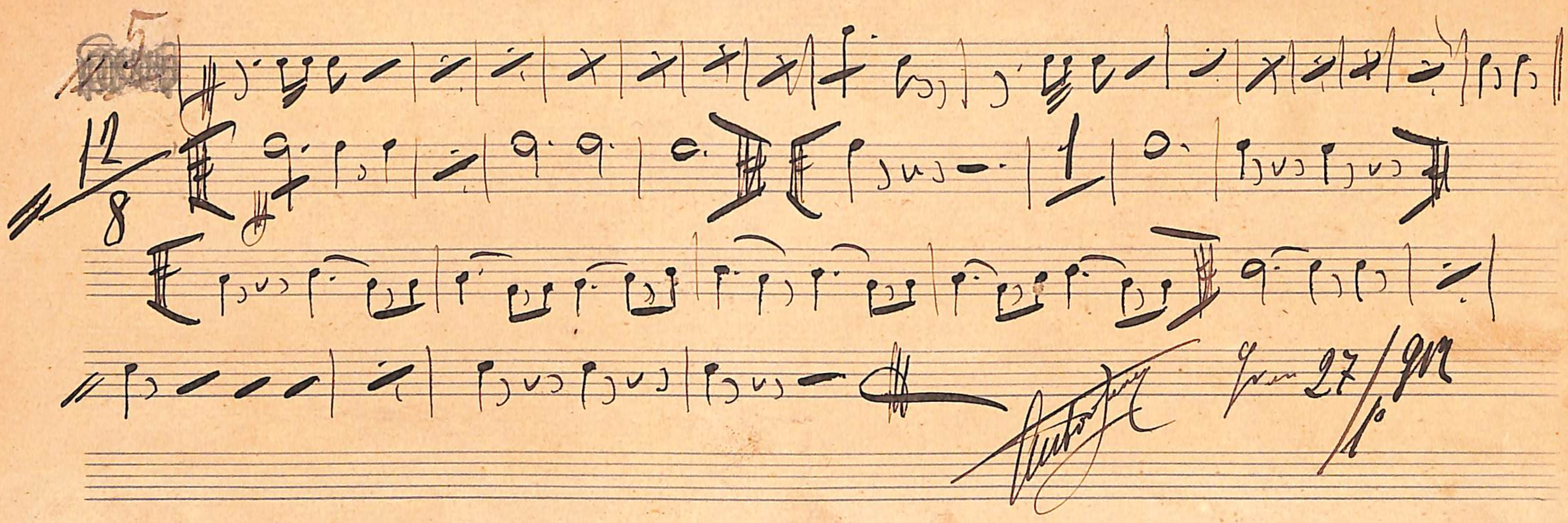




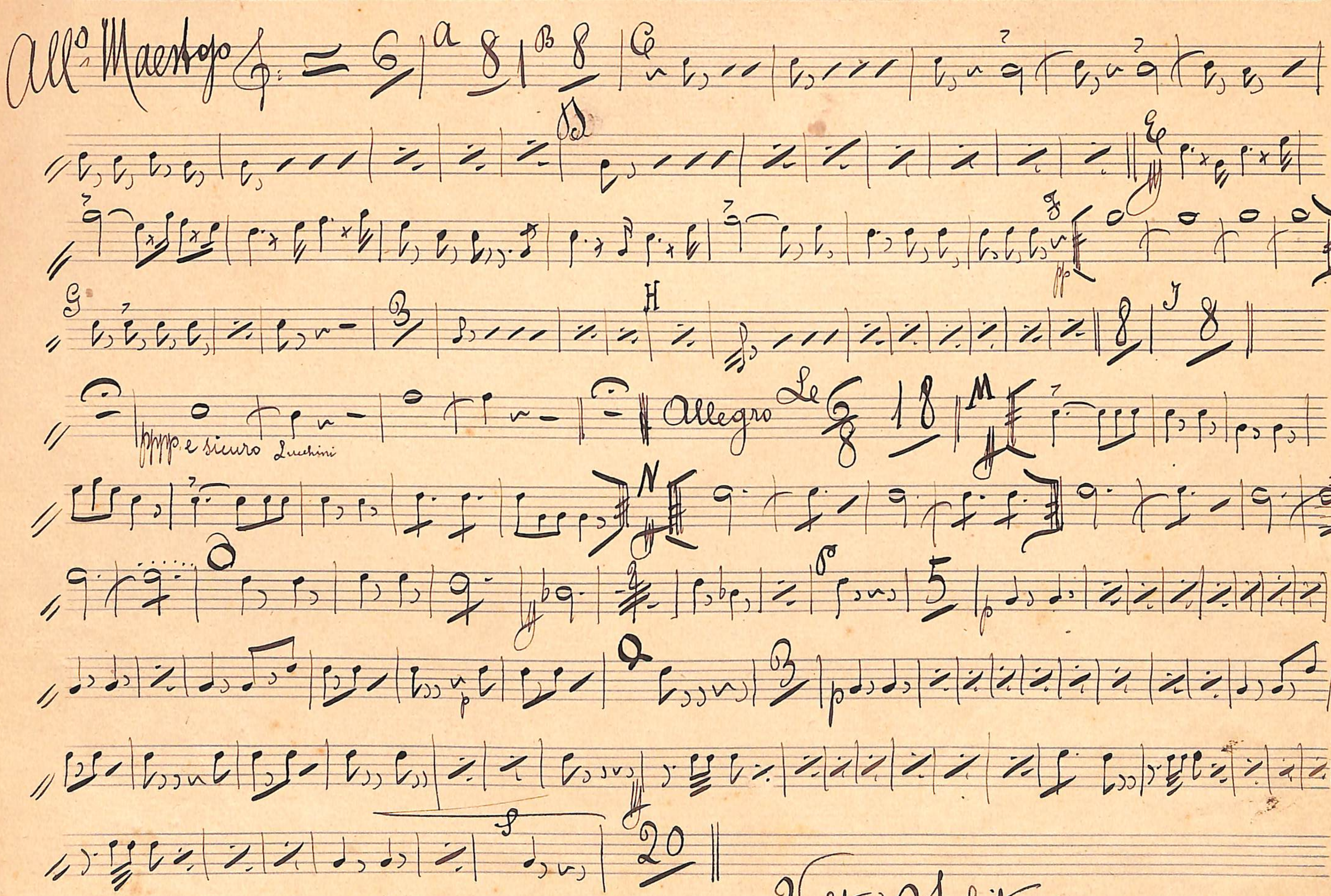
Enero 23/912

Sinfonia nell'Opera Fra Diavolo _ Auber   2º Cornetta Sib

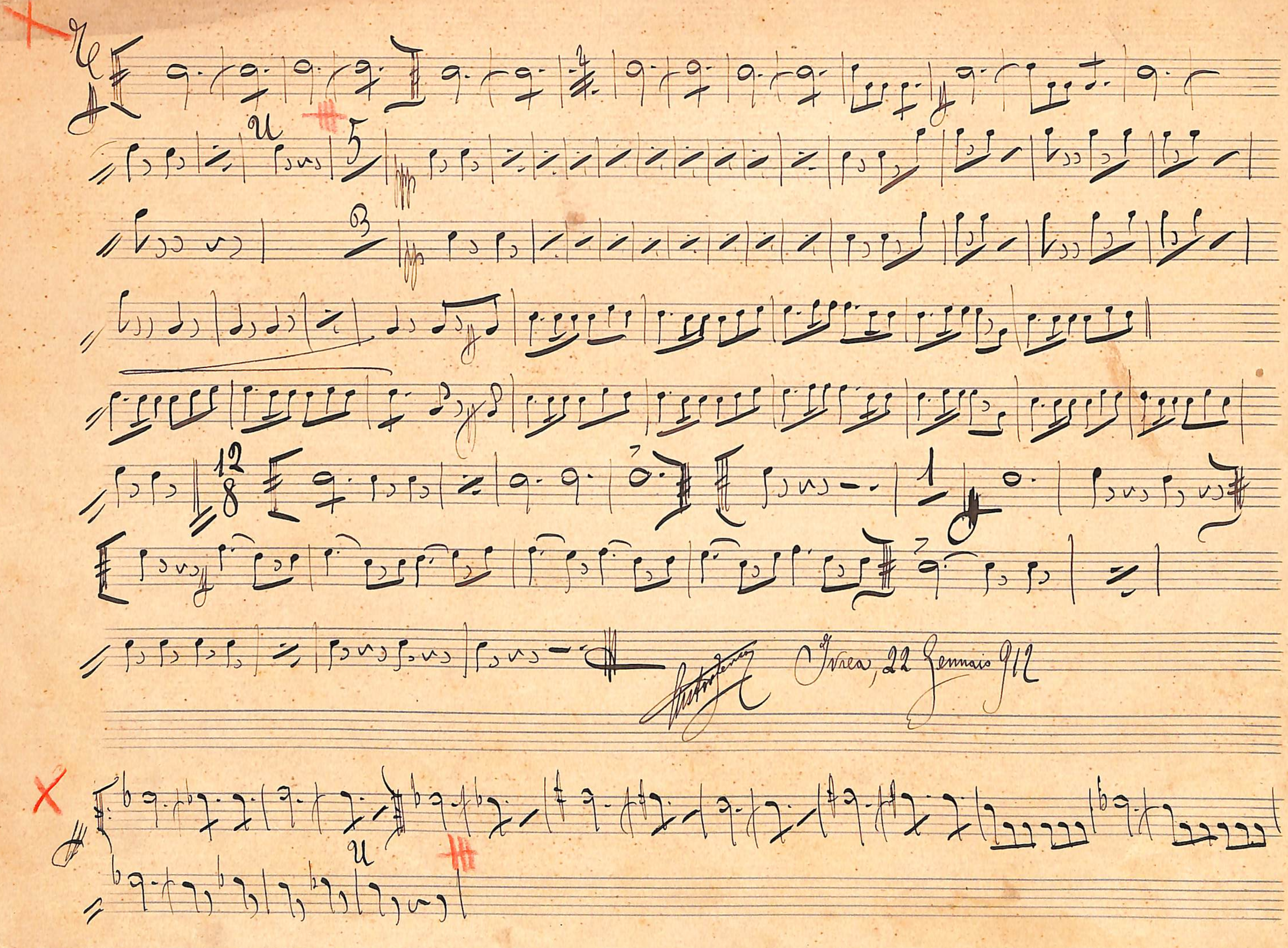



5
12
8
1
27

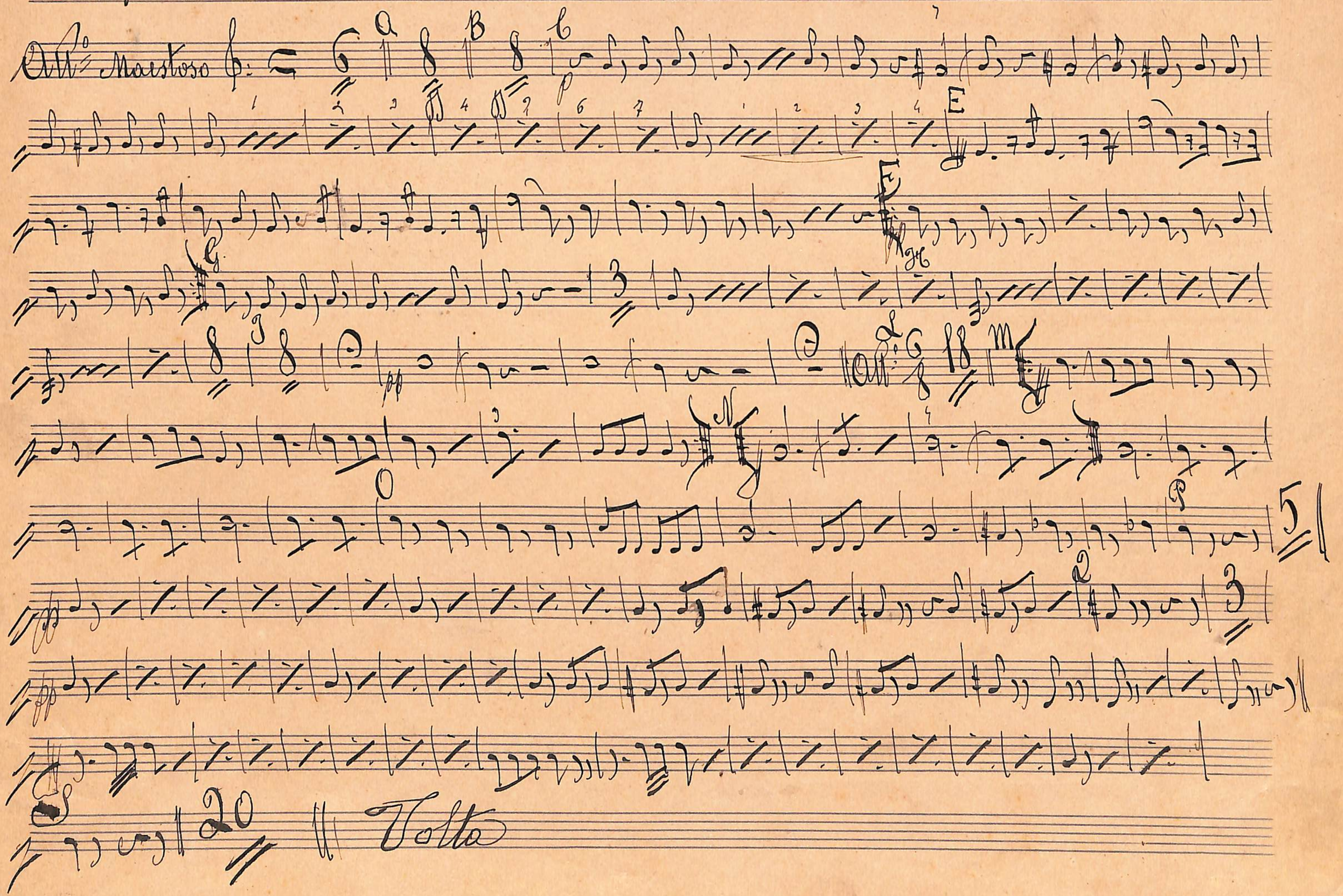
Sinfonia nell'Opera Fra Diavolo _ Auber 1° Corno Mib

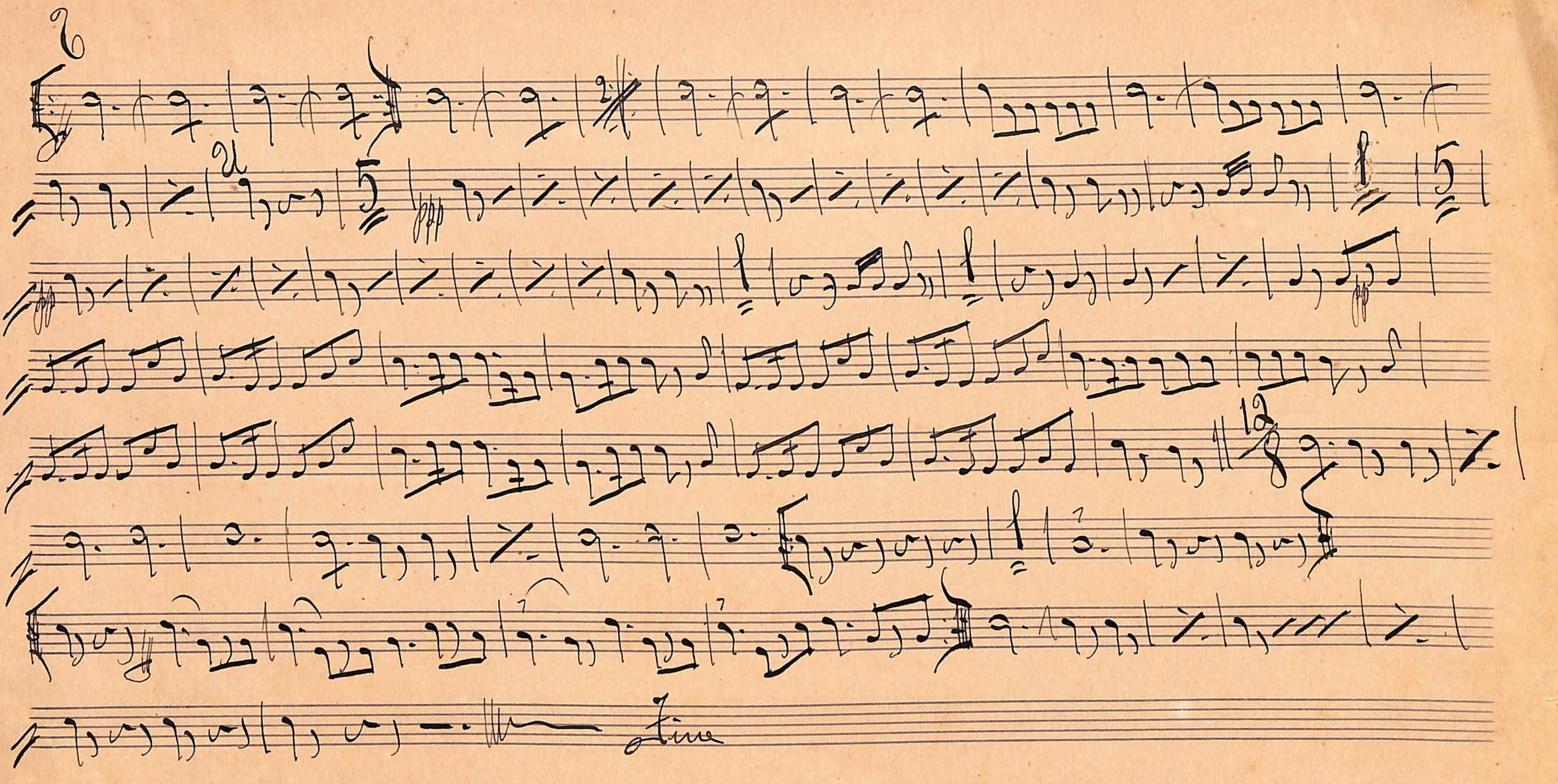


Volta Subito;

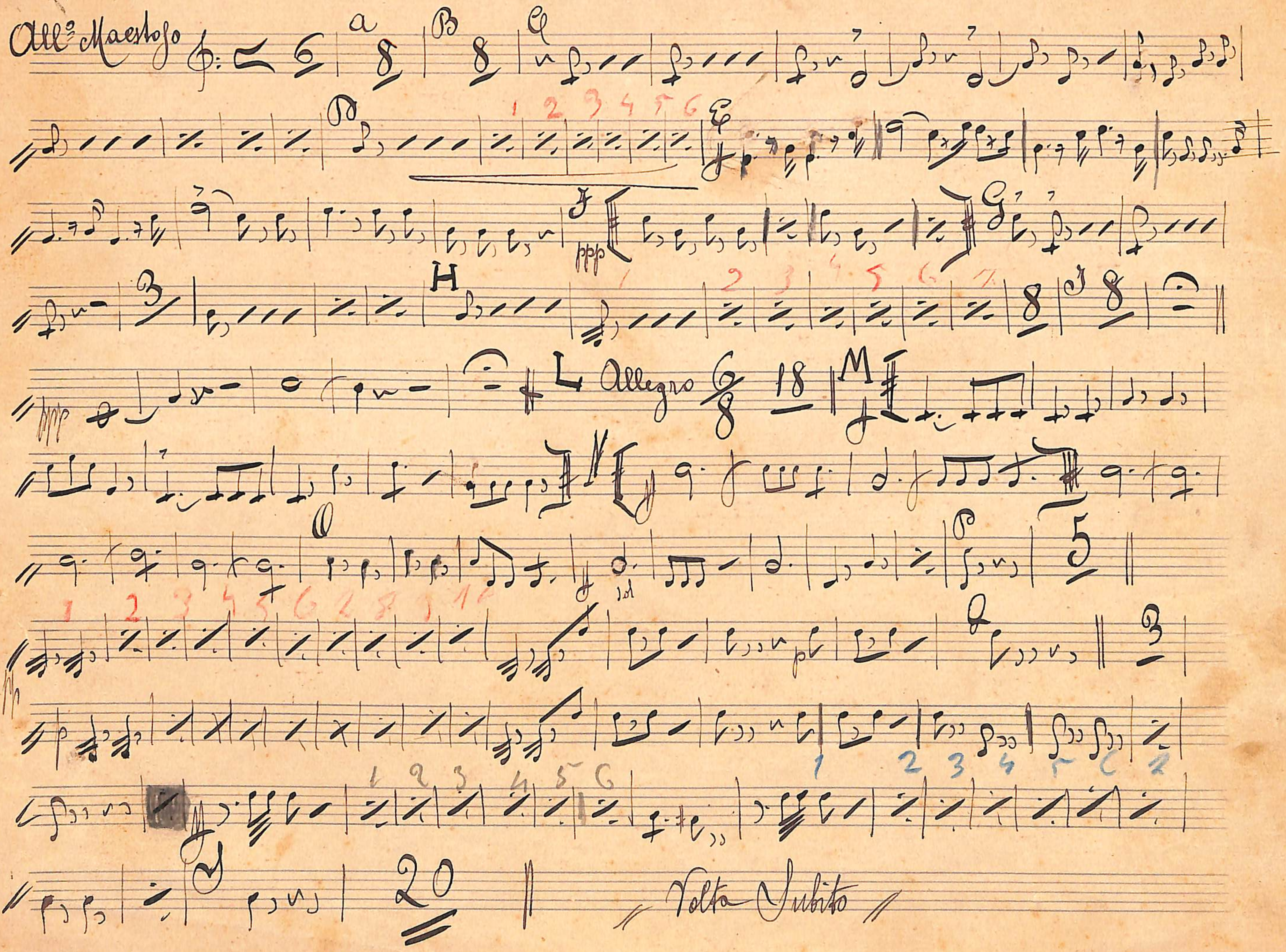

Ivrea, 22 Gennaio 912

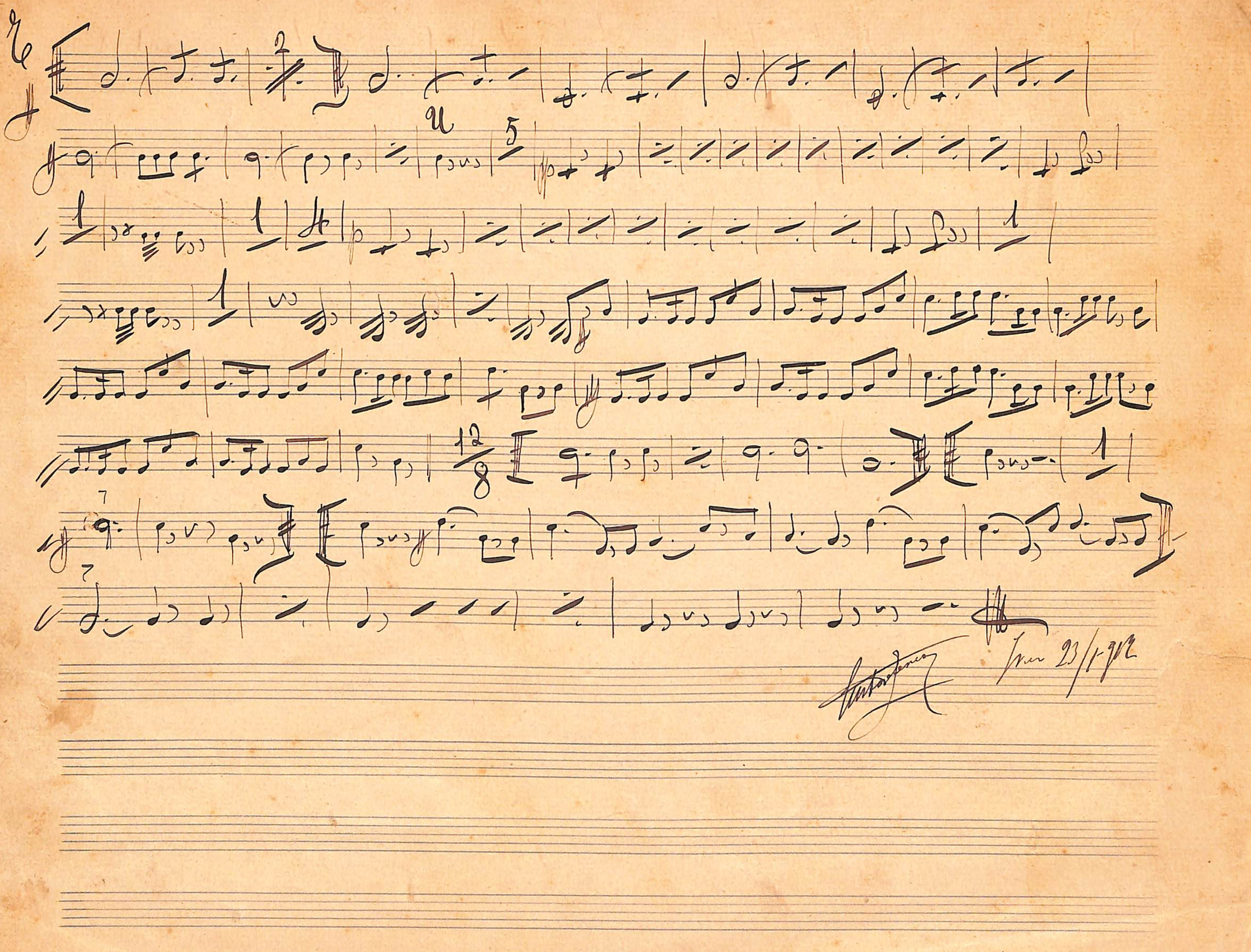
Sinfonia nell'Opera Fra Diavolo M.o Auber 2.o Corno Mi b



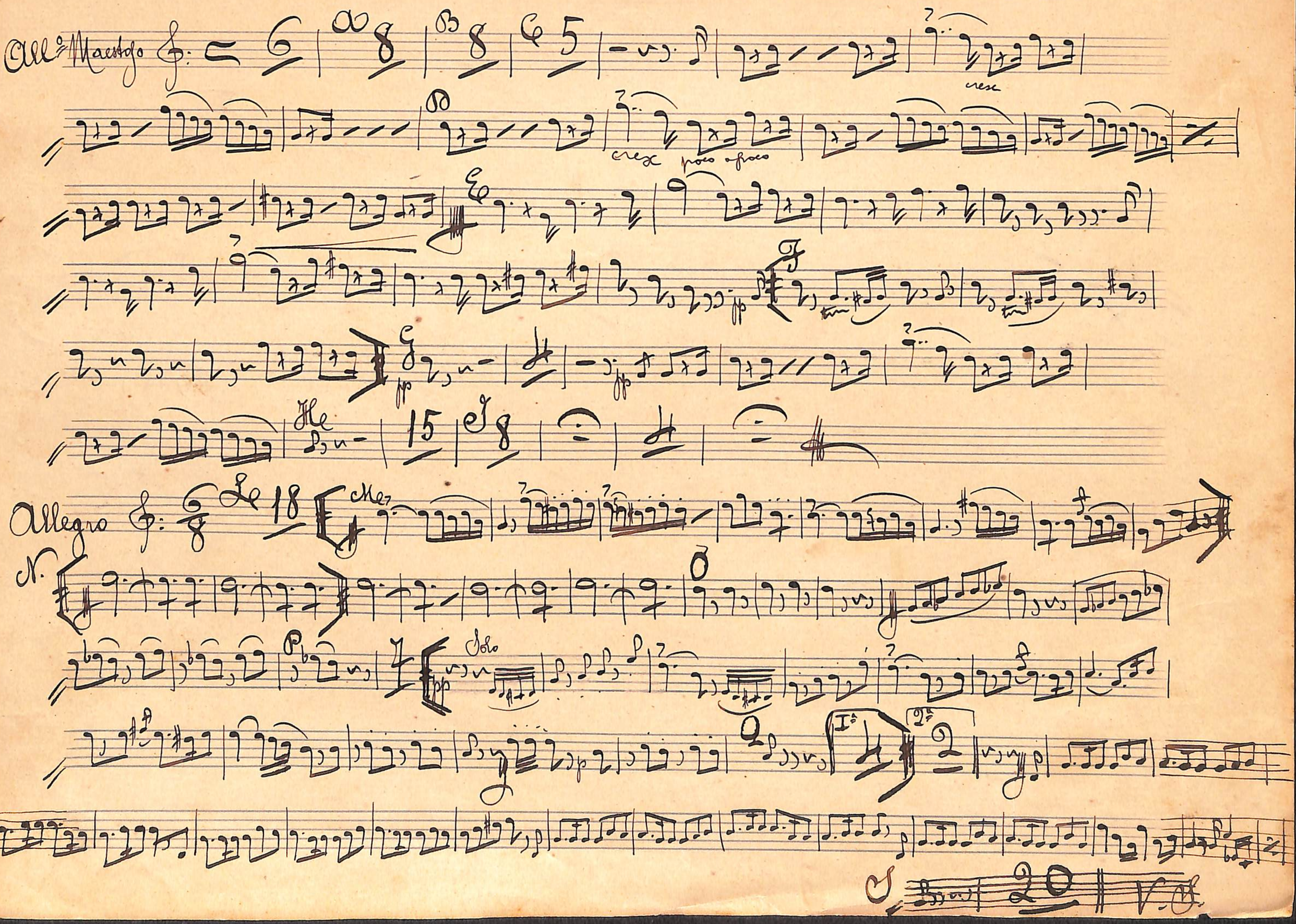

Fine

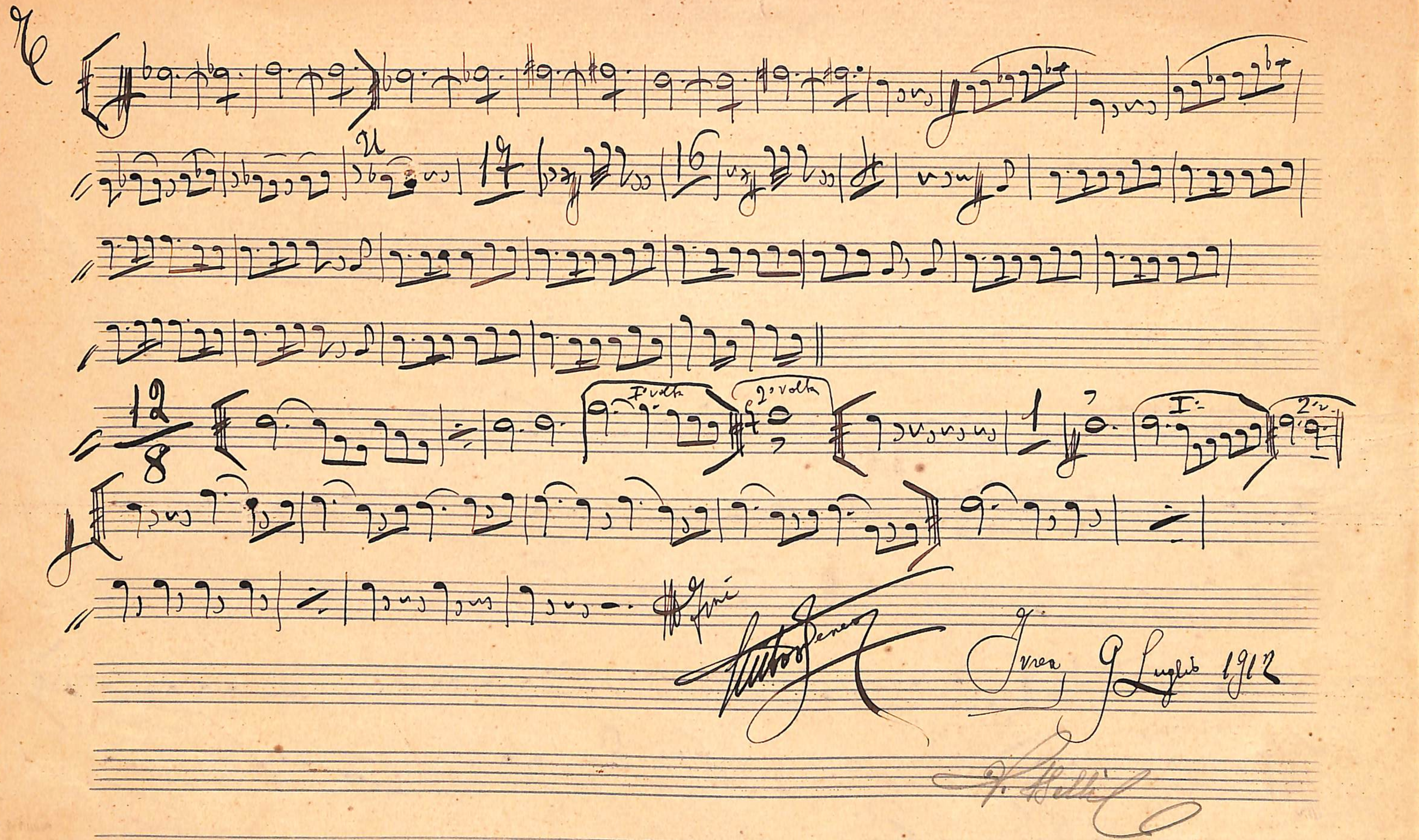
Sinfonia nell' Opera Fra Diavolo, Auber 3º Corno Mi b



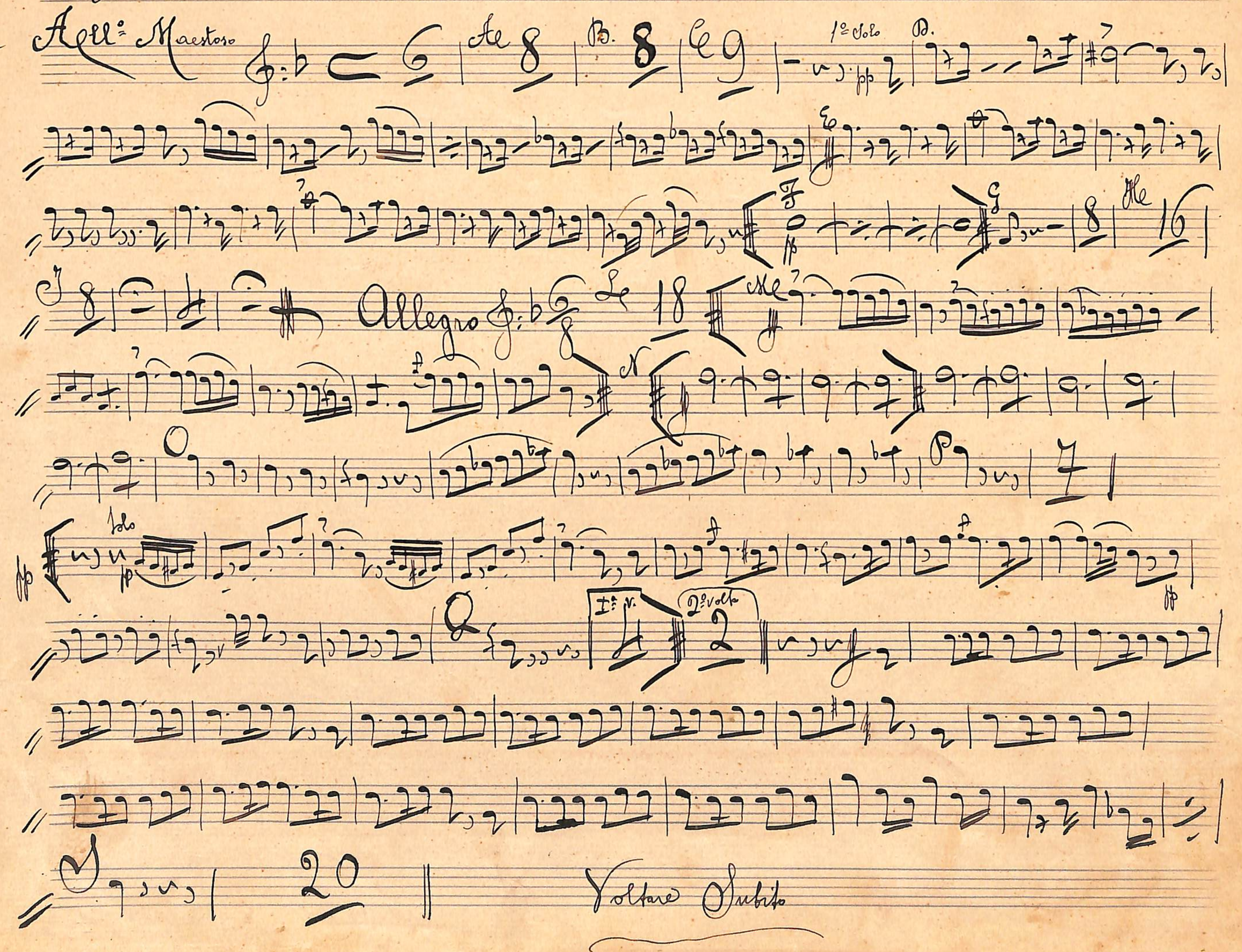


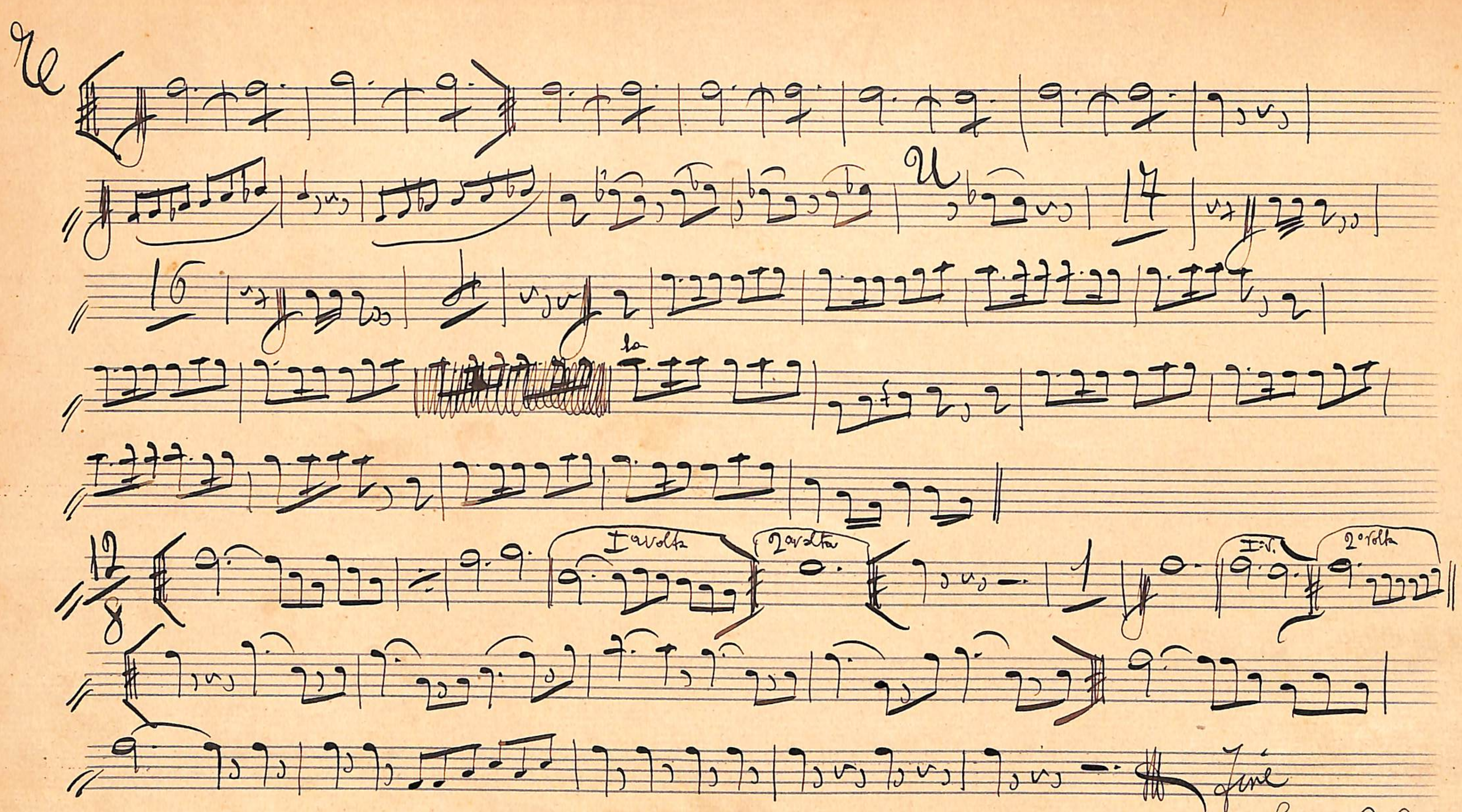
Sinfonia nell' Opera Fra Diavolo di Auber — Flicorno Sopranino Mib




I volta
2a volta
Fine
Ivrea, 9 Luglio 1912

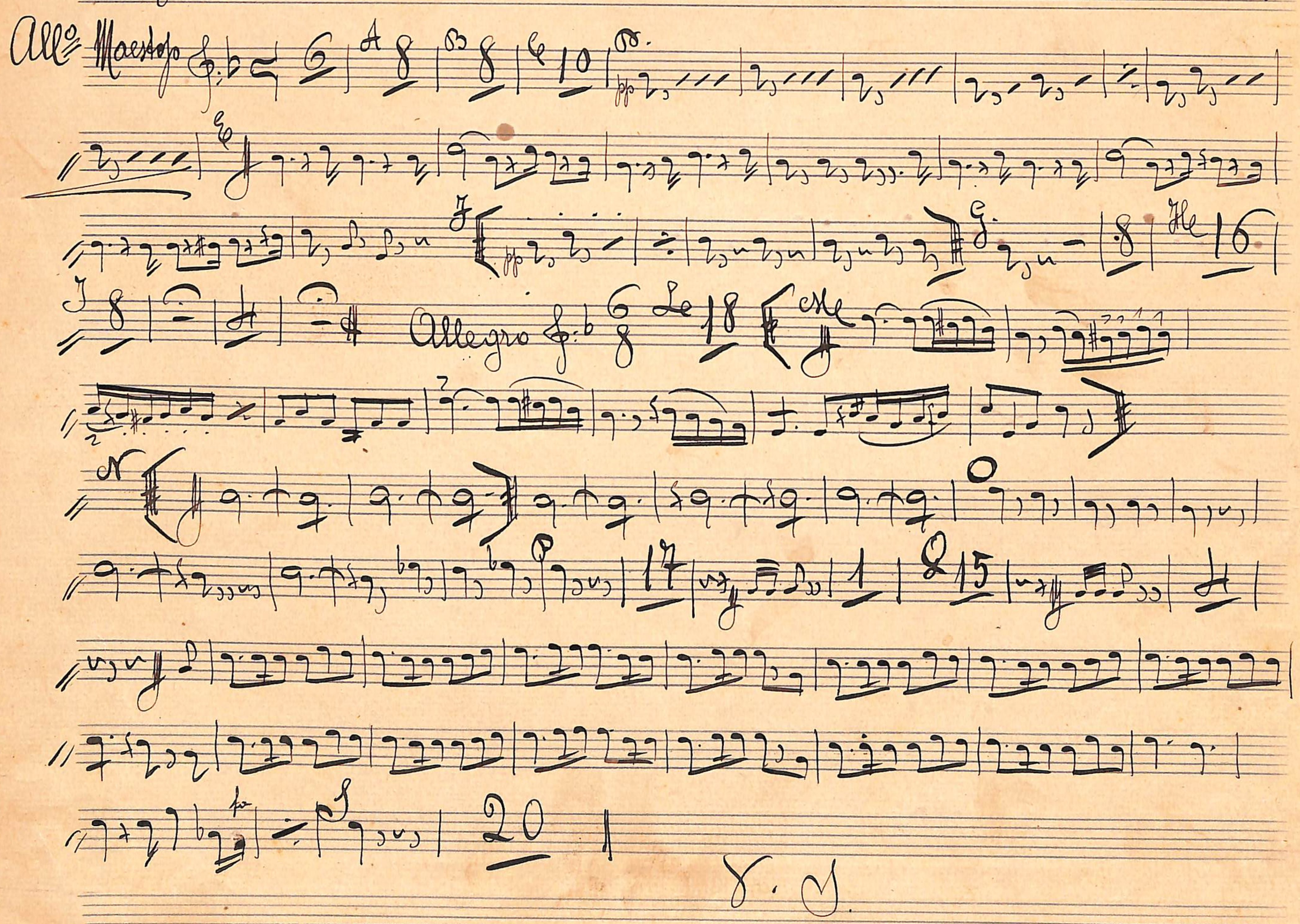
Sinfonia nell' Opera Fra Diavolo di Auber 1° Flicorno Soprano in Si b

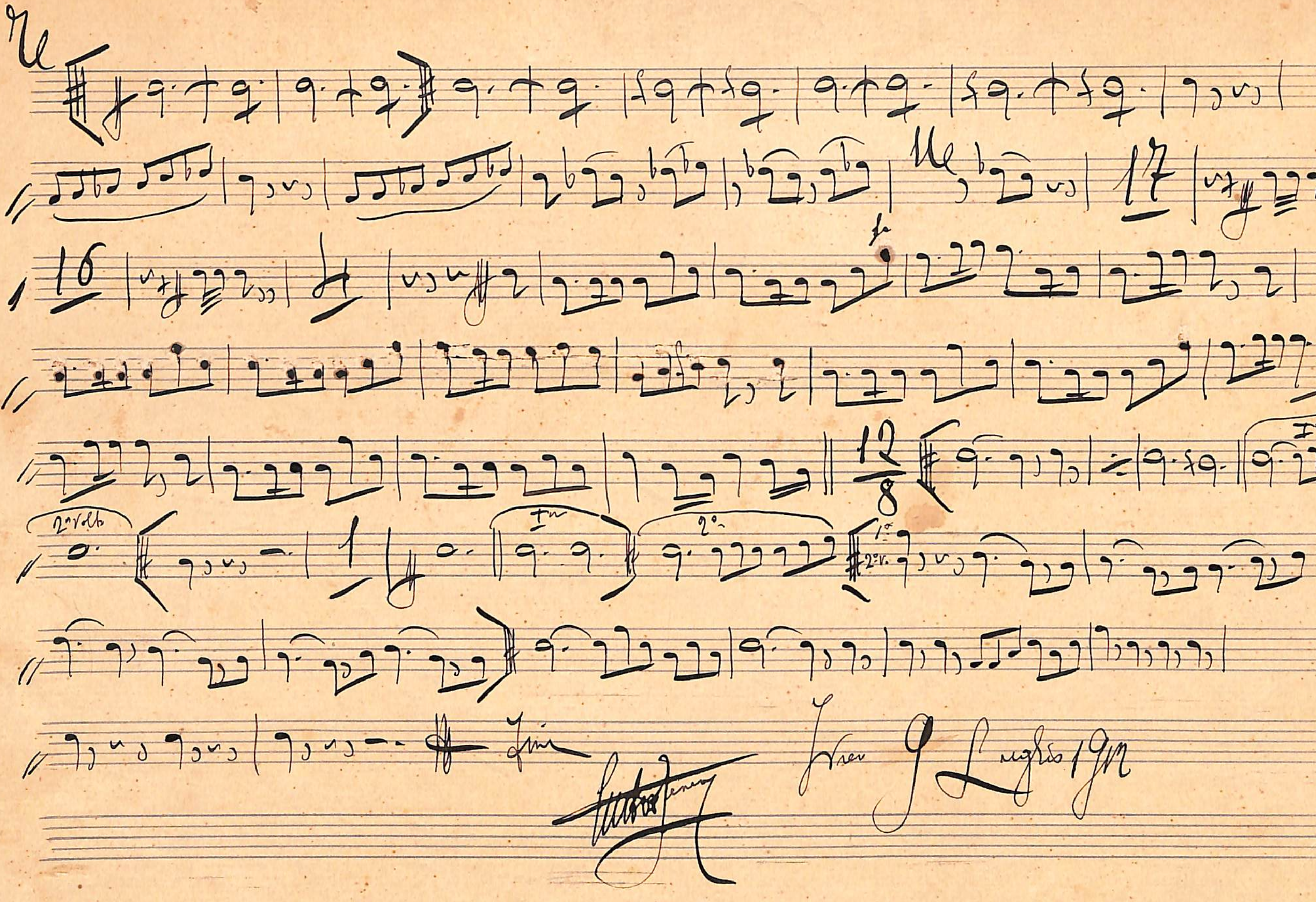




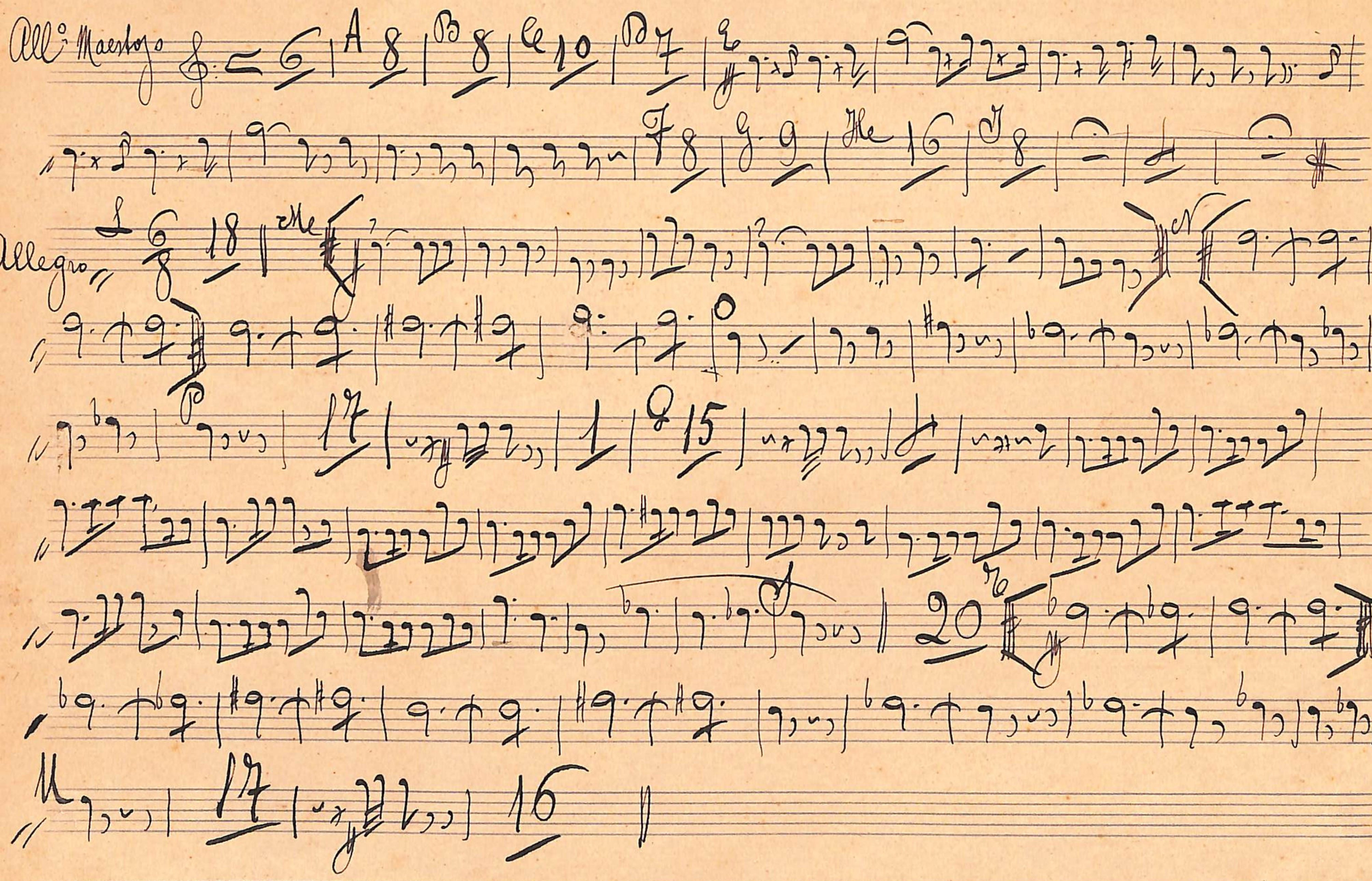
Ivrea, 9 Luglio 1912

Sinfonia nell' Opera Fra Diavolo di Auber — 2° Flicorno Soprano Sib

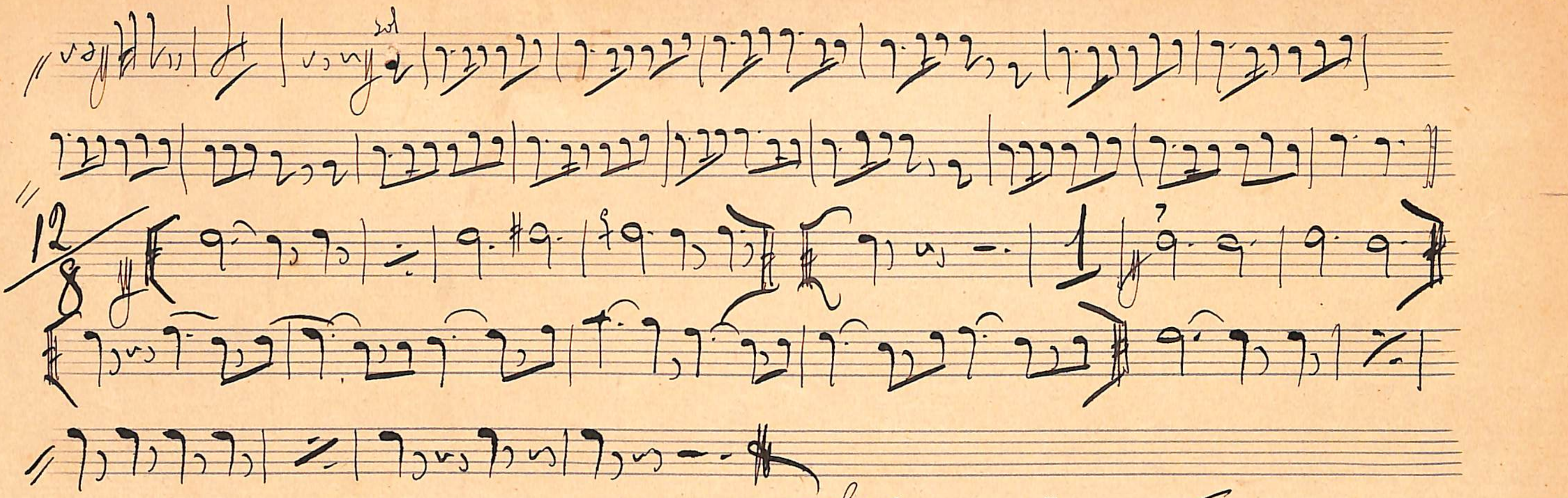



17
16
12/8
2a volta
1a
2a
Fine
9 Luglio

Sinfonia nell'opera „Fra Diavolo" di Auber — 1° Flicorno Contralto Mib



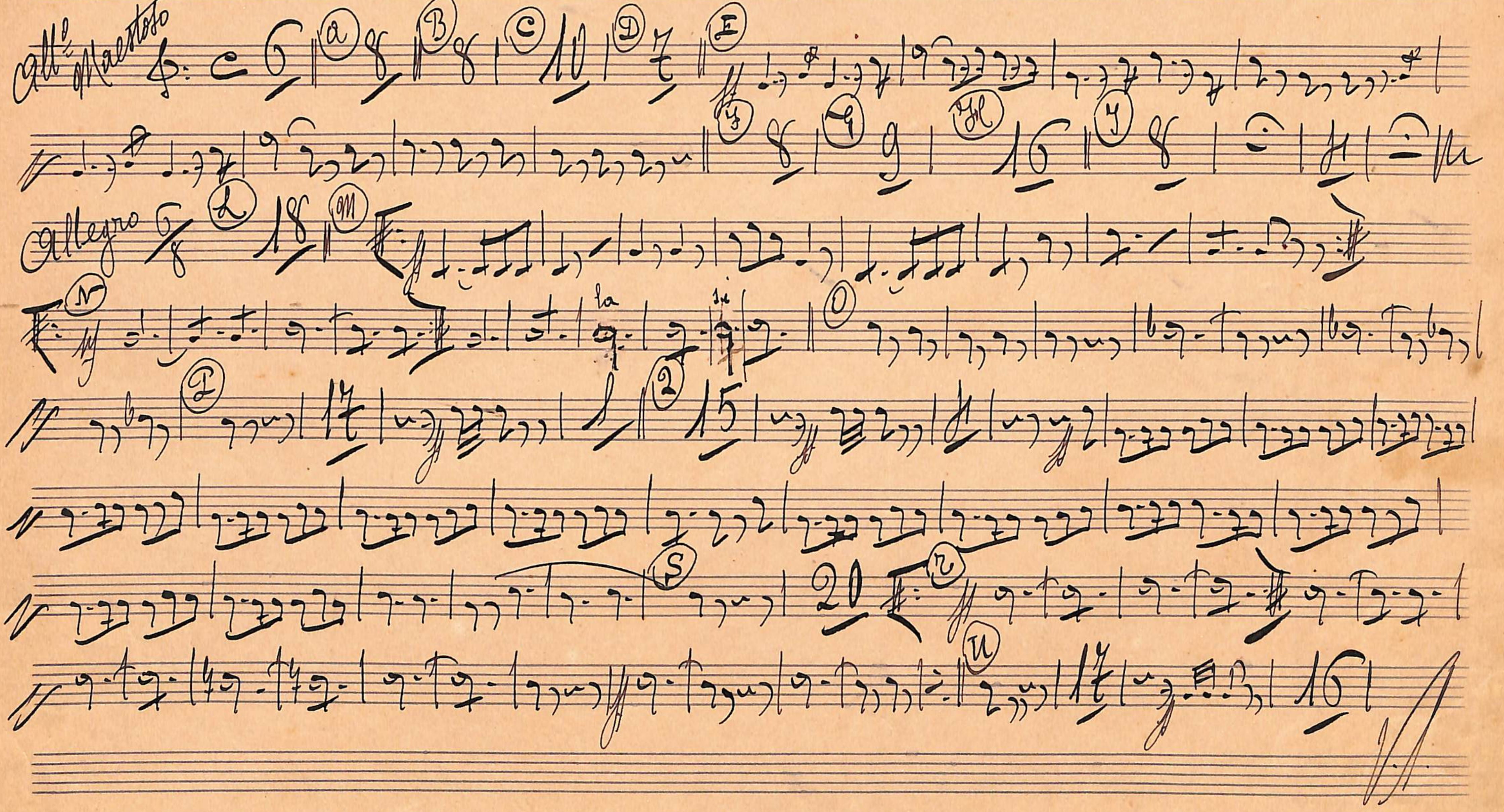
V. S.

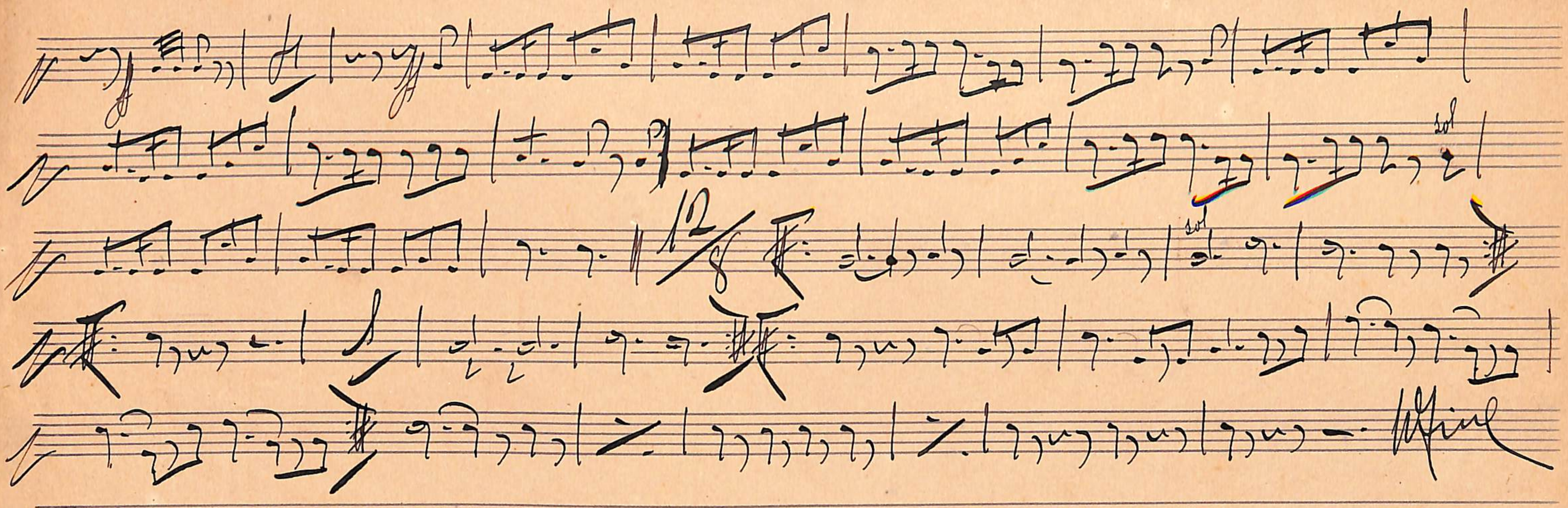


Ivrea, 29-7-912

Ivrea li 3 febbraio 1914 [illegible]
57 giorni ancora

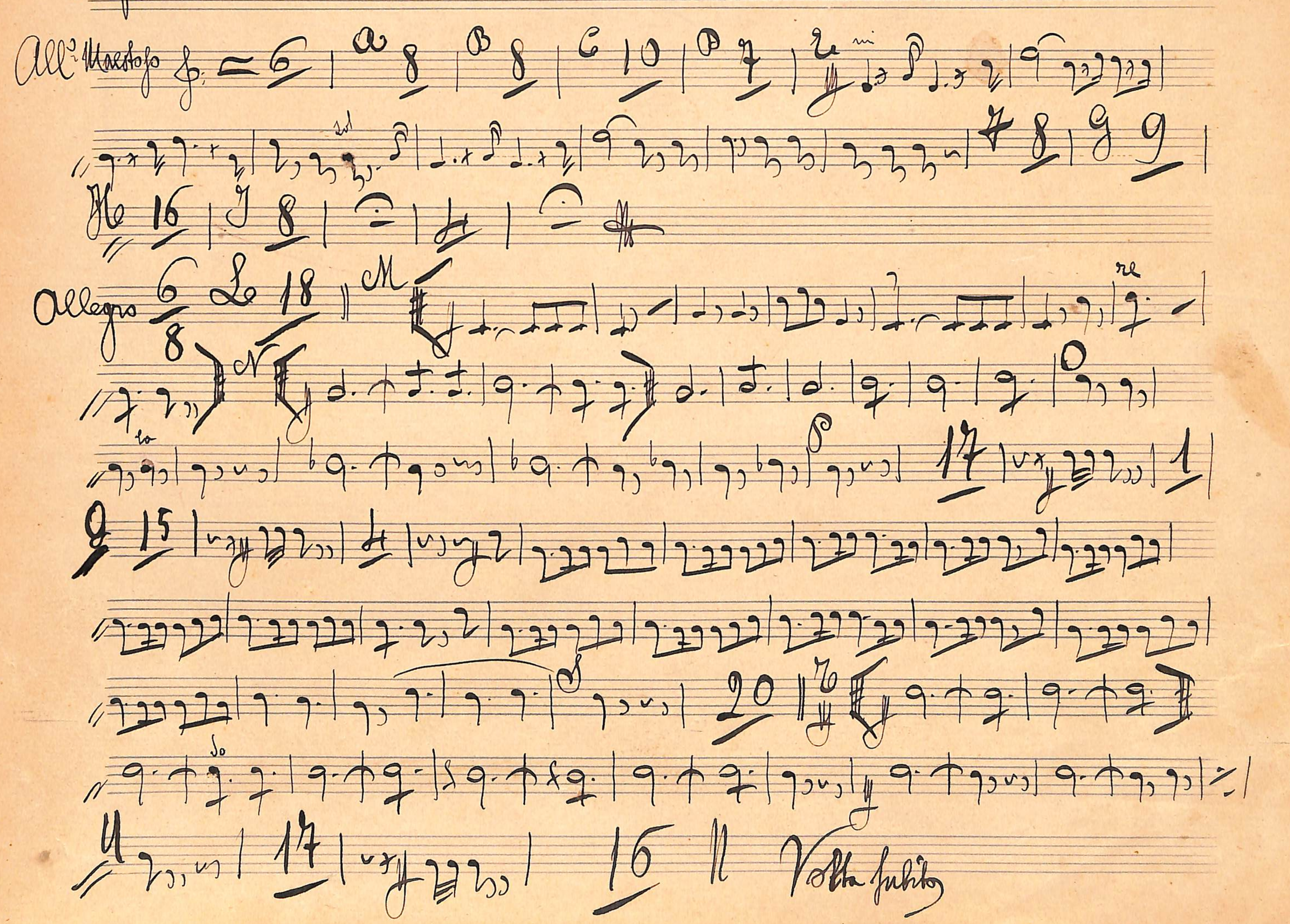
Sinfonia Fra Diavolo del M.o Auber 2.o Flicorno contralto Mi b. N.o 2

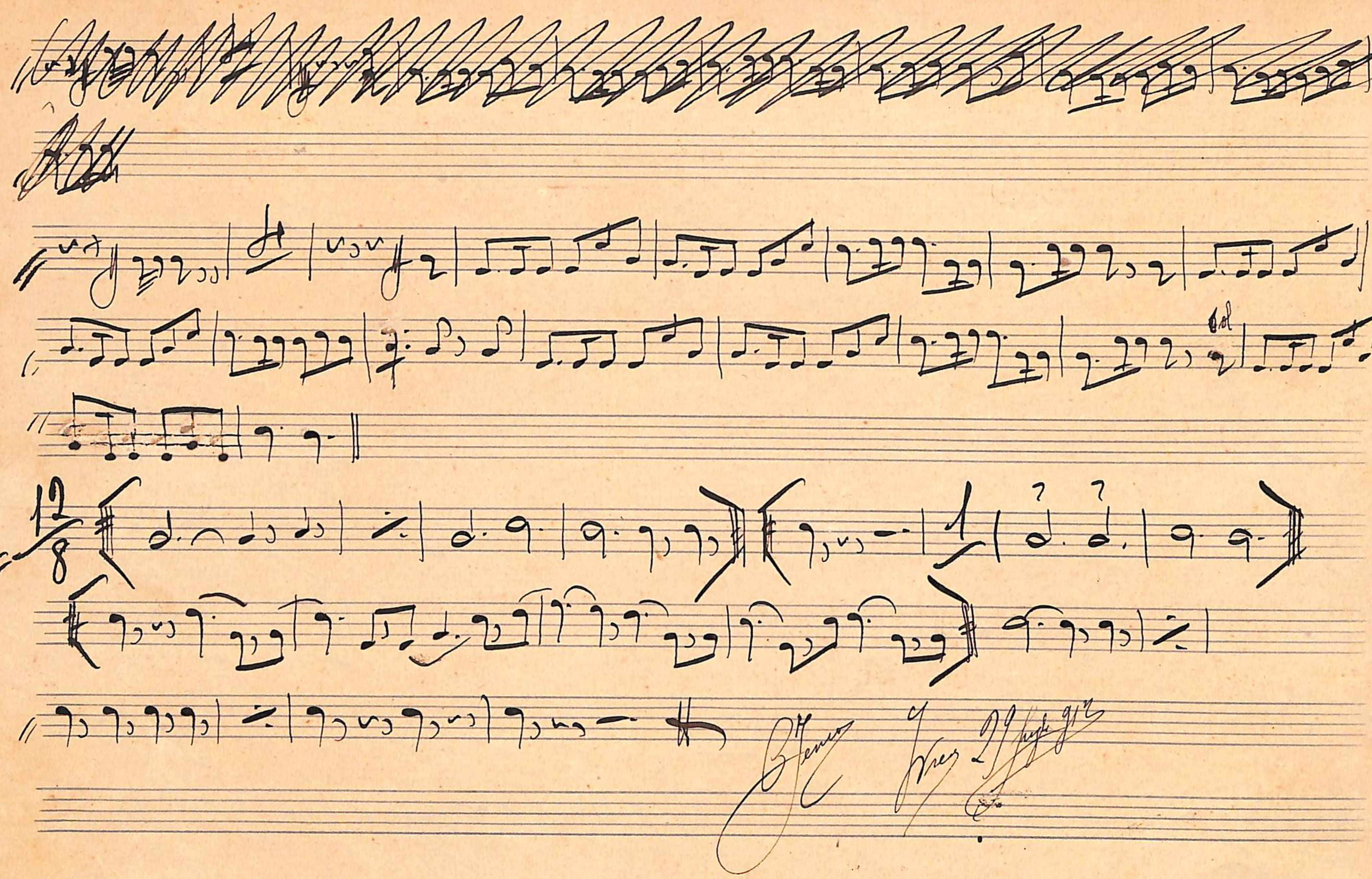




12/8
Fine

Sinfonia nell' Opera Fra Diavolo di Auber — 2° Flicorno Contralto Mib





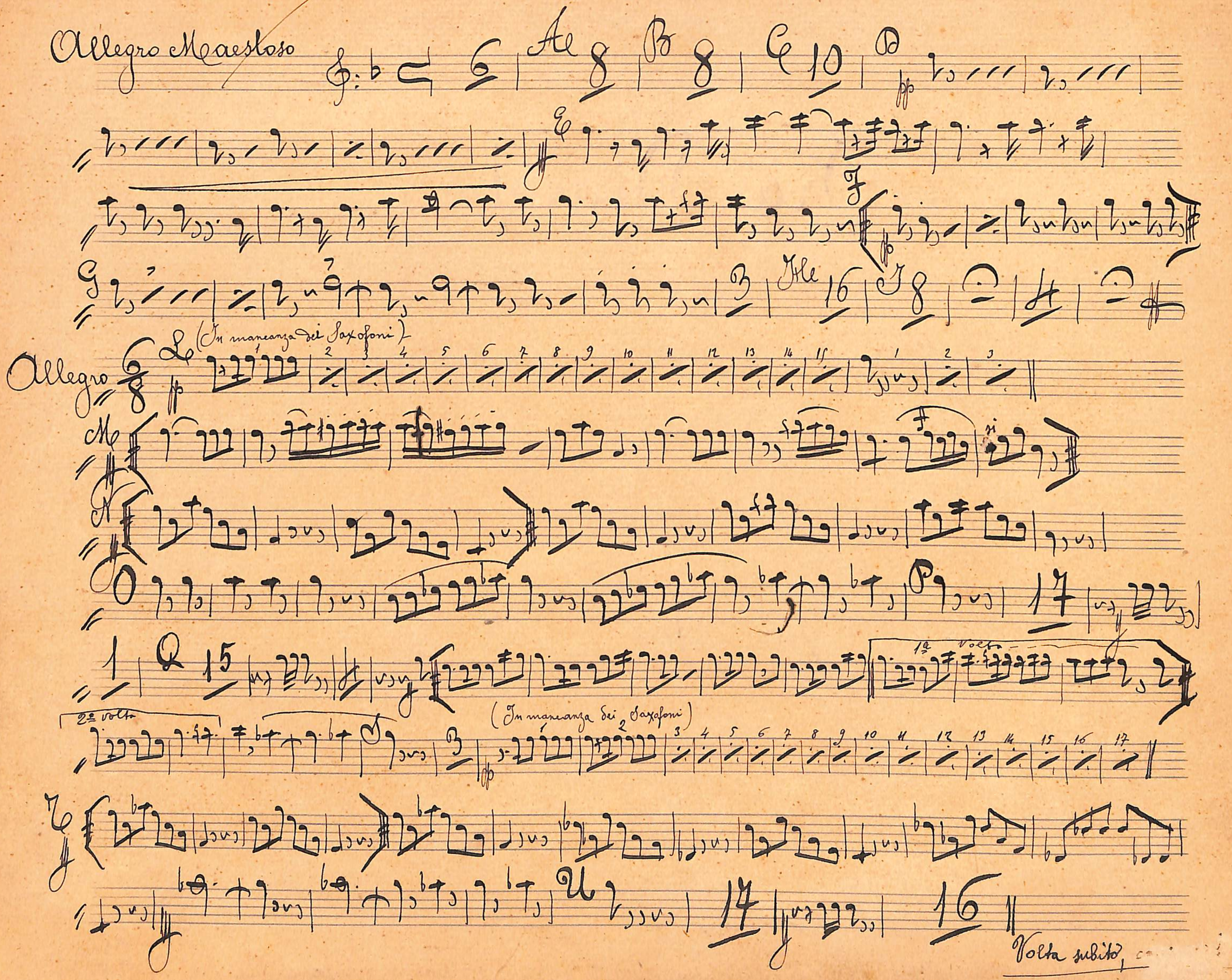
Mio compare

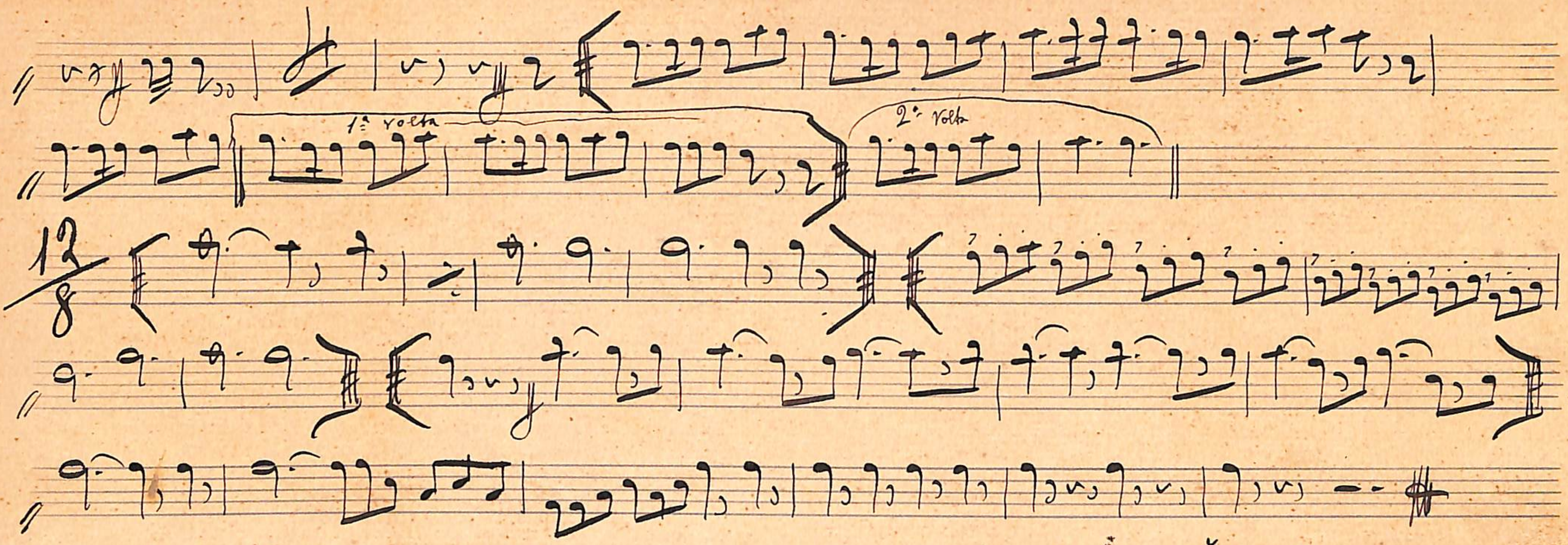
Fra Diavolo

Sinfonia dell' opera

M.° Auber.

1° Flicorno Tenore Si b

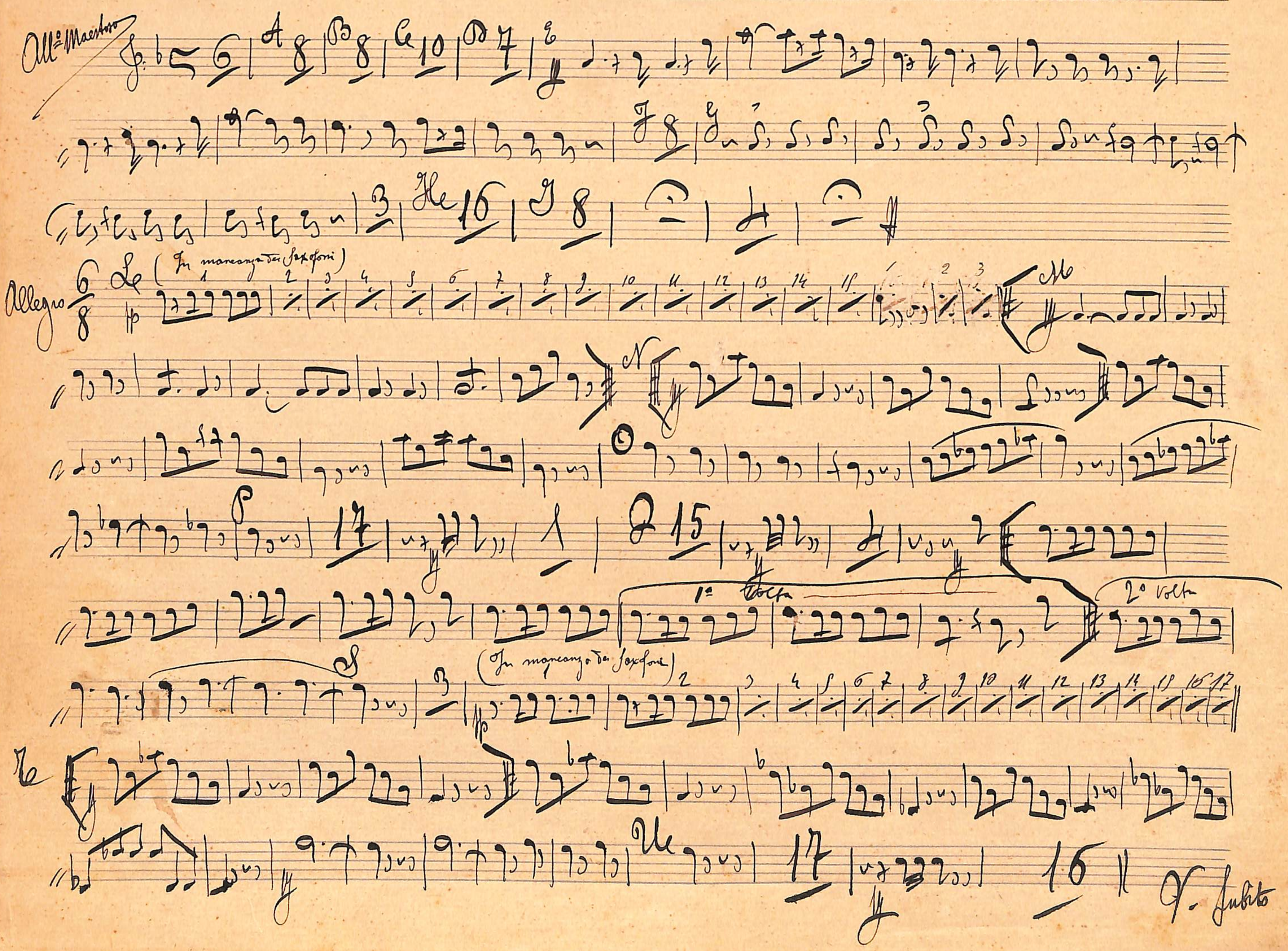

Allegro Maestoso
Allegro
(In mancanza dei Saxofoni)
1a Volta
2a volta
(In mancanza dei Saxofoni)
Volta subito

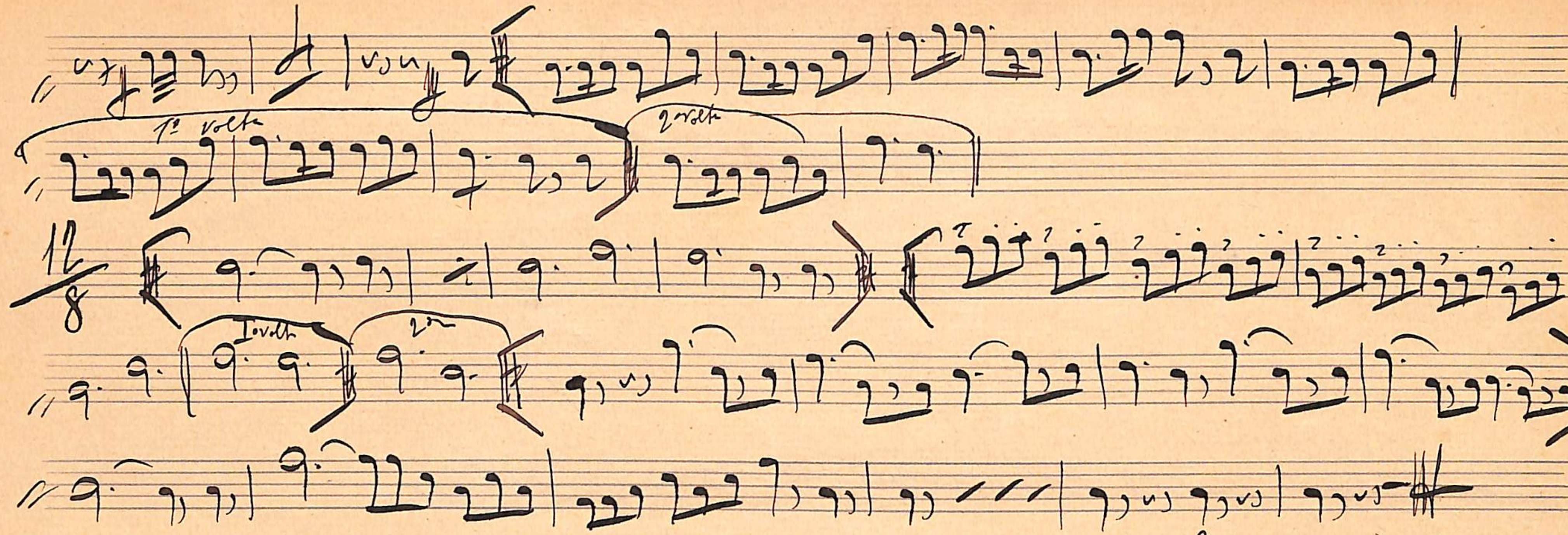


Ivrea, 30 Luglio 1912

Tortomasi

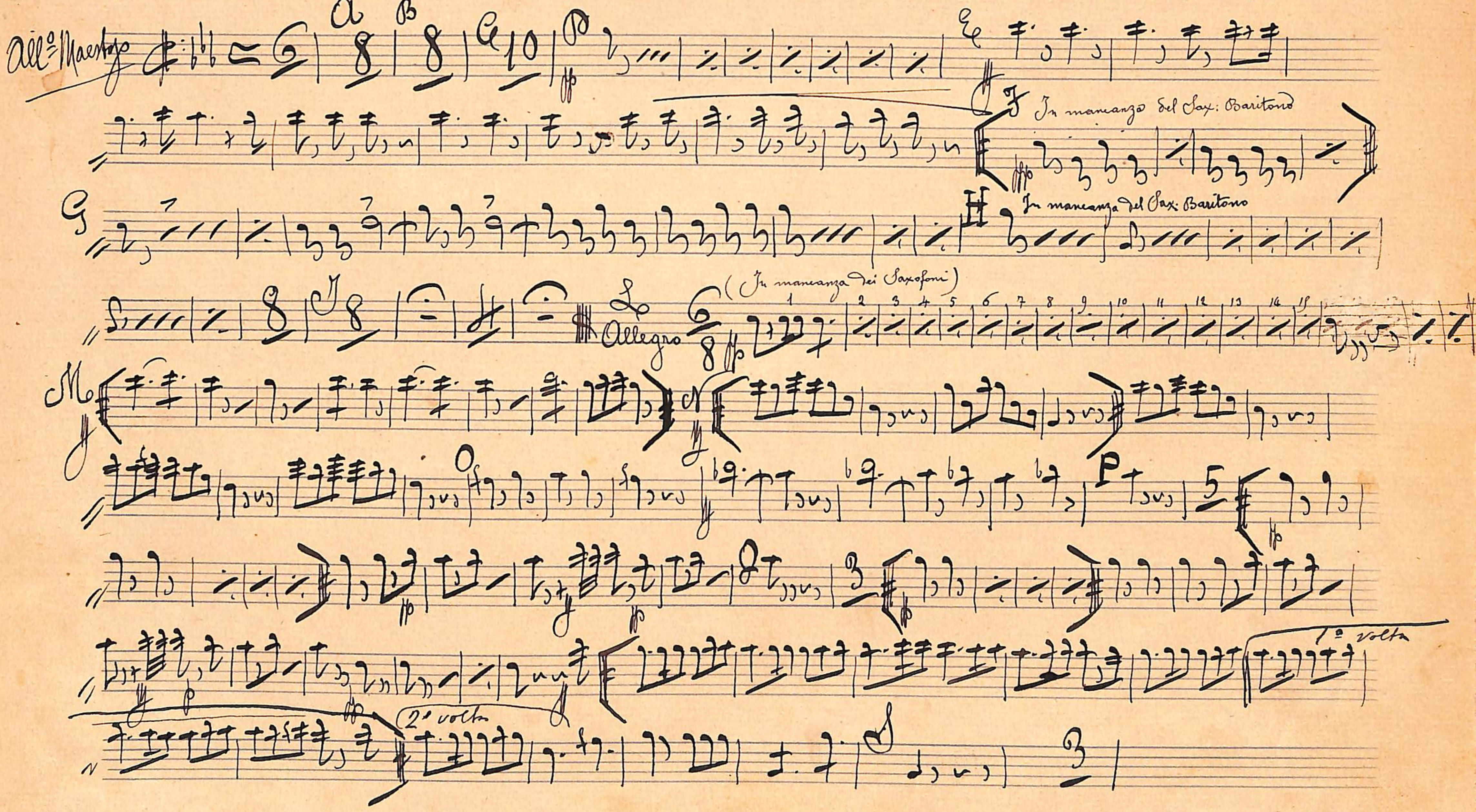
Sinfonia nell'Opera „Fra Diavolo" M: Auber — 2° Flicorno tenore Sib





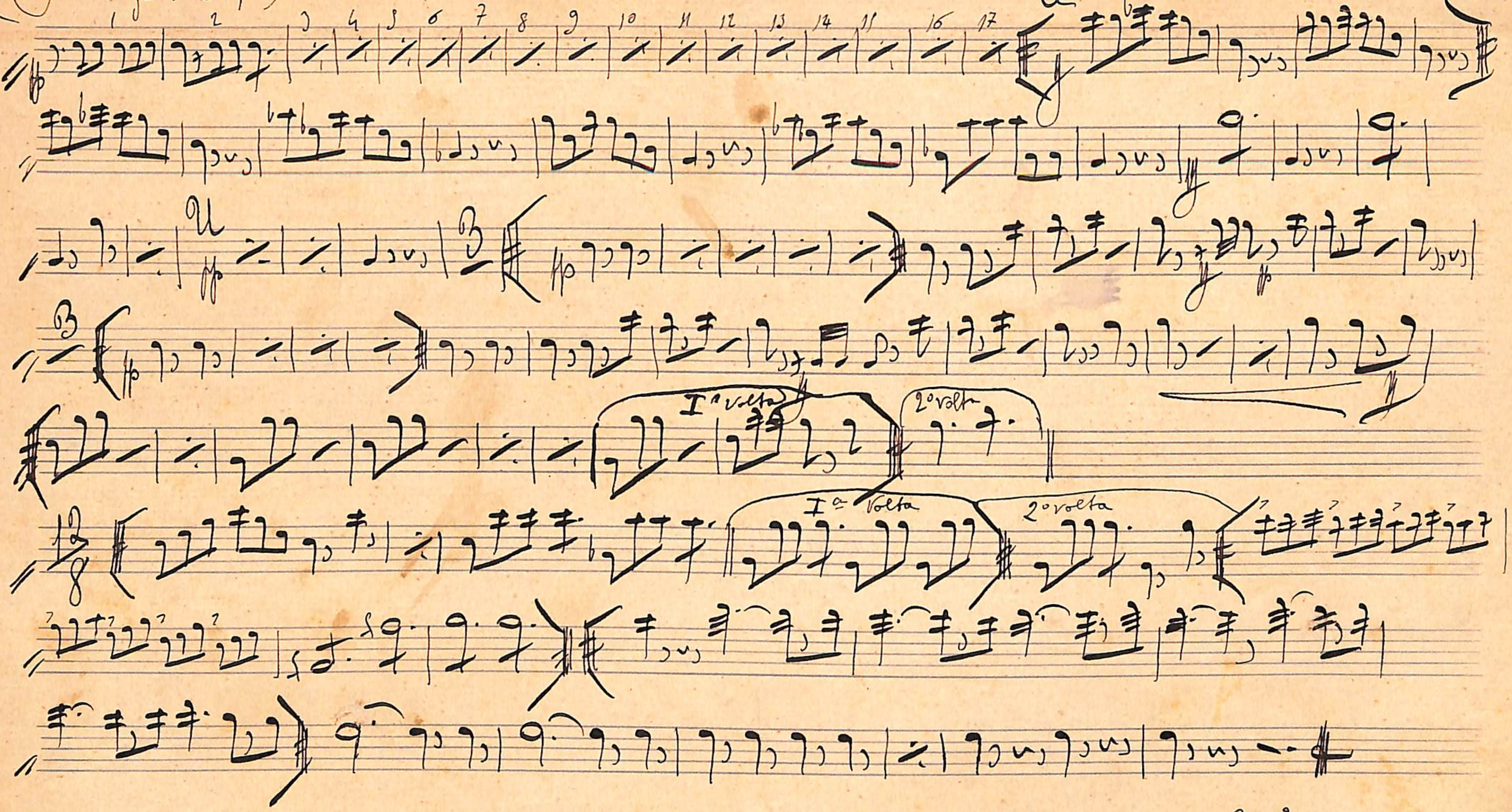
Wien, 30 Luglio 1917

Sinfonia nell'Opera „Fra Diavolo" „ M.º Auber — 1º Flicorno Basso Si b



V. S.

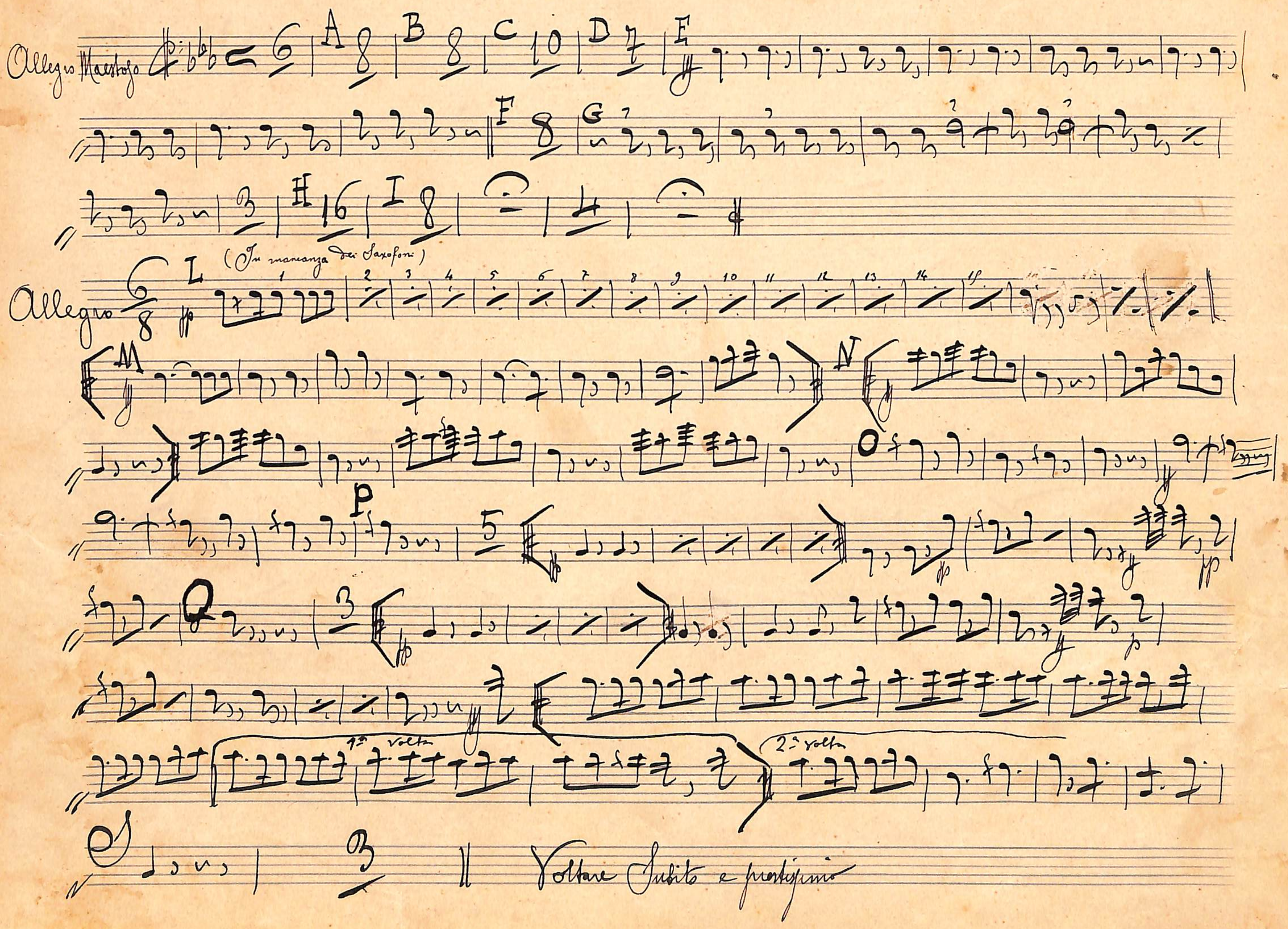
(In mancanza dei Saxofoni)



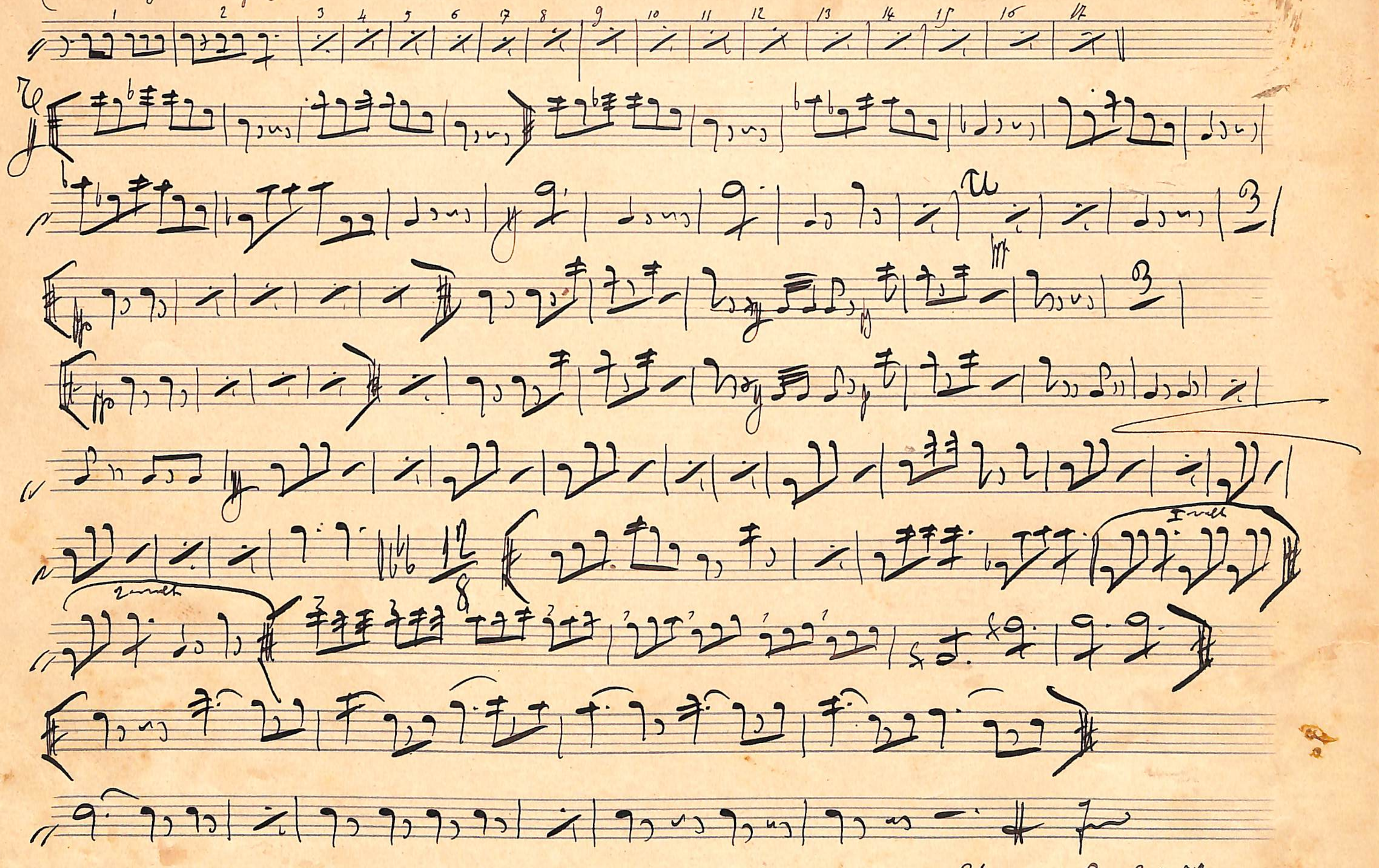
[illegible]

Ivrea, 30 Luglio 1912

Sinfonia nell' Opera „Fra Diavolo" di Auber „ 2° Flicorno Basso Si♭

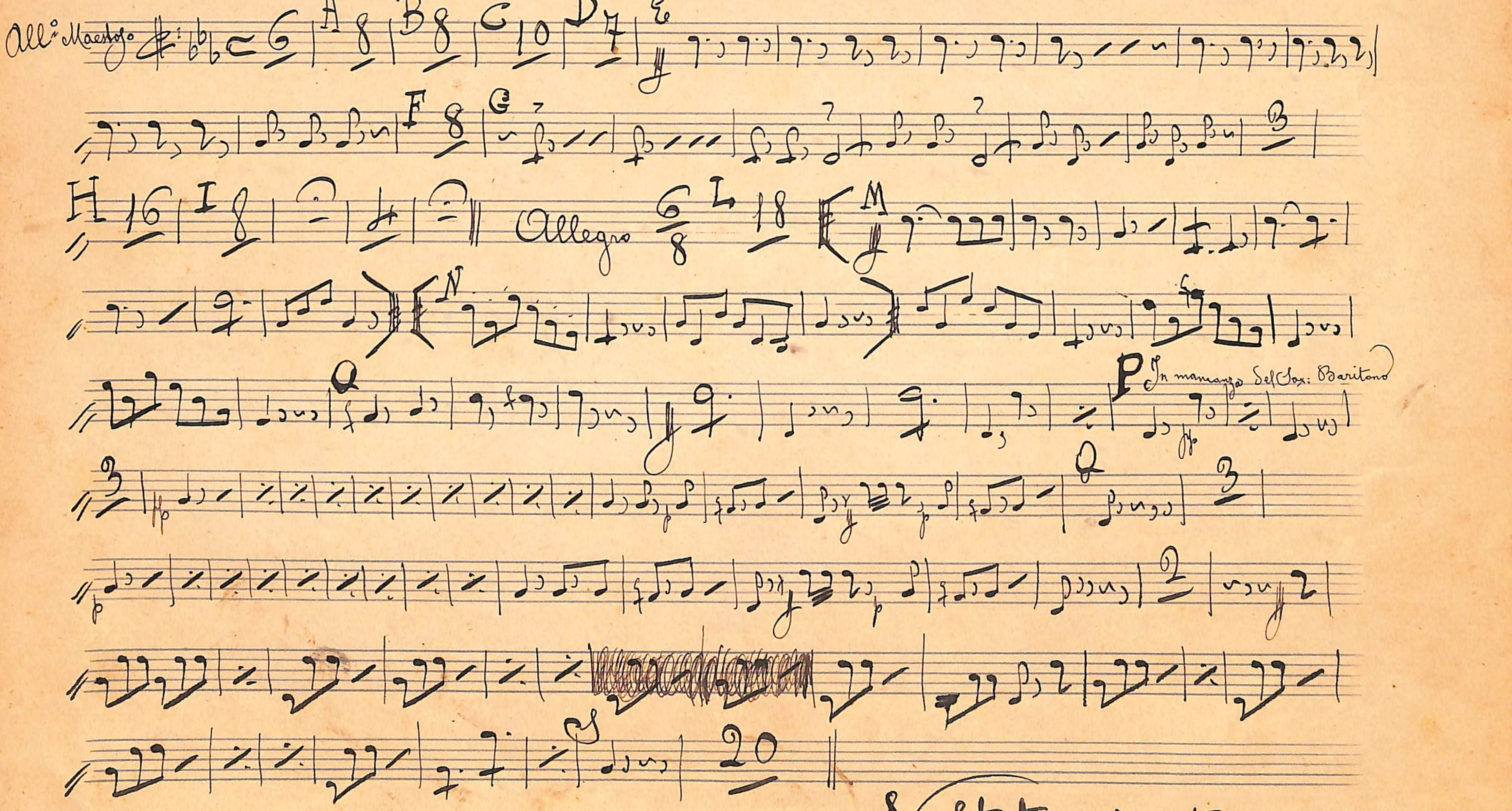


(In mancanza dei Saxofoni)

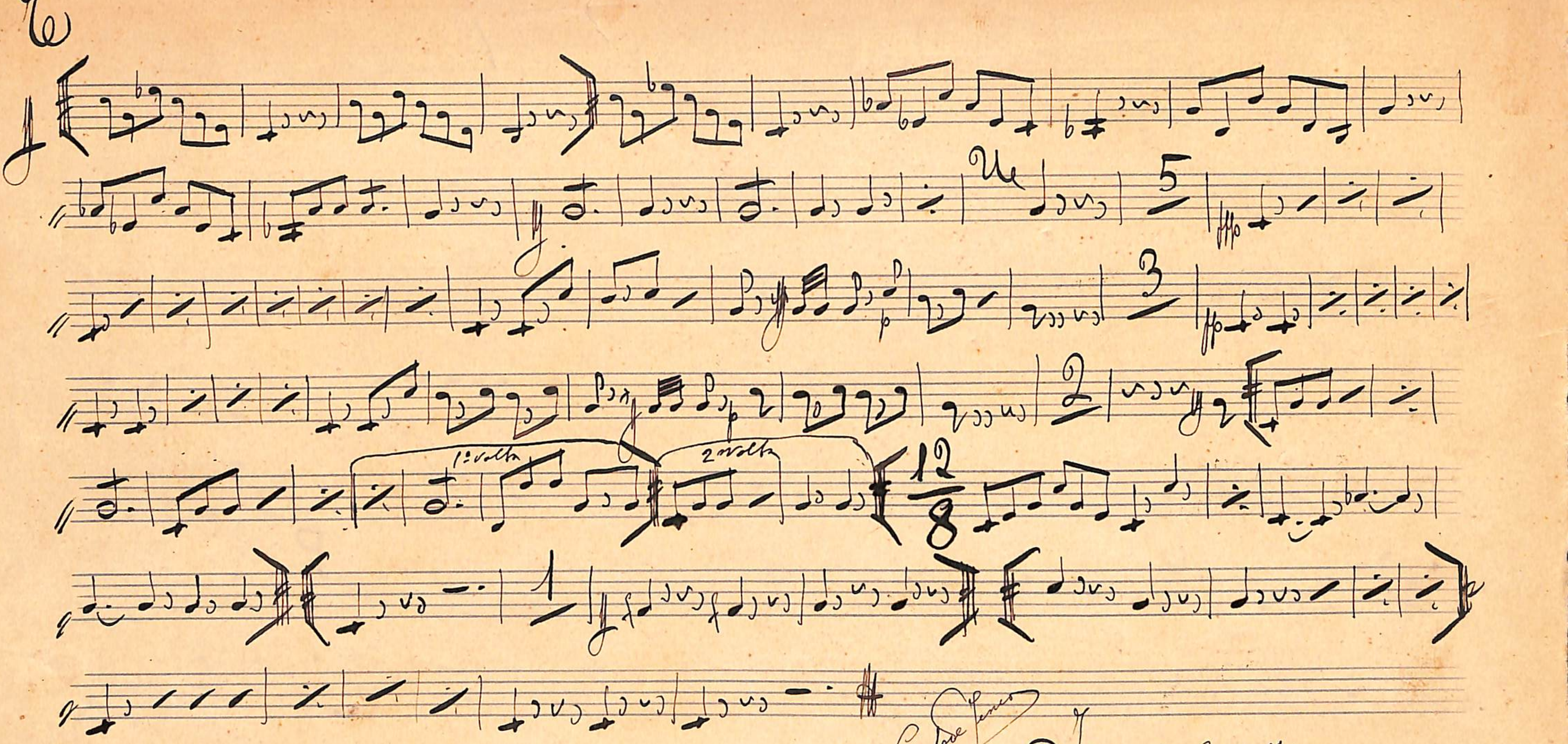


Genova [illegible] 31 Luglio 92

Sinfonia nell' opera **Fra Diavolo** di Auber 1° Flicorno basso grave in Fa



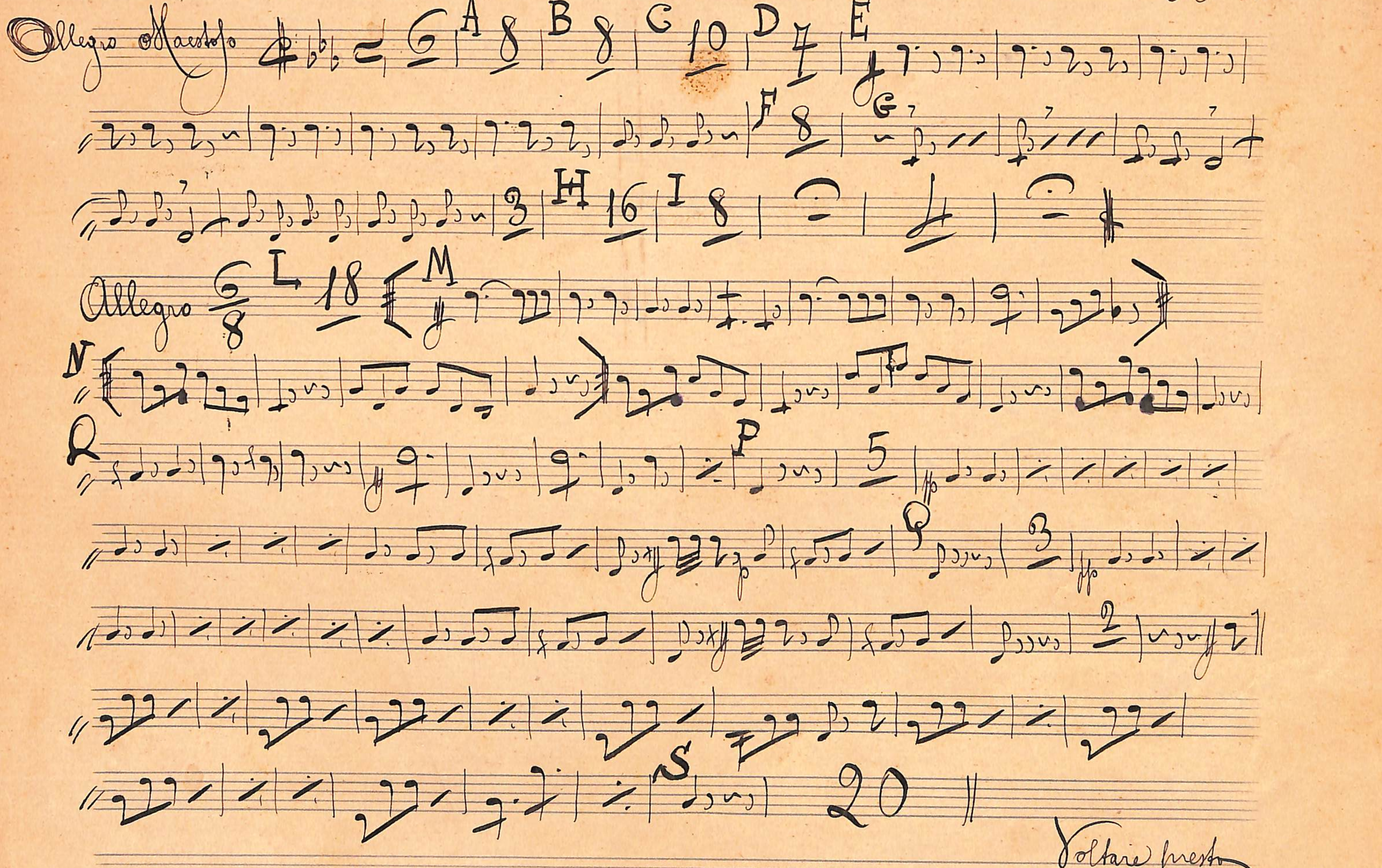
Voltate presto



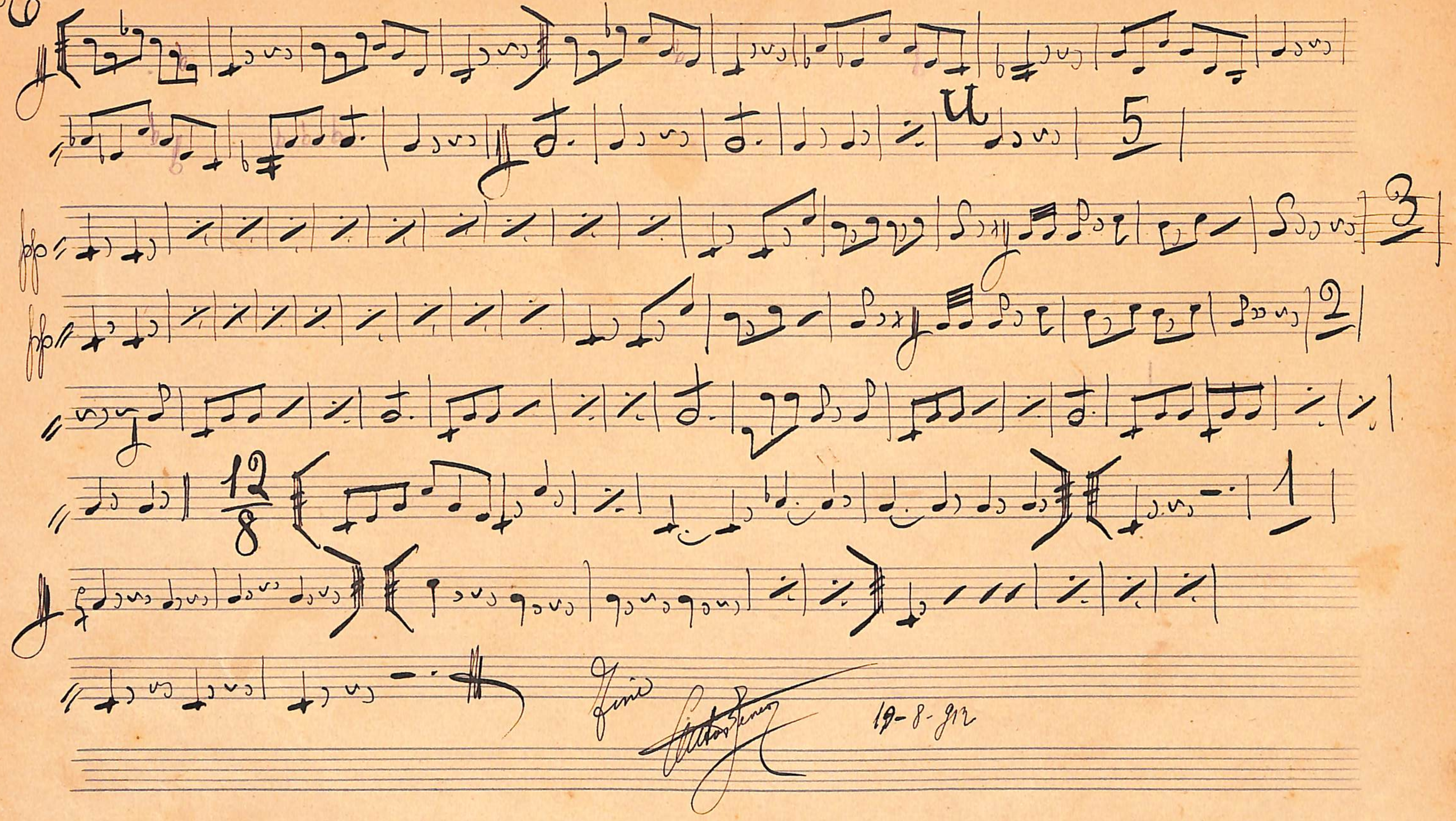
Gustavo

Ivrea, 19 Agosto 1912

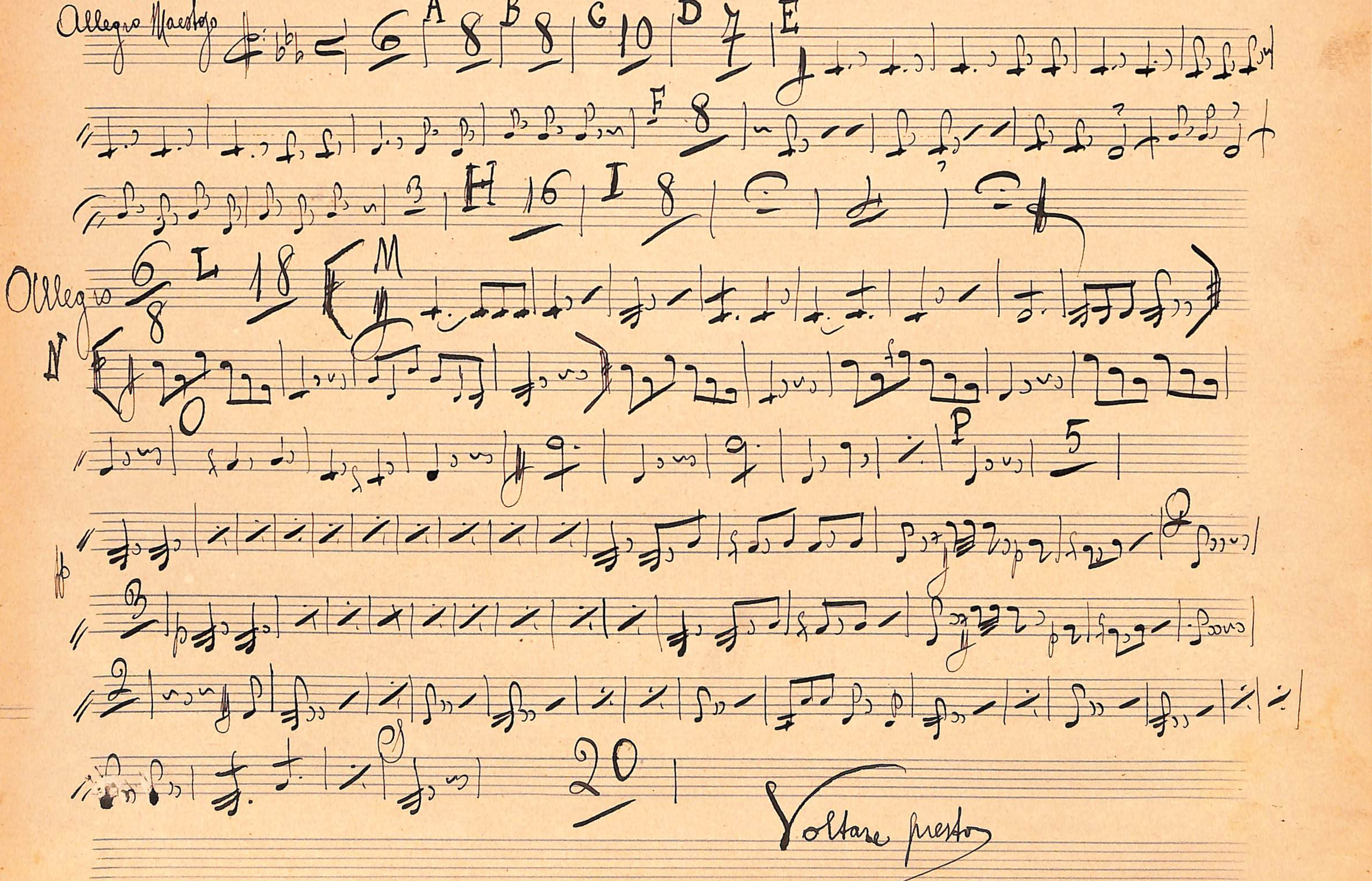
Sinfonia nell'Opera **Fra Diavolo** di Auber **2° Flicorno basso grave in Fa**

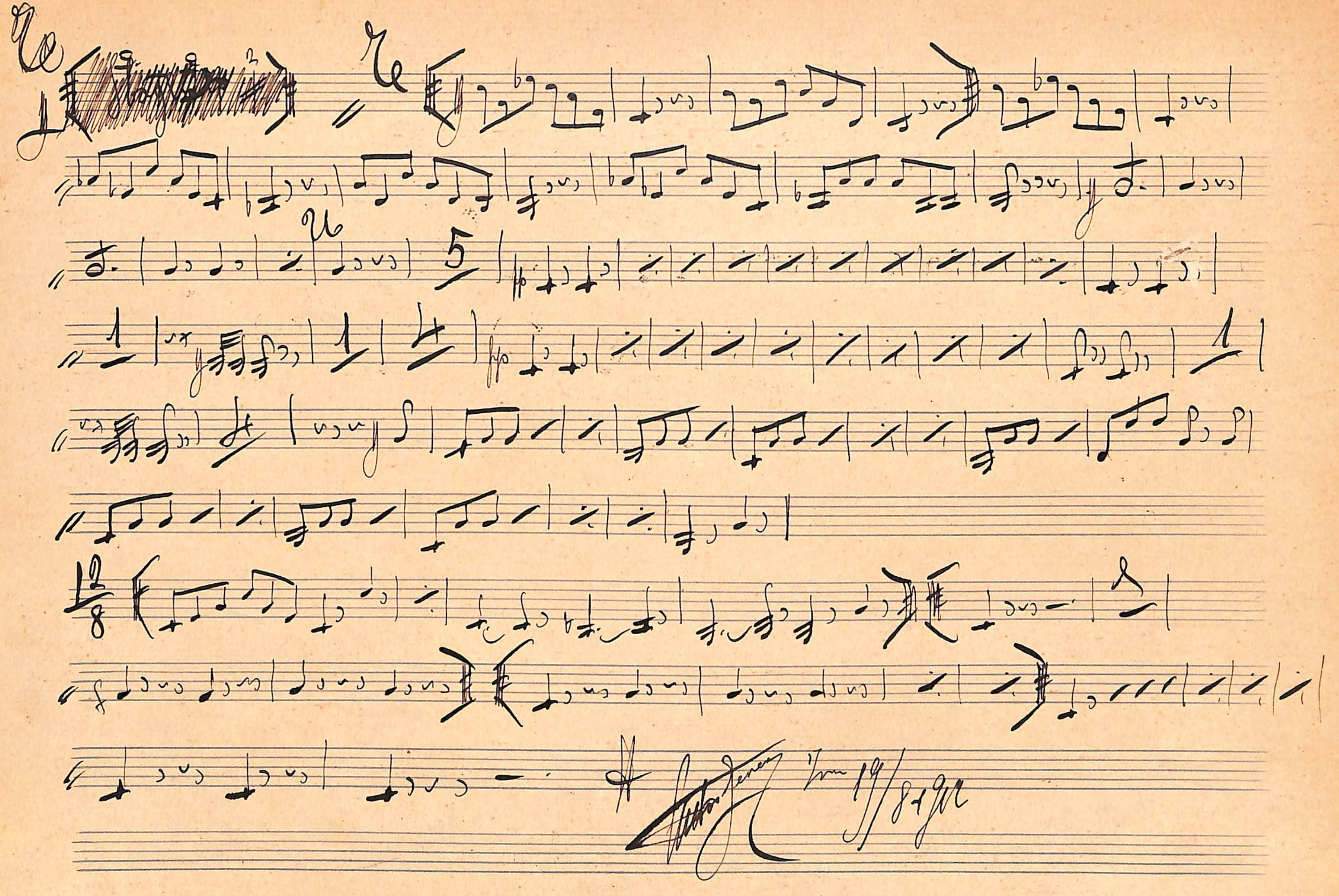


Voltaire presto

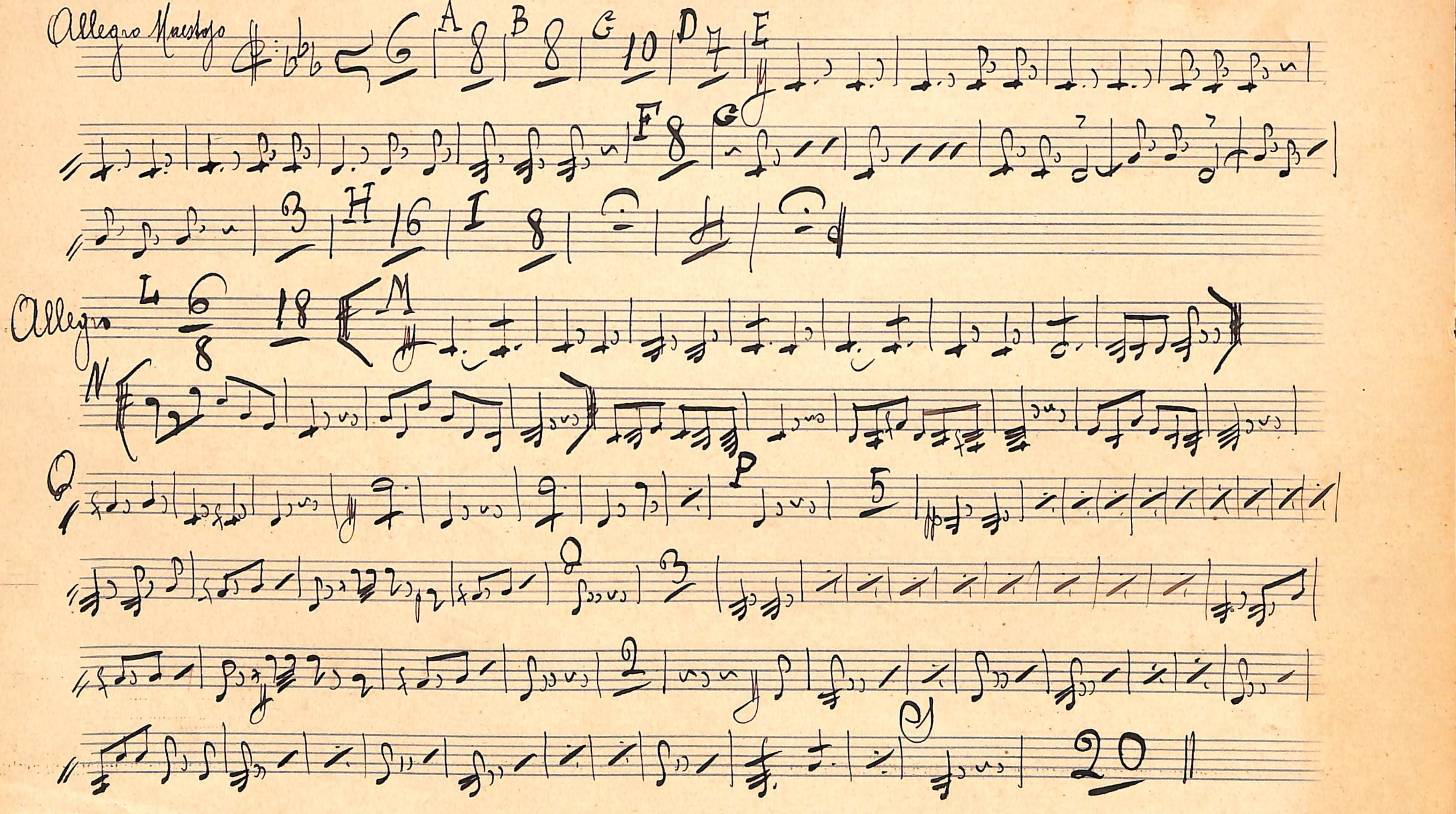

5
pp
3
pp
2
12
8
1
Fine
19-8-912

Sinfonia nell' opera *Fra Diavolo* di Auber — Flicorno basso grave in Mi b

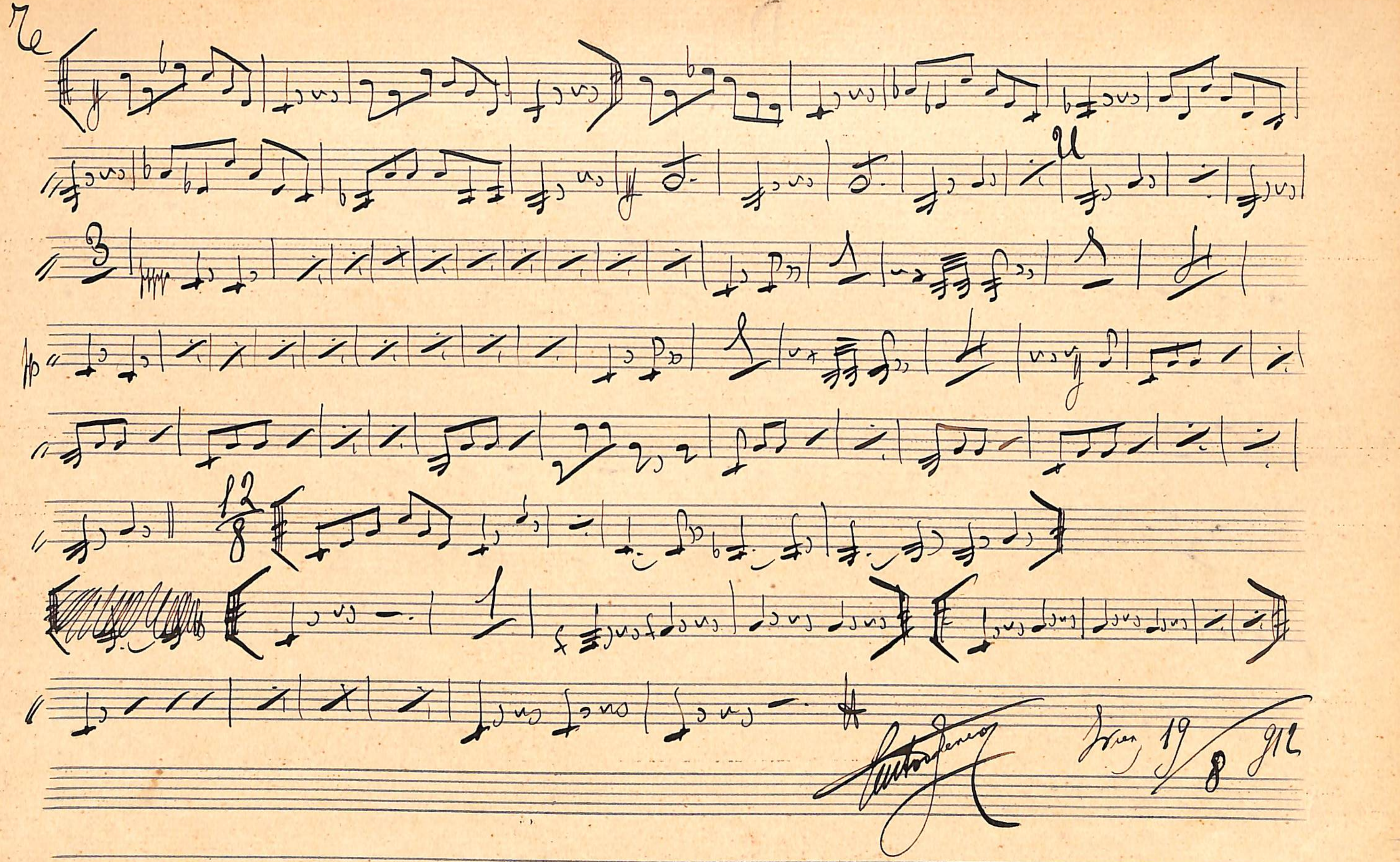




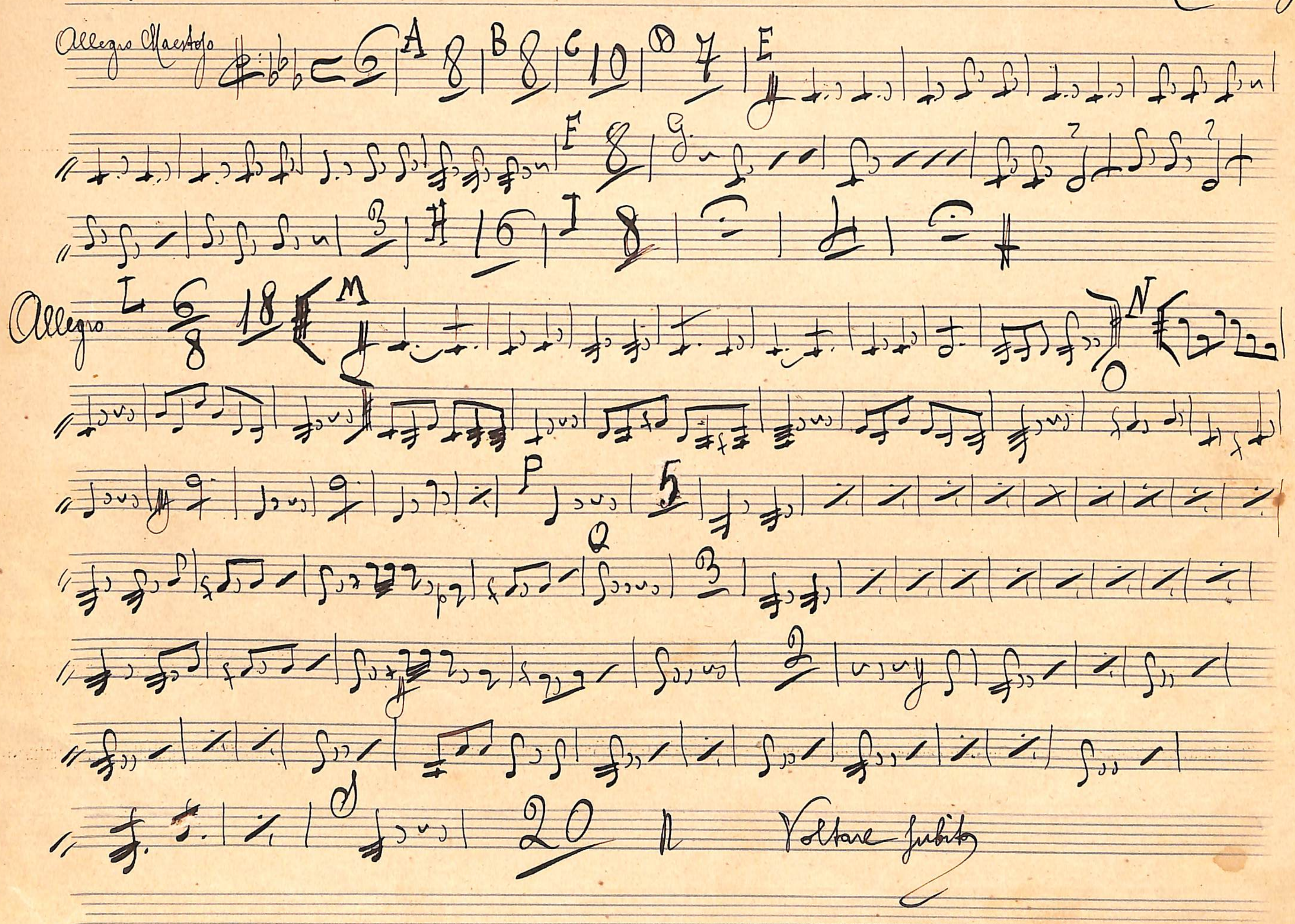
Sinfonia nell' Opera **Fra Diavolo** di Auber — 1° Flicorno Contrabasso Si b

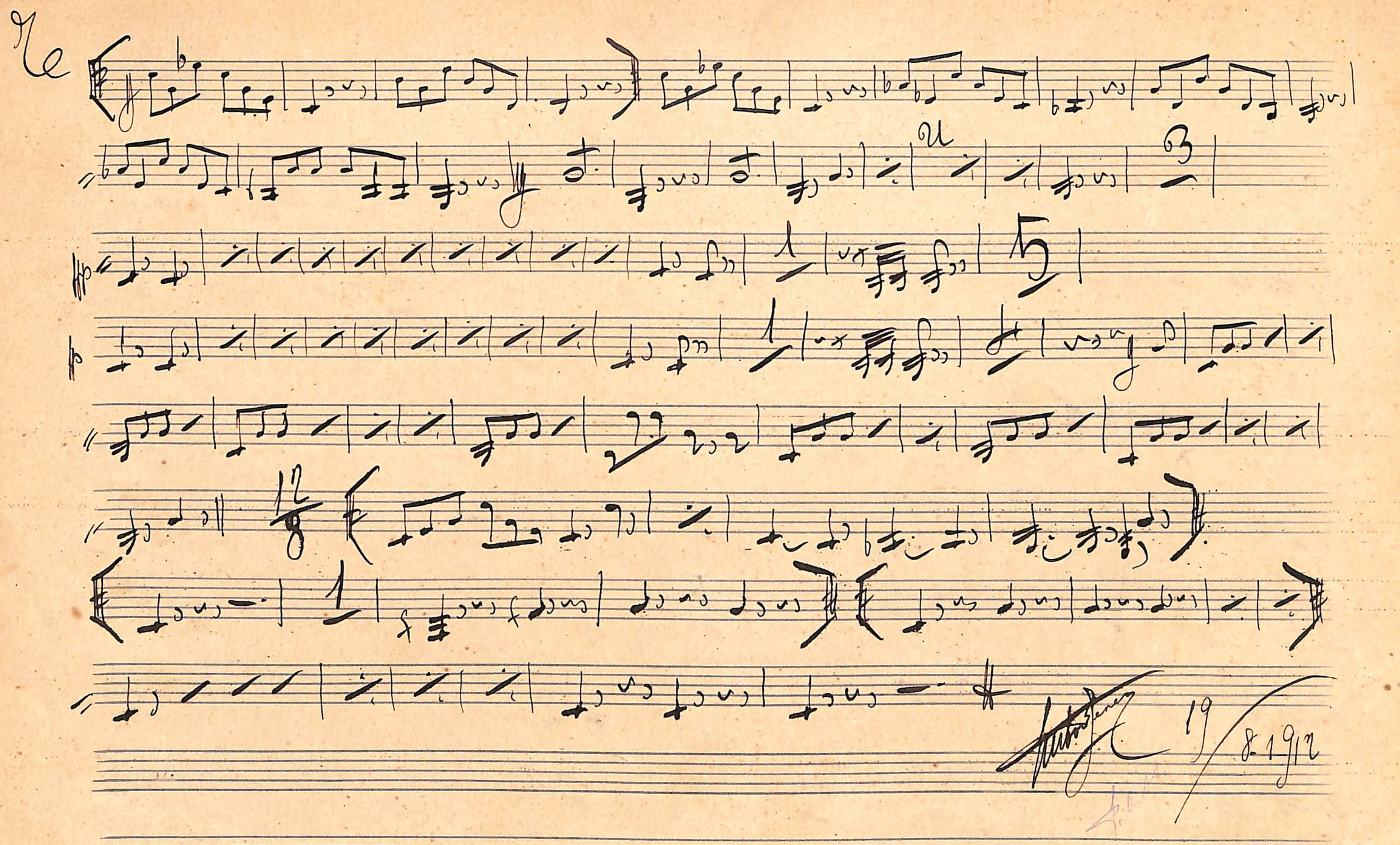


Volta prestissimo

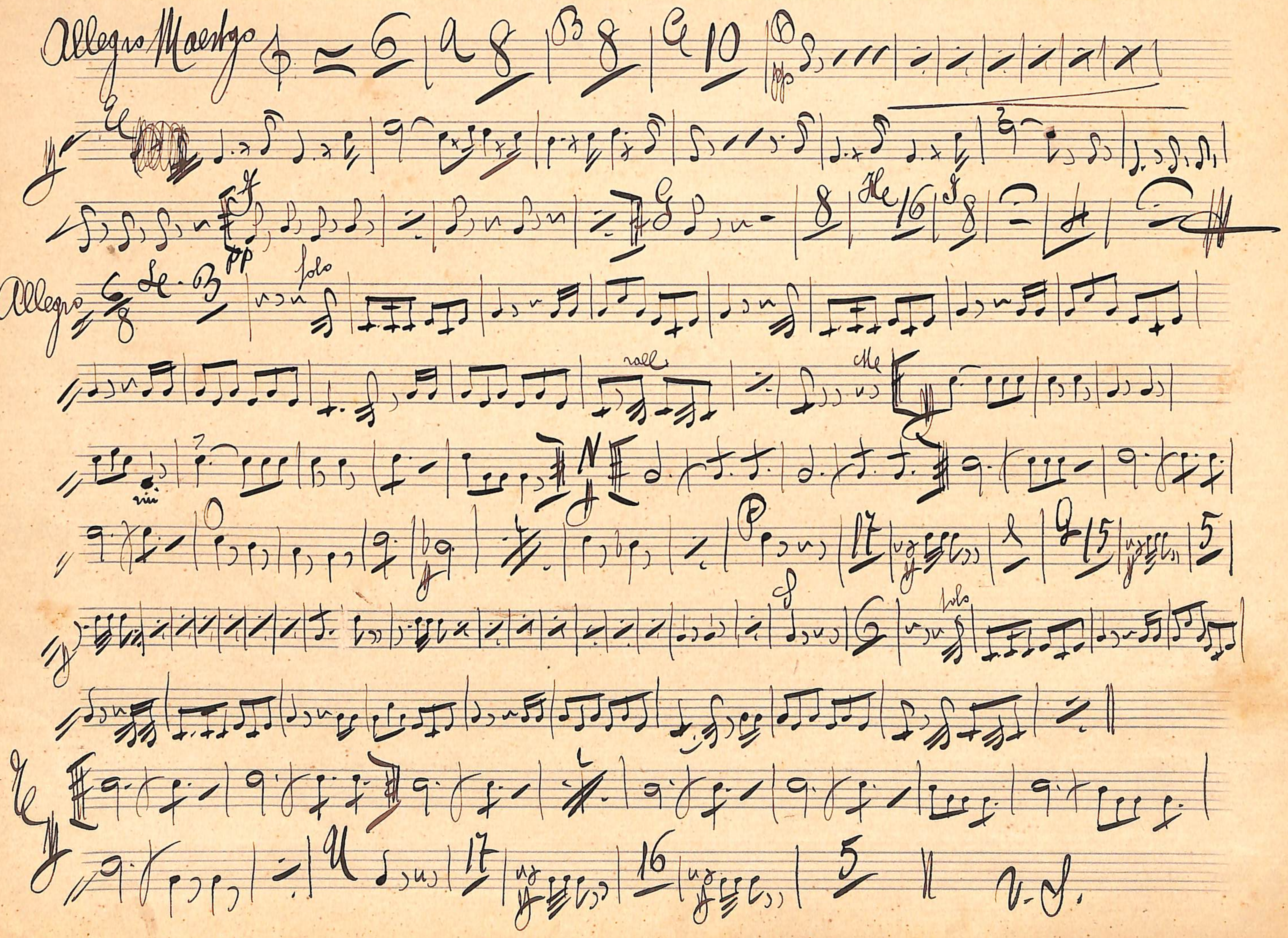

12
11
3
12/8
19/8 912

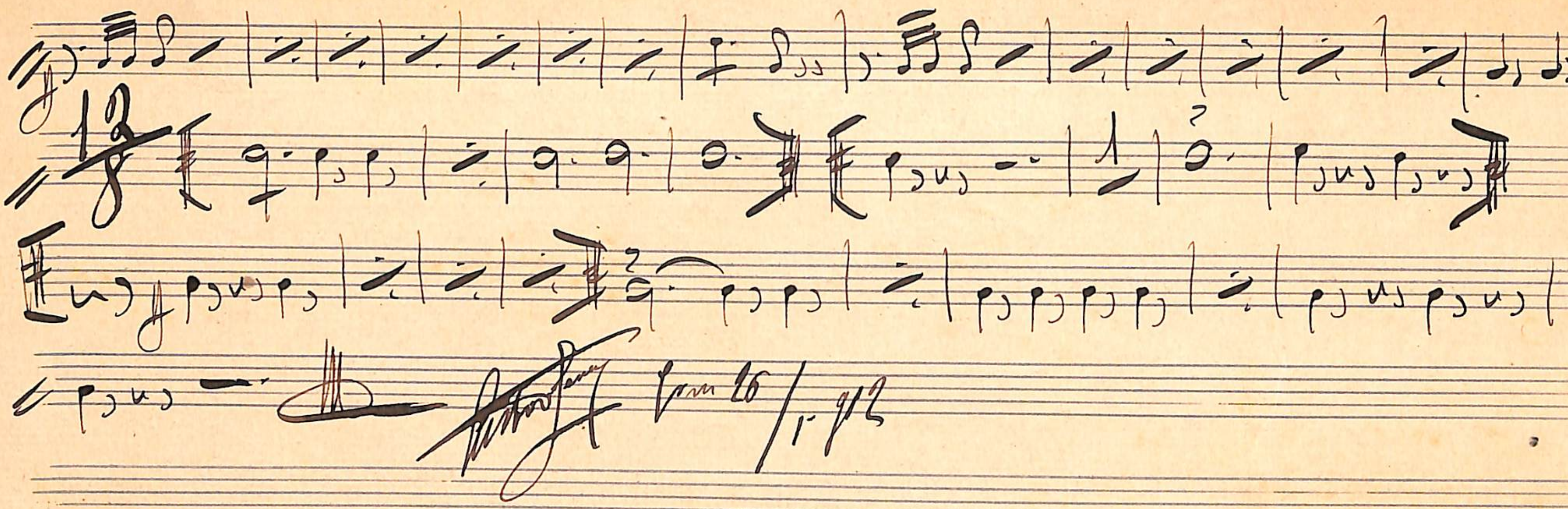
Sinfonia nell'Opera Fra Diavolo di Auber 2° Flicorno Contrabasso Si b



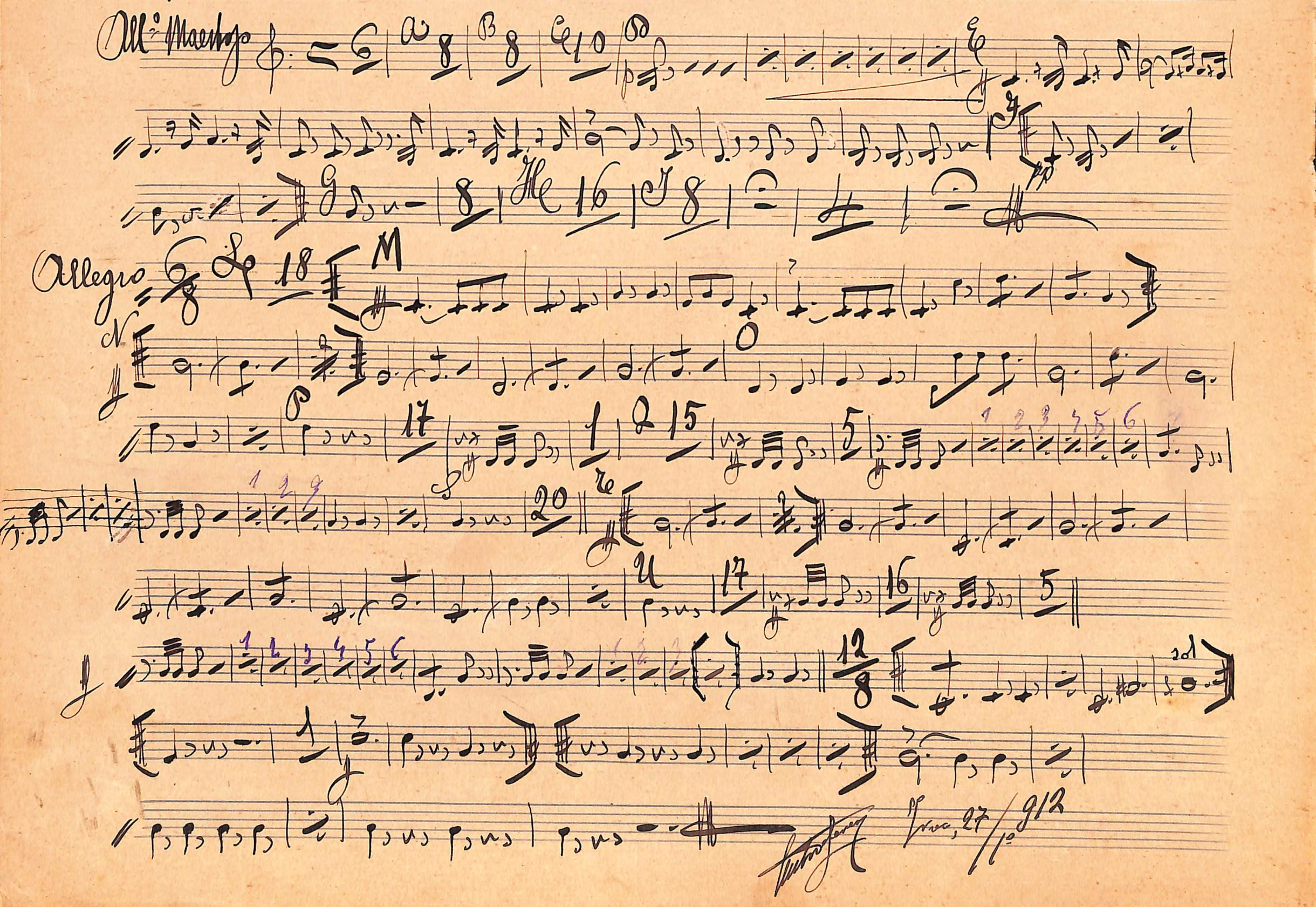

Re
19 / 8.1912

Sinfonia nell' Opera Fra Diavolo _ Auber   1ª Tromba Mi♭

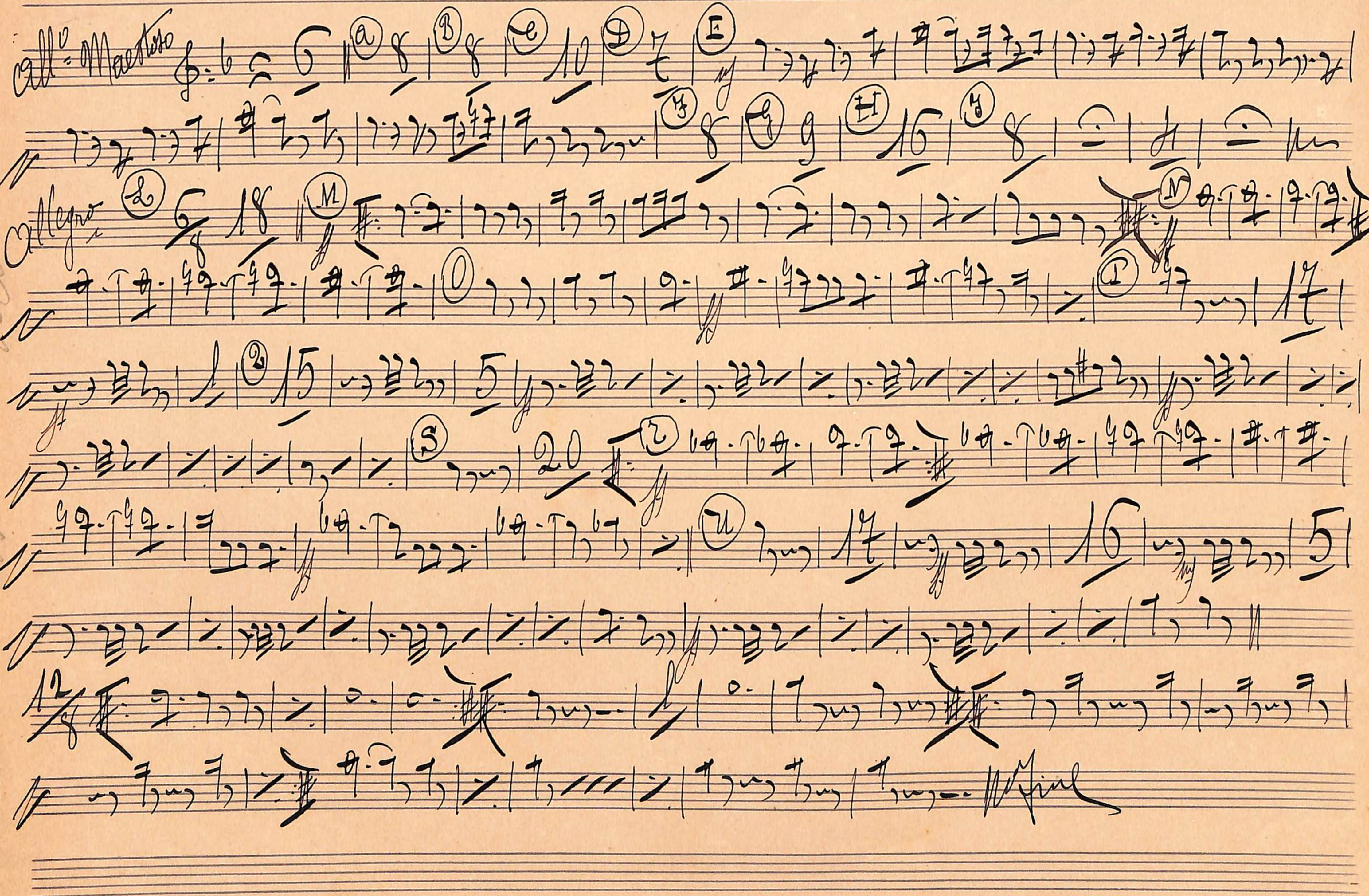




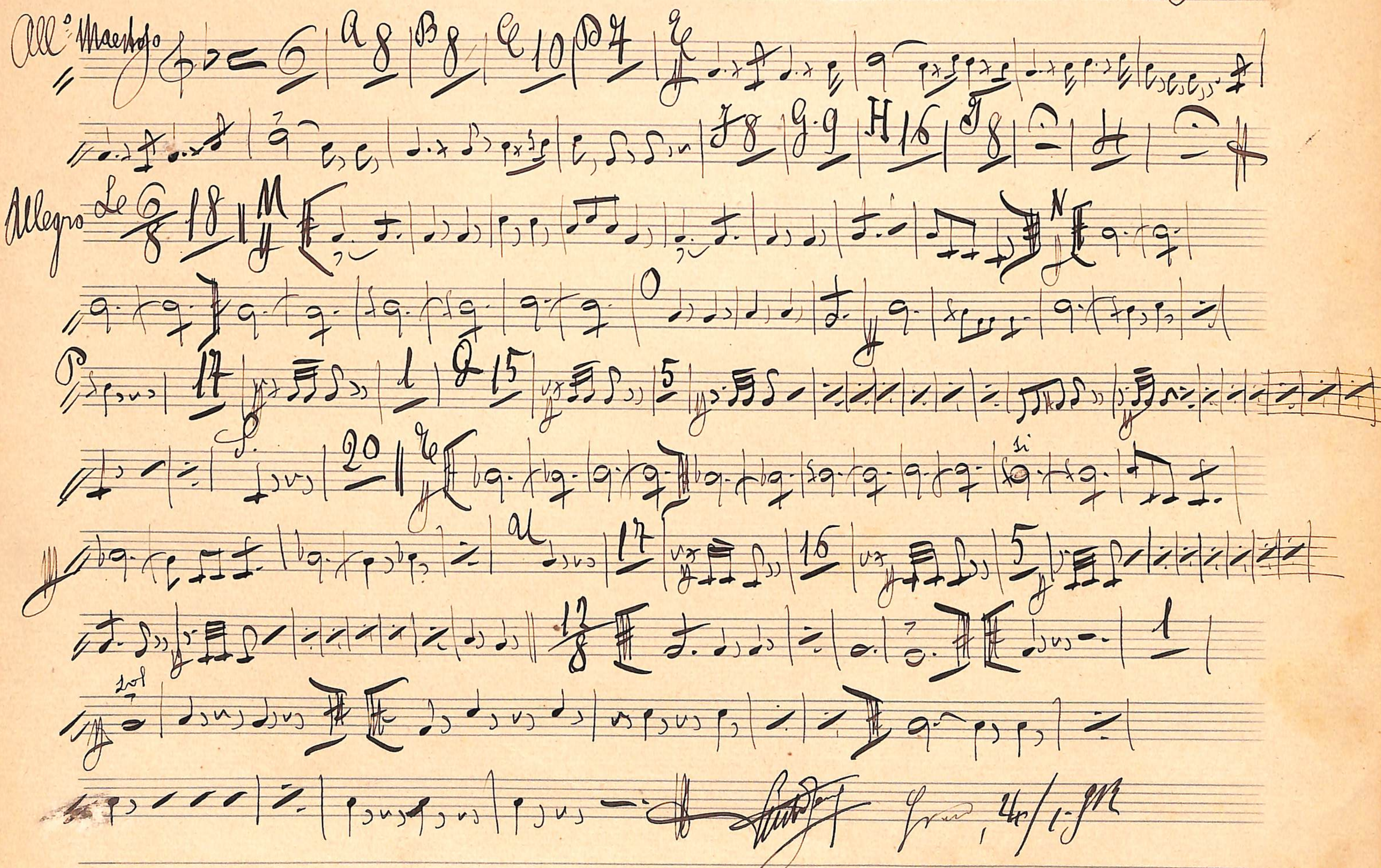
Sinfonia nell'opera Fra Diavolo – Auber   2a Tromba in Mib



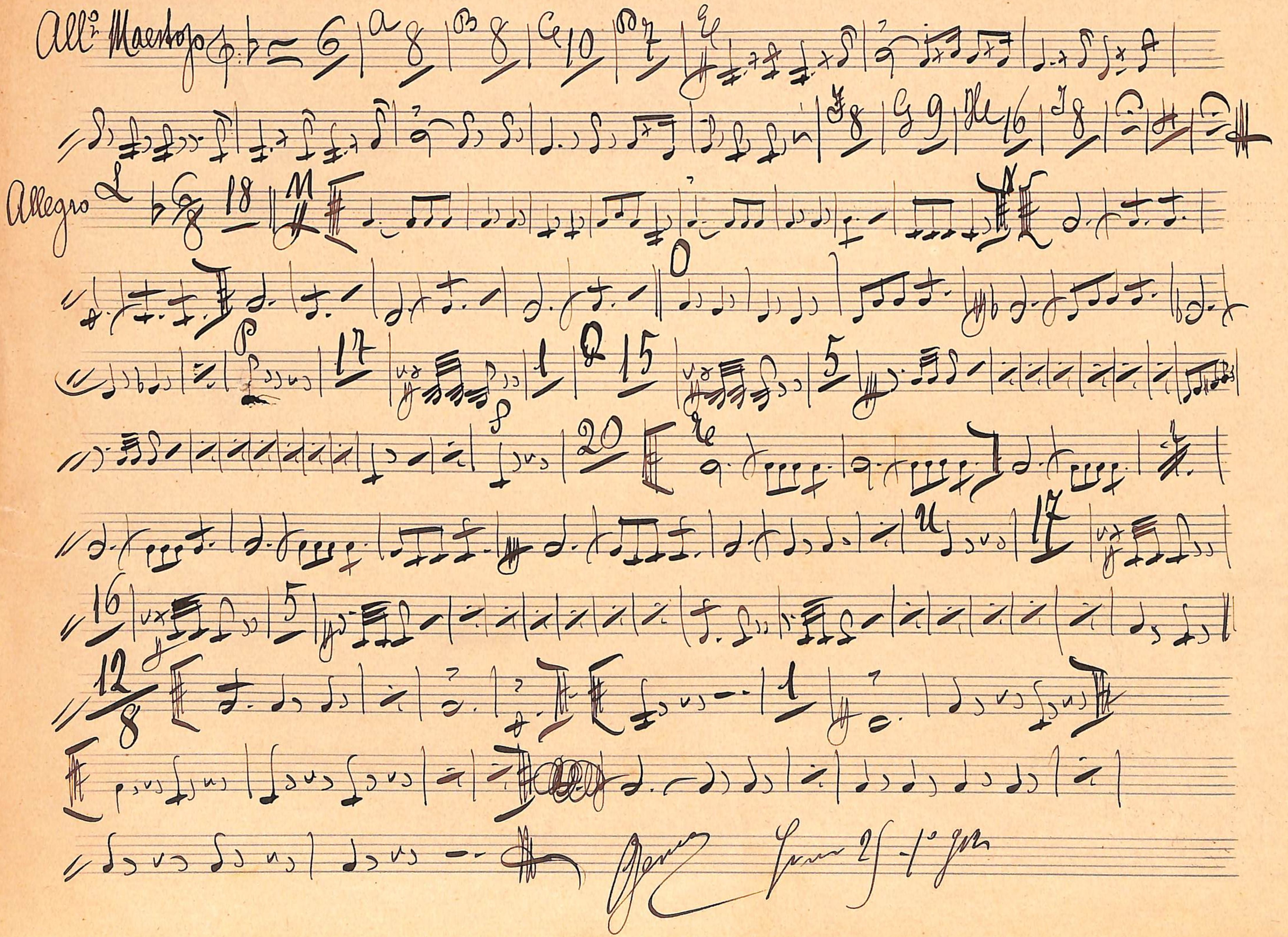
Sinfonia Fra Diavolo del M° Auber 1a Tromba in Si b. basso



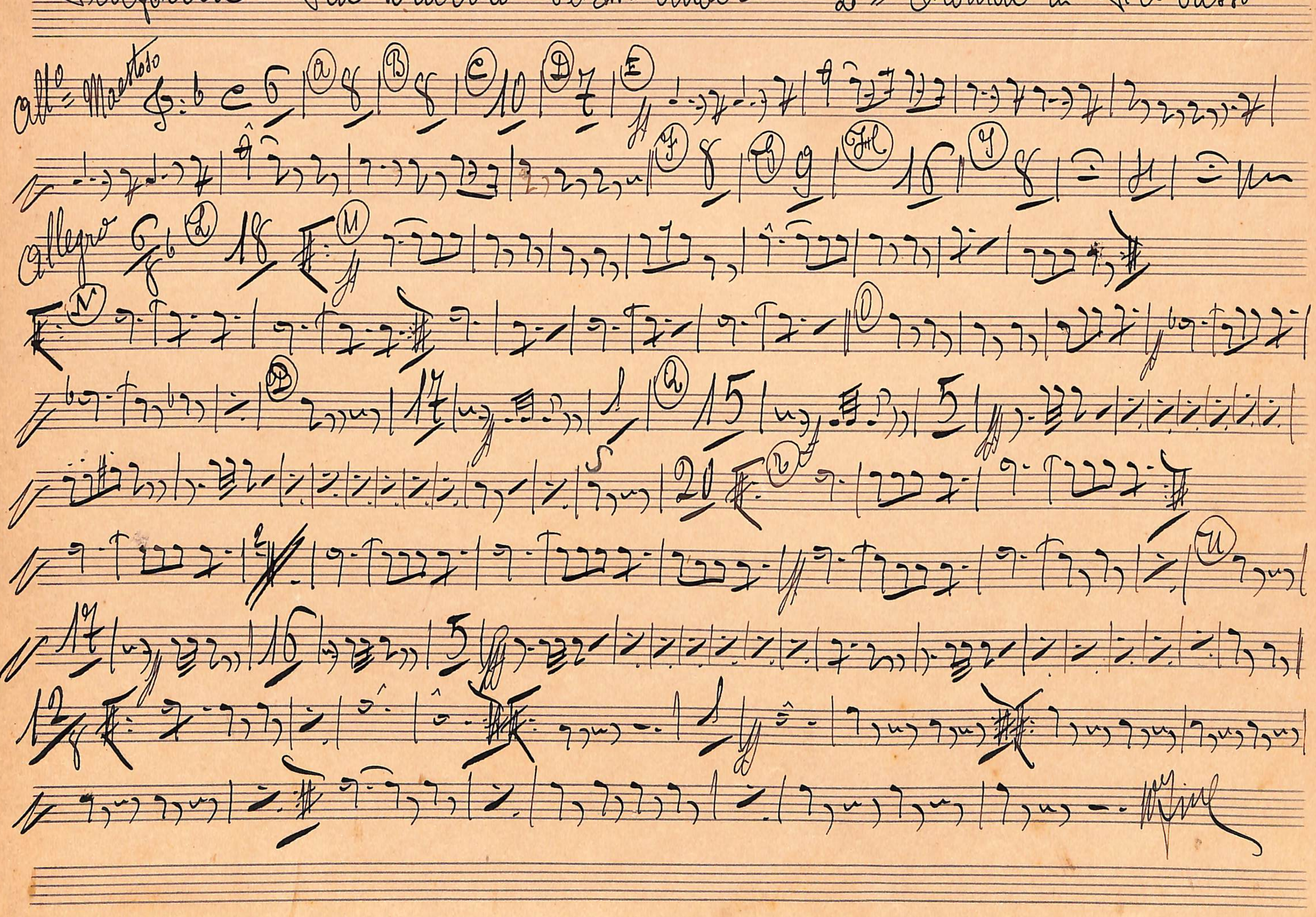
Sinfonia nell'opera Fra Diavolo – Auber   1ª Tromba bassa in Sib



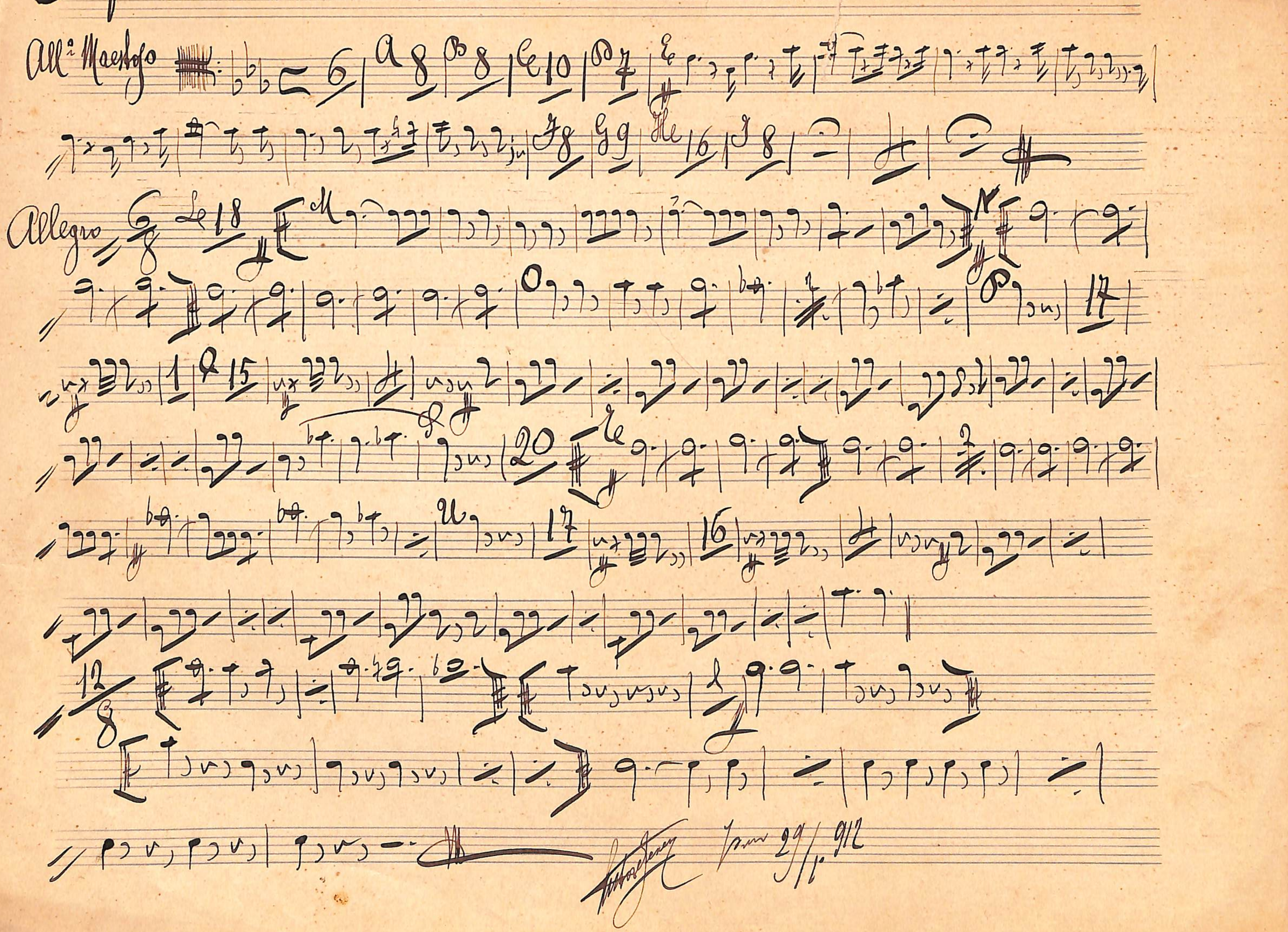
Sinfonia nell'opera Fra Diavolo – Auber   2a Tromba bassa in fa



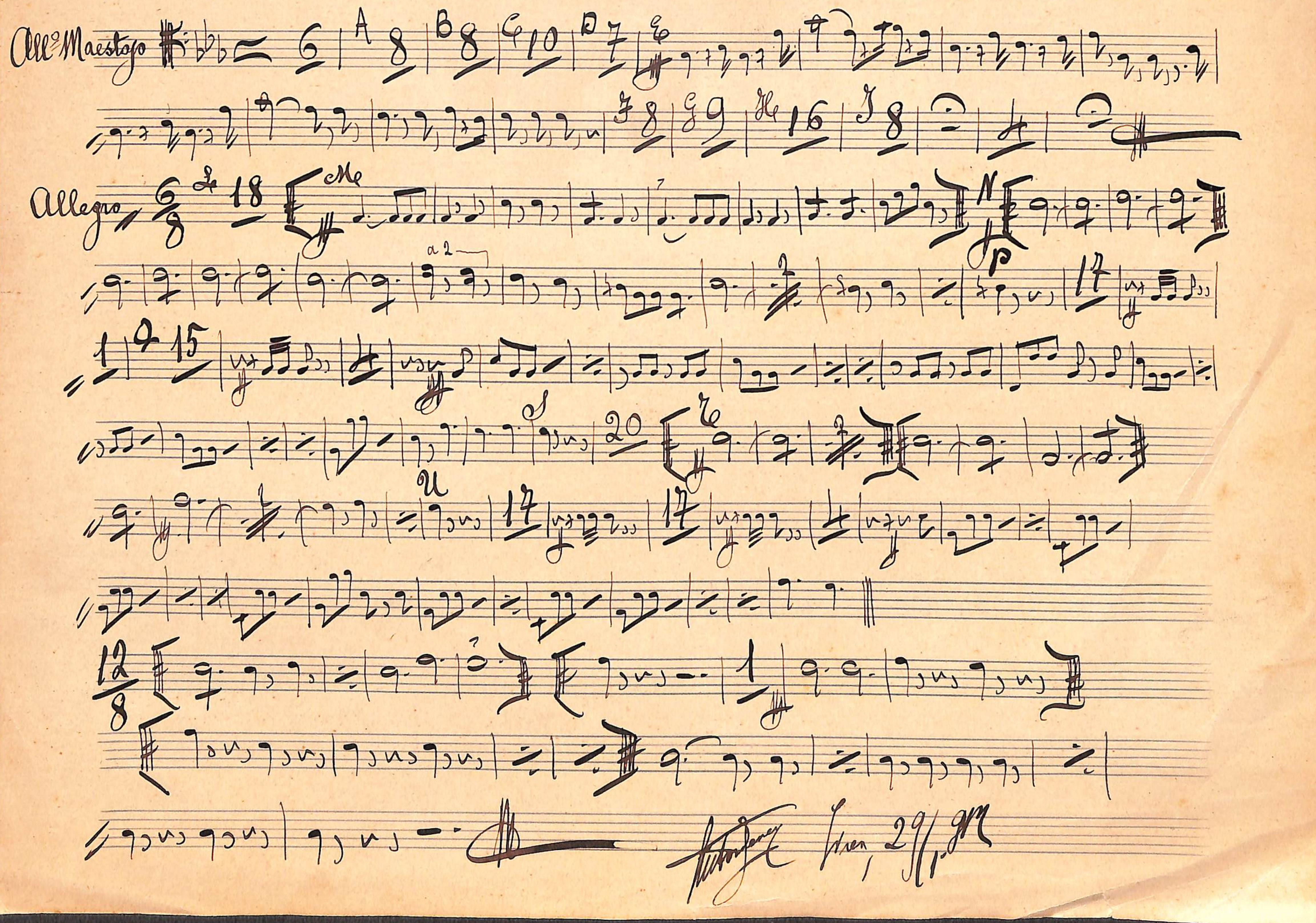
Sinfonia Fra Diavolo del M.o Auber   2a Tromba in Sib basso



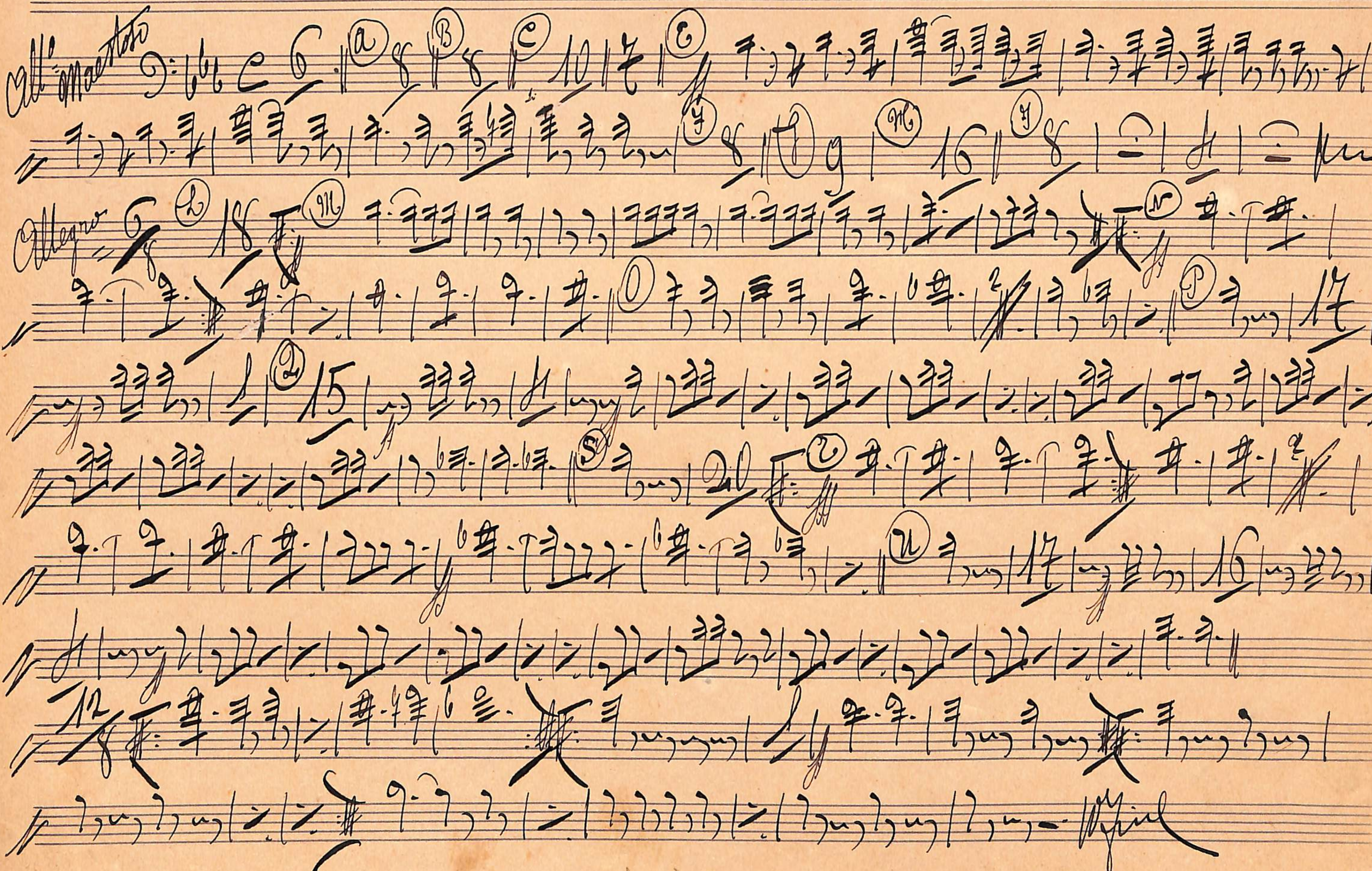
Sinfonia nell'Opera Fra Diavolo / Auber   1° Trombone Tenore Sib



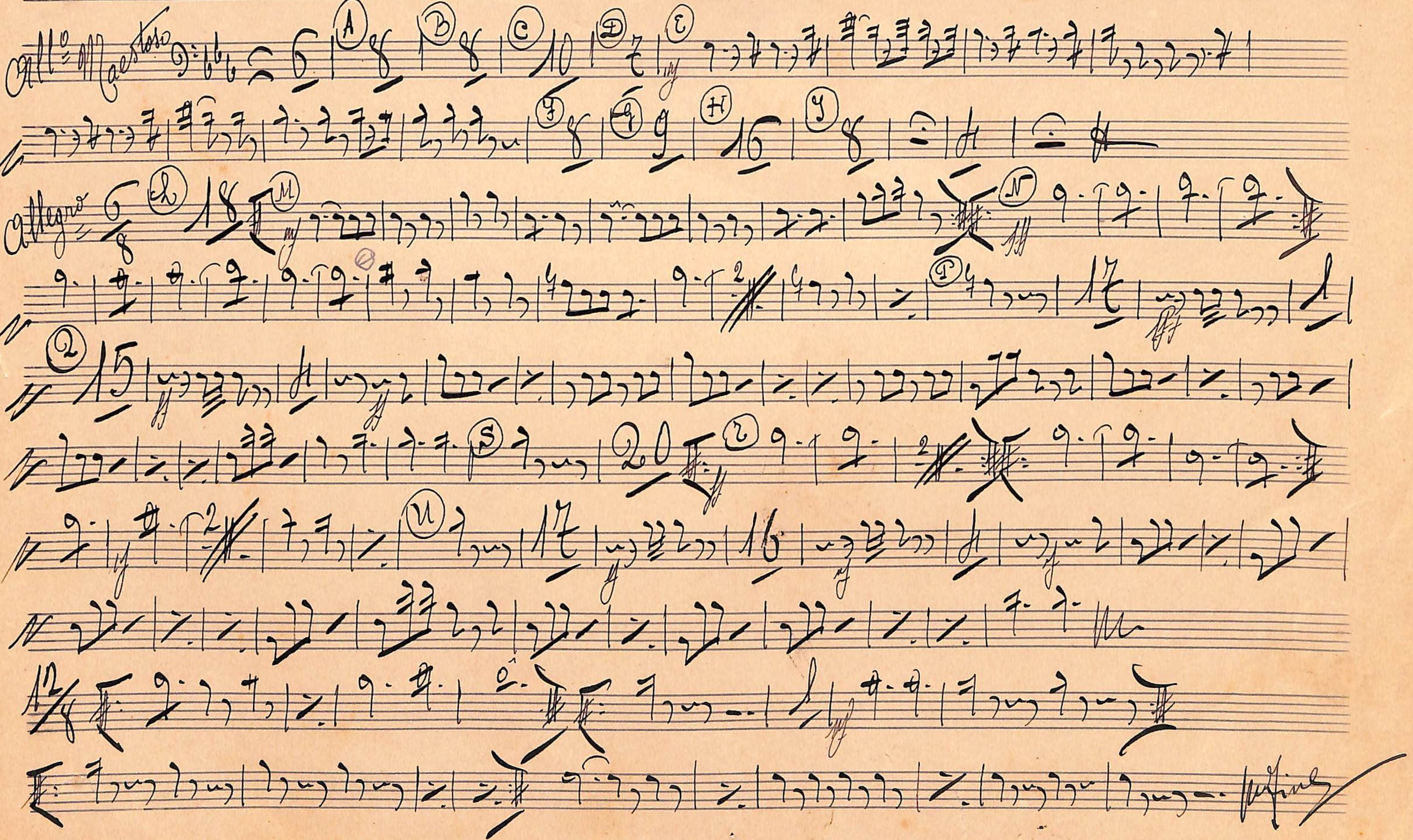
Sinfonia nell' Opera Fra Diavolo / Auber   2° Trombone Tenore

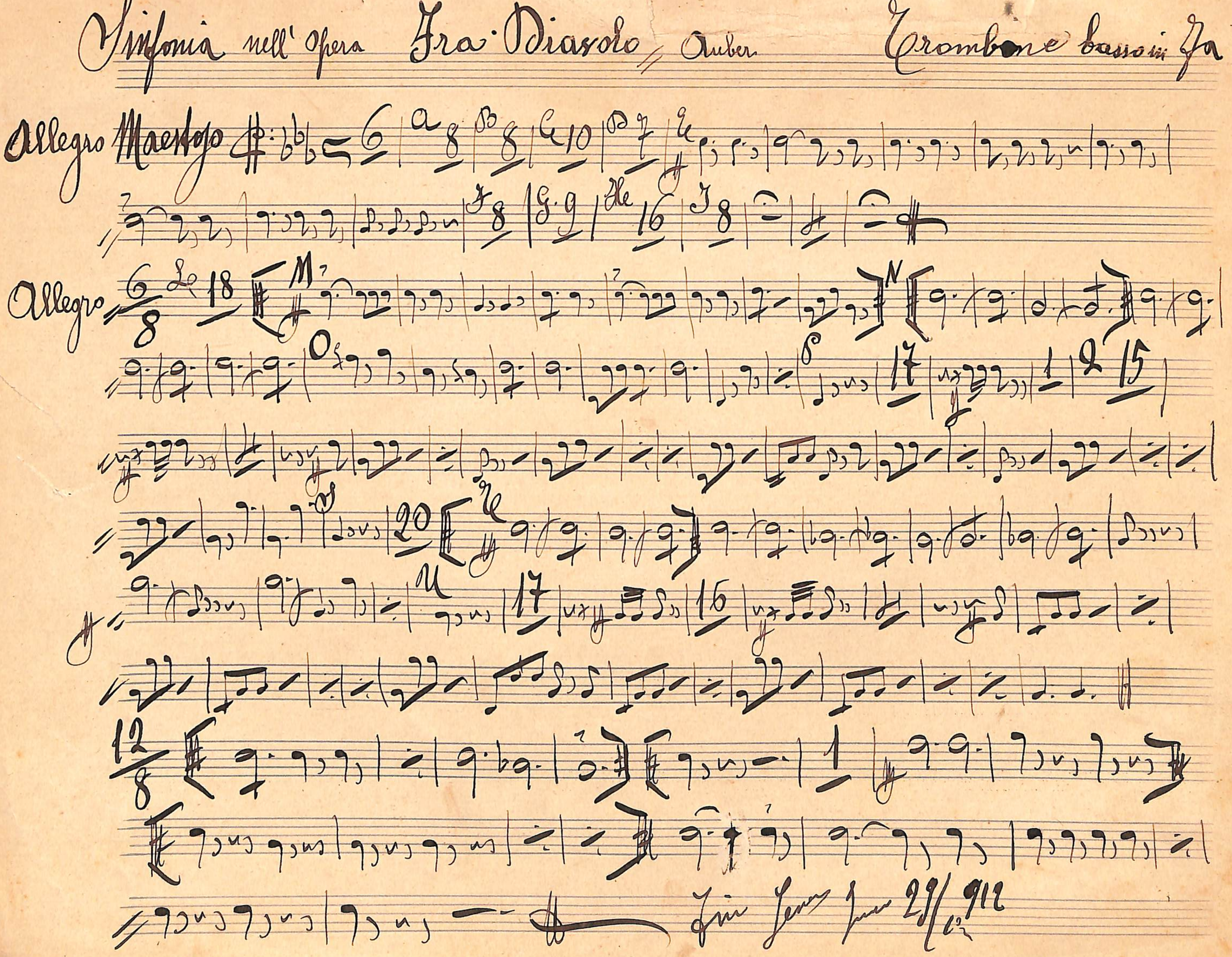


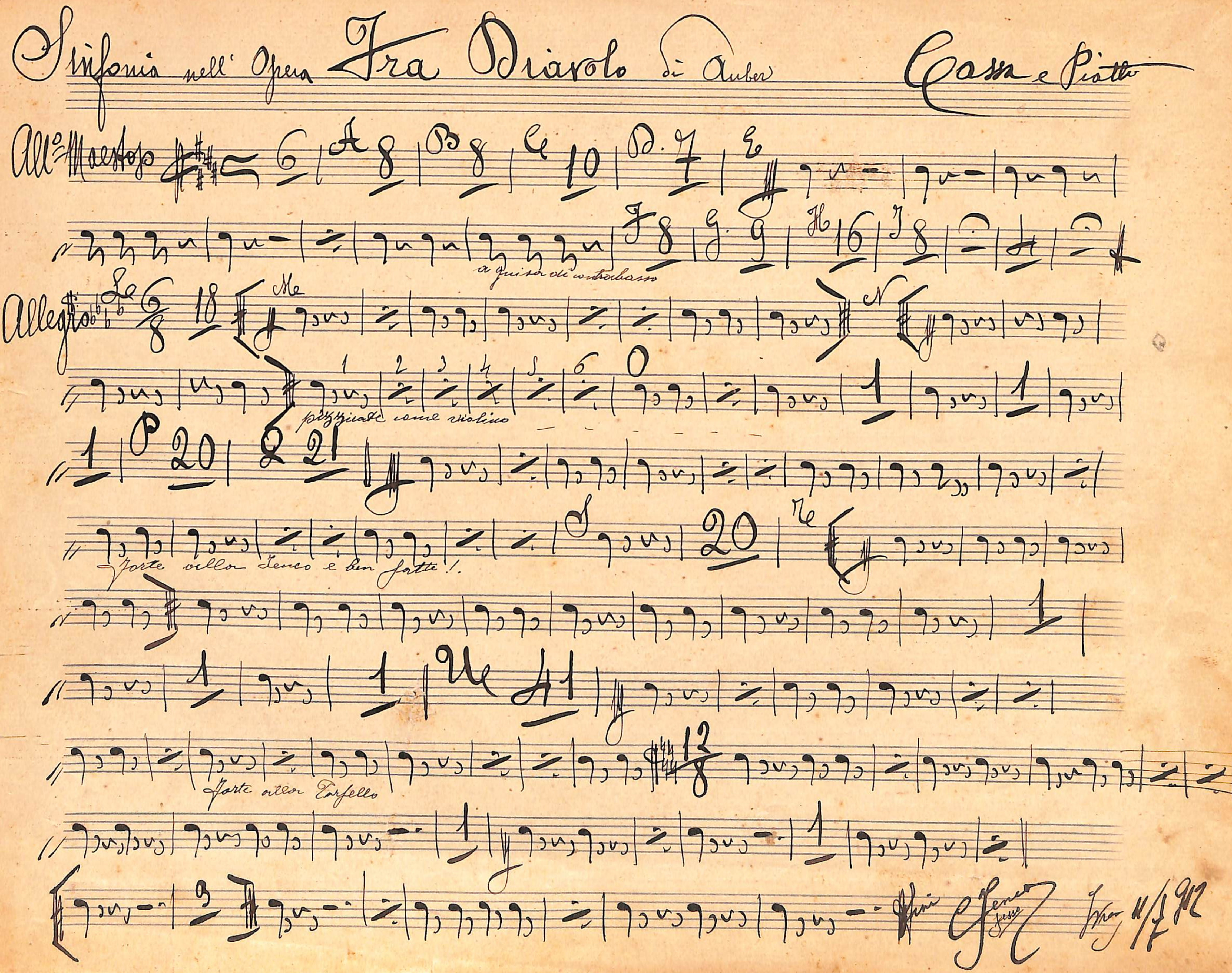
Sinfonia Fra Diavolo del M° Auber 1° Trombone d'accto



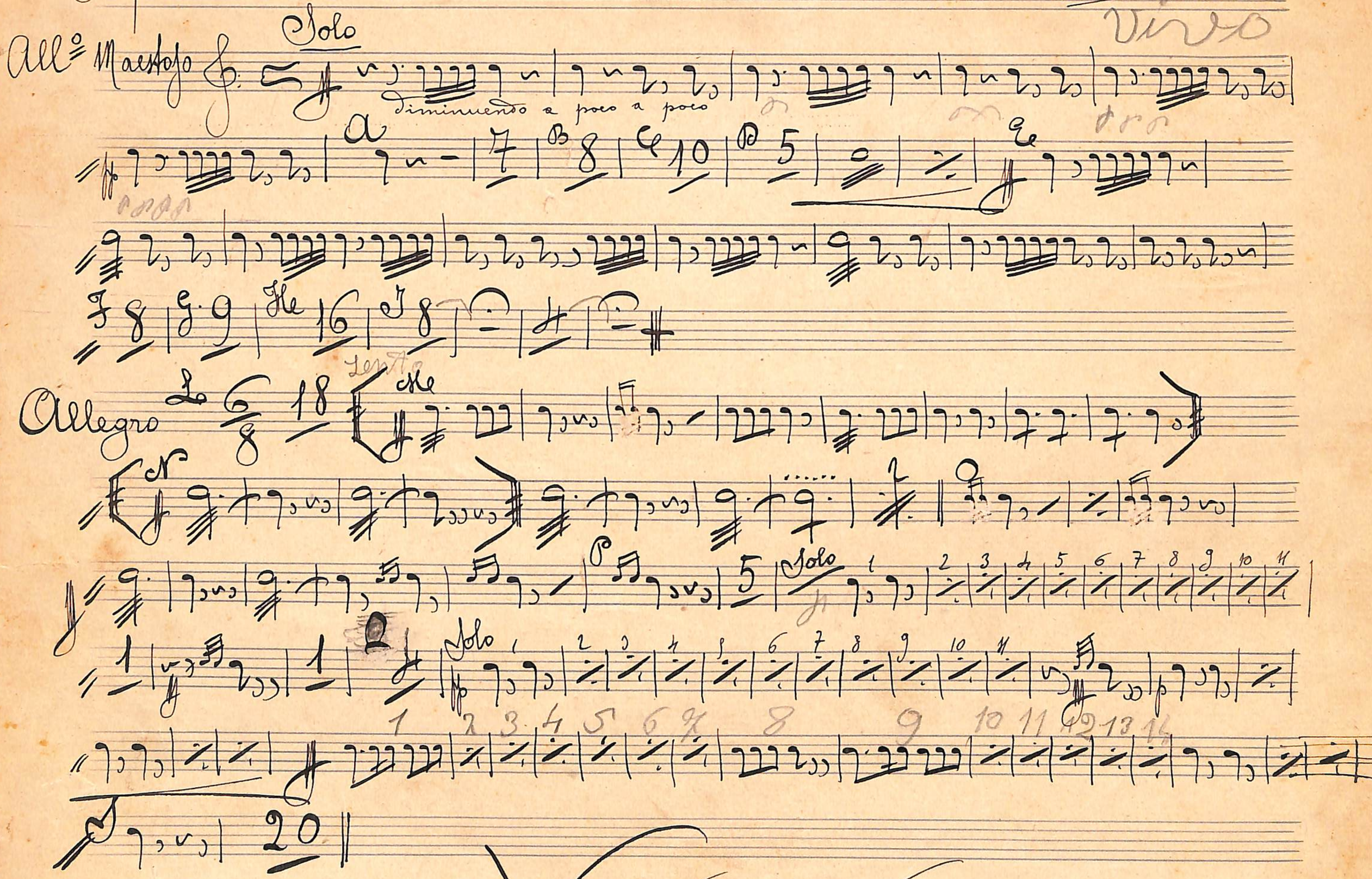
Sinfonia Fra Diavolo del M° Auber 2° Trombone Facc[to]



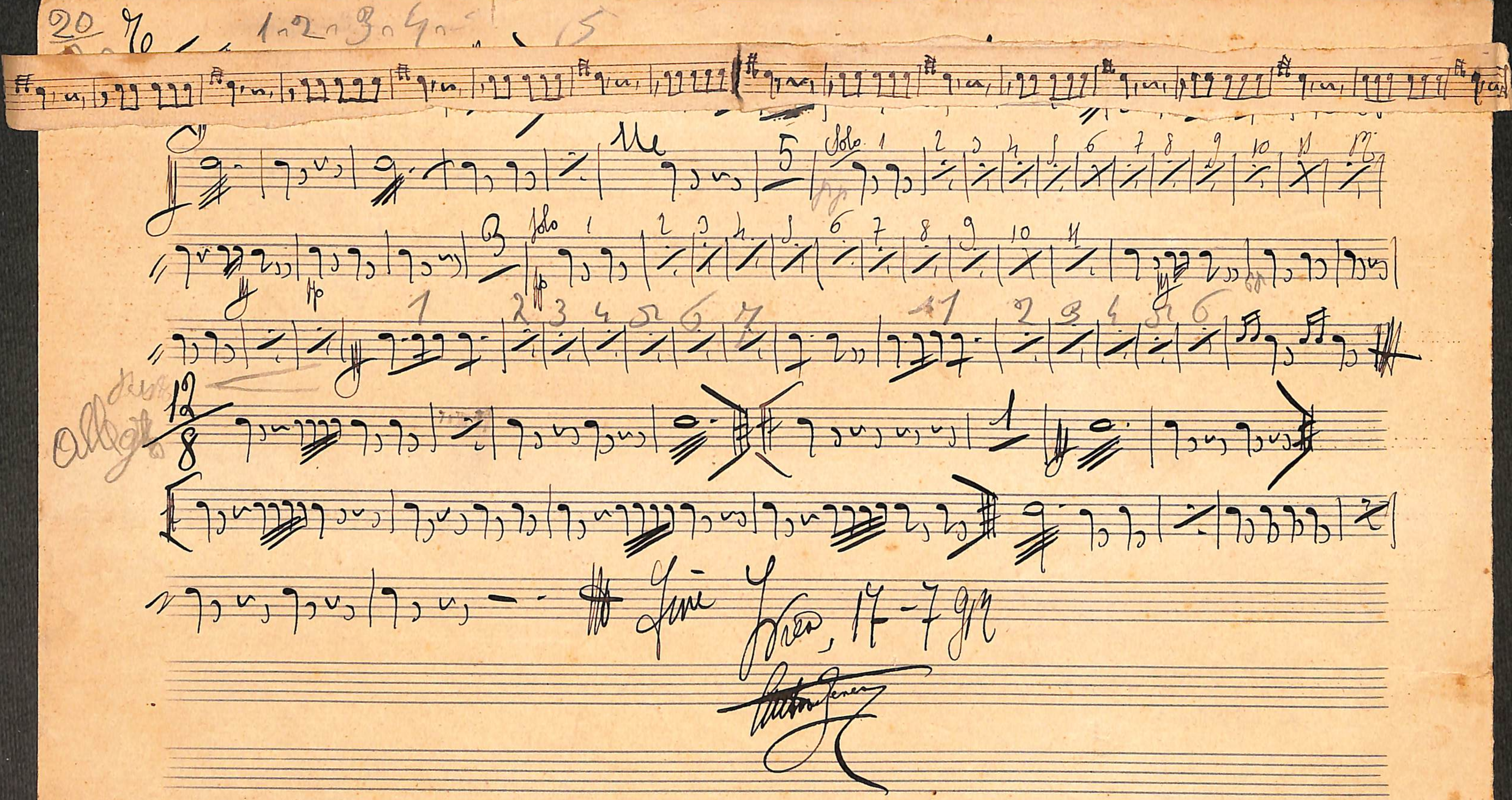

Sinfonia nell' Opera Fra Diavolo
Auber
Trombone basso in Fa
Allegro Maestoso
Allegro


Sinfonia nell' Opera Fra Diavolo di Auber
Cassa e Piatti
All° Maestoso
a guisa di contrabasso
Allegro
pizzicate come violino

Sinfonia nell' Opera Fra Diavolo di Auber — Tamburo

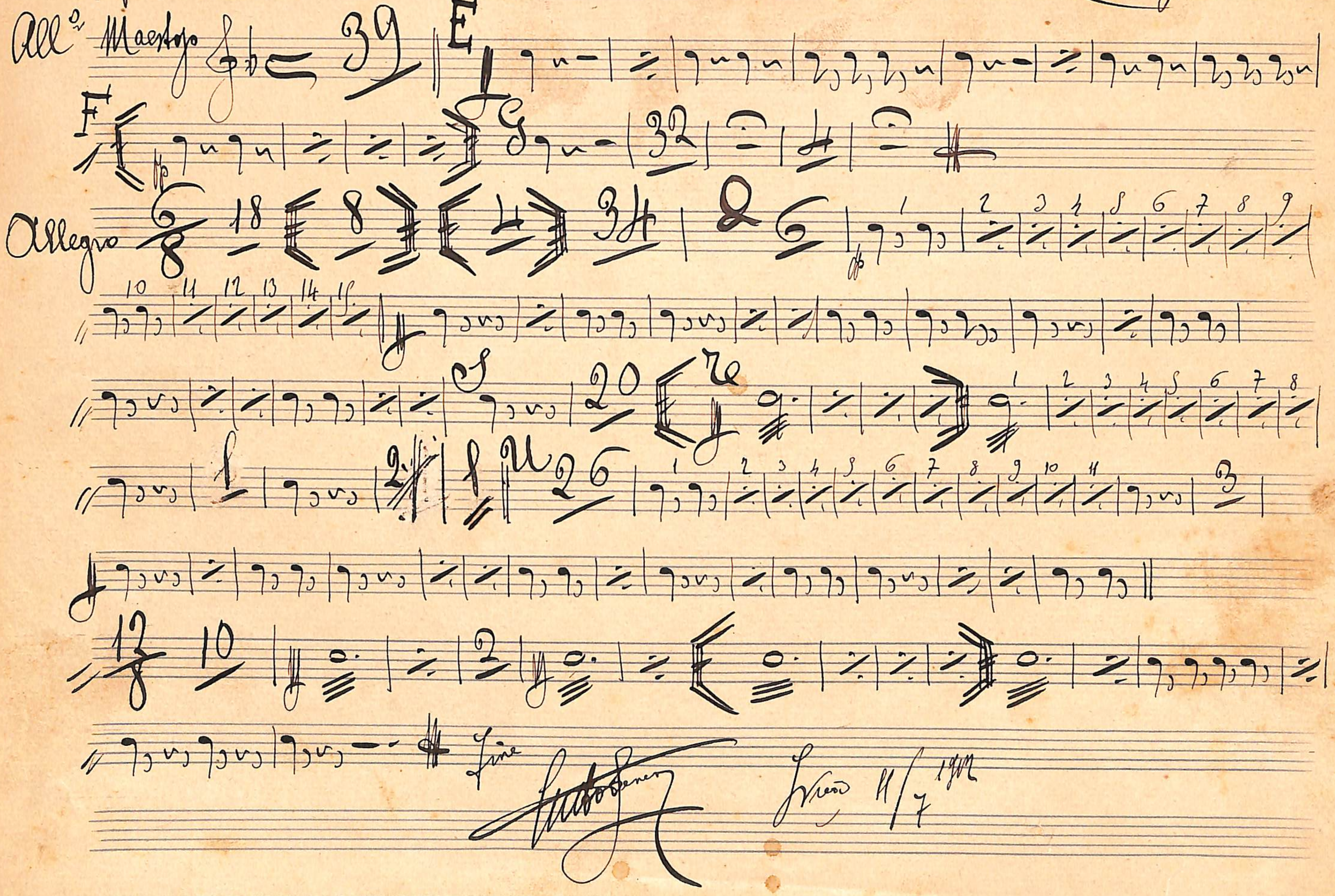


Voltare Presto

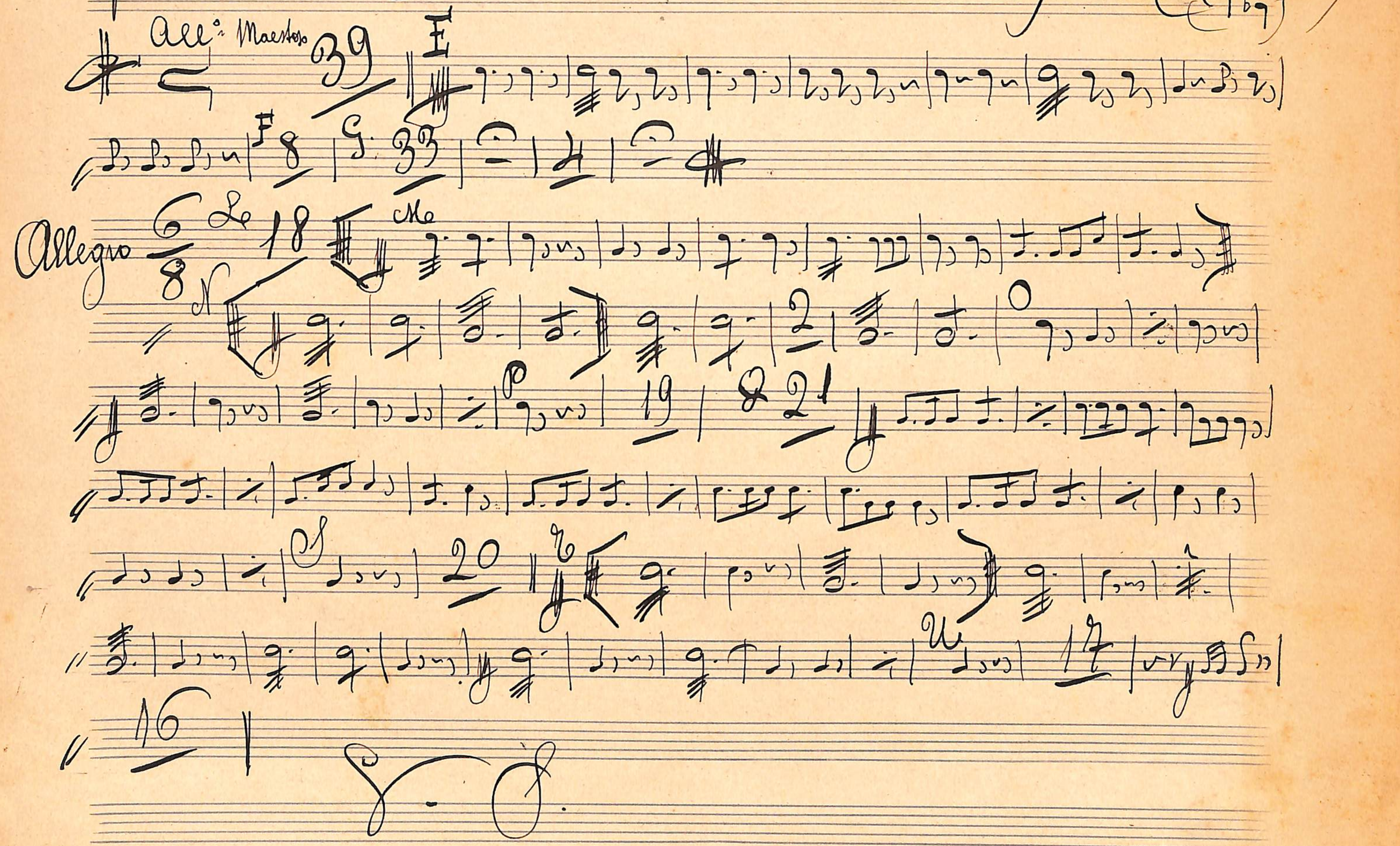

Solo
Solo
Fine
17-7 92

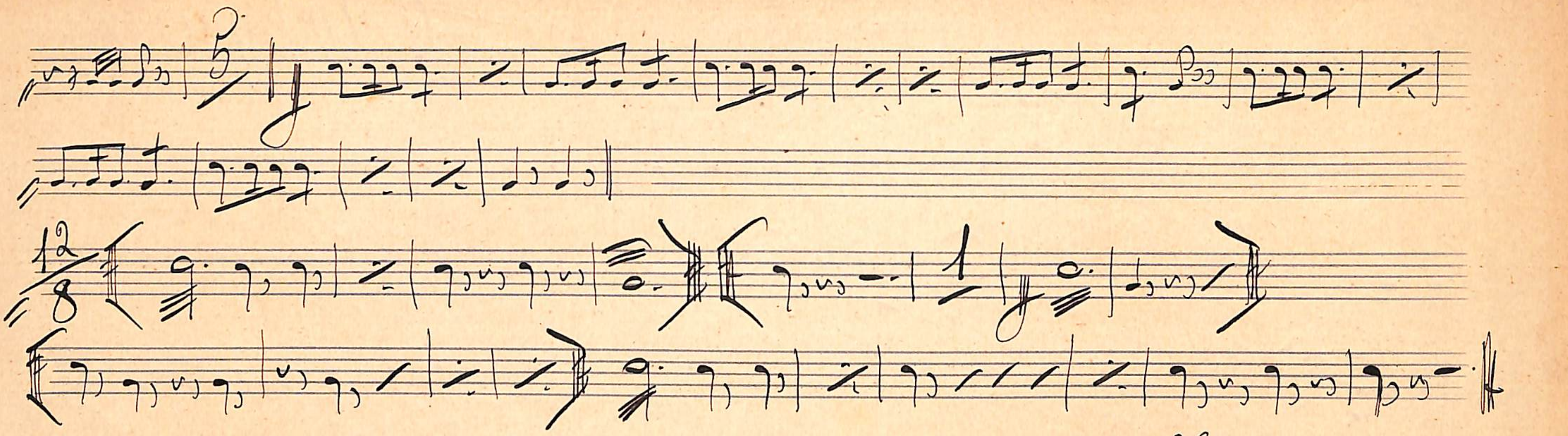
Sinfonia nell' Opera Fra Diavolo di Auber

Triangolo



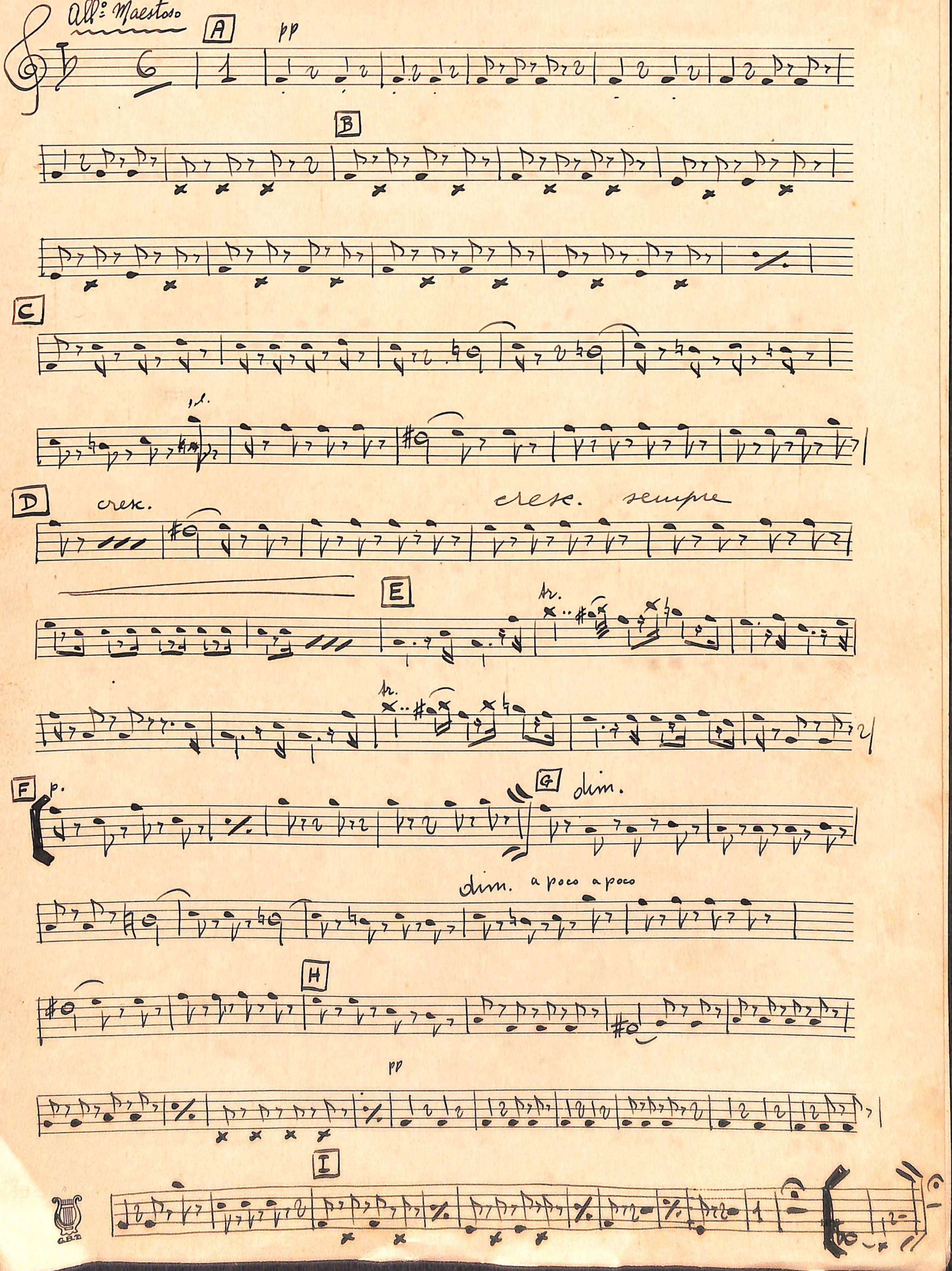
Sinfonia nell'opera Fra Diavolo di Auber — Timpani (Mib e Sib)

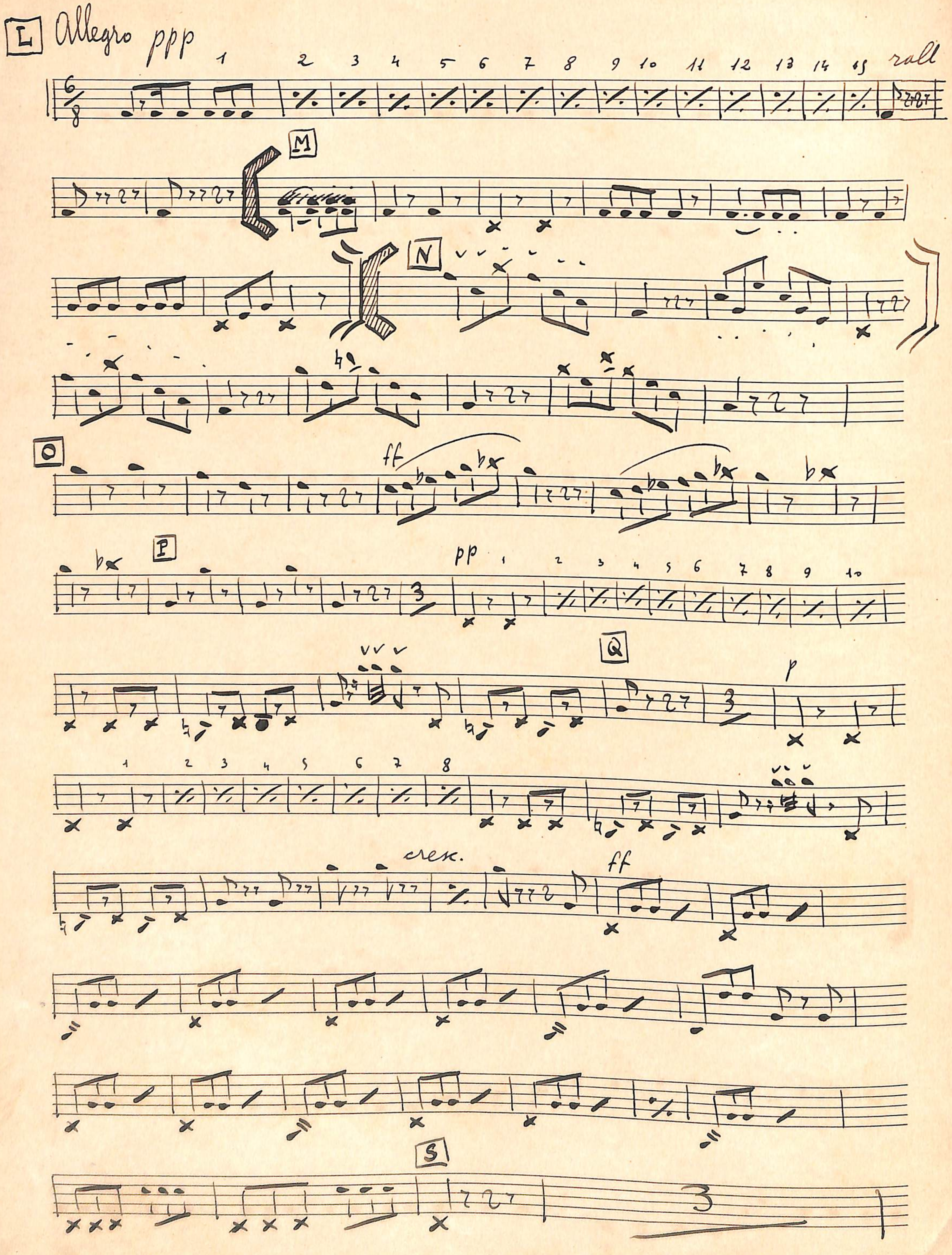


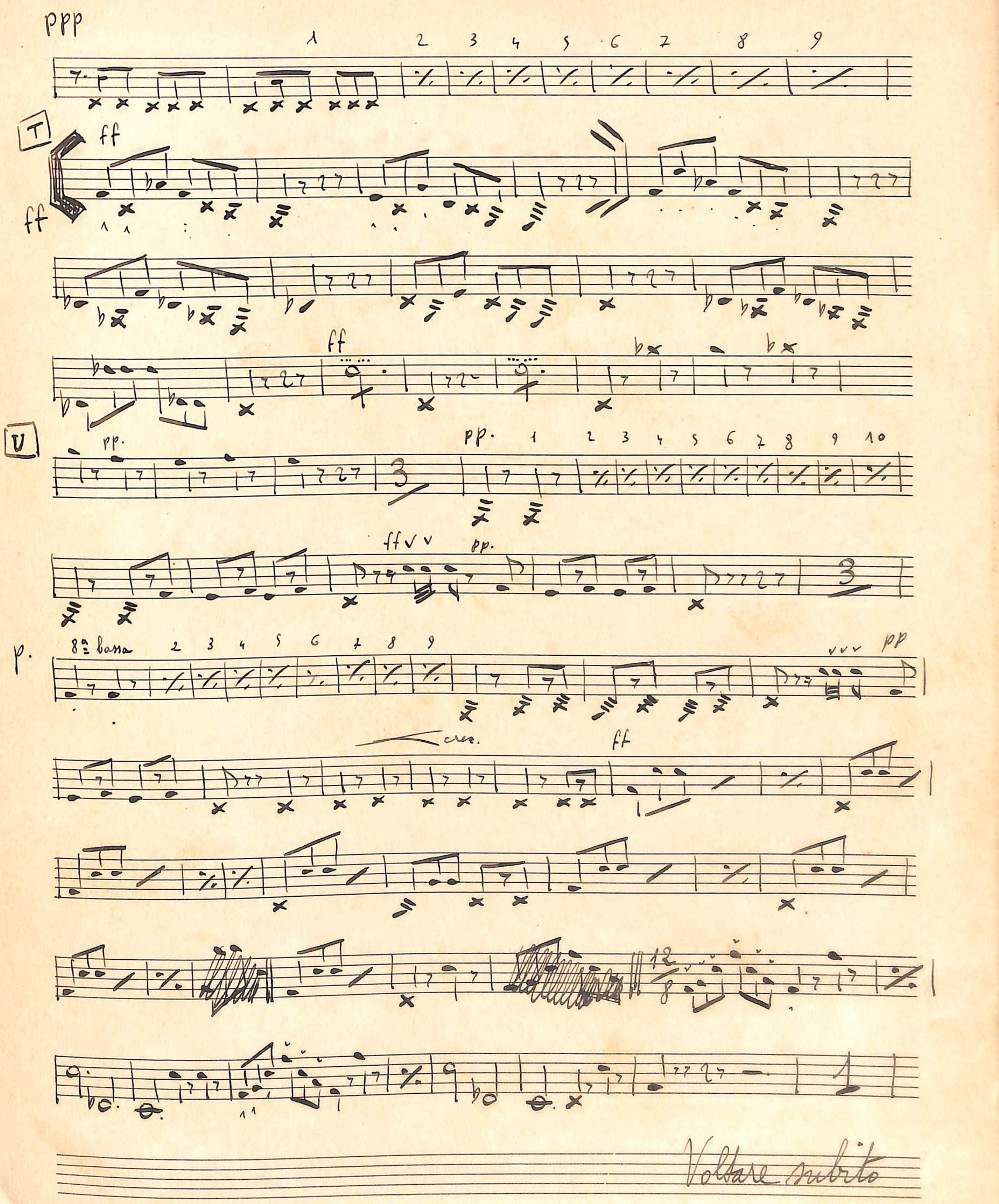


[illegible] 29/7.912

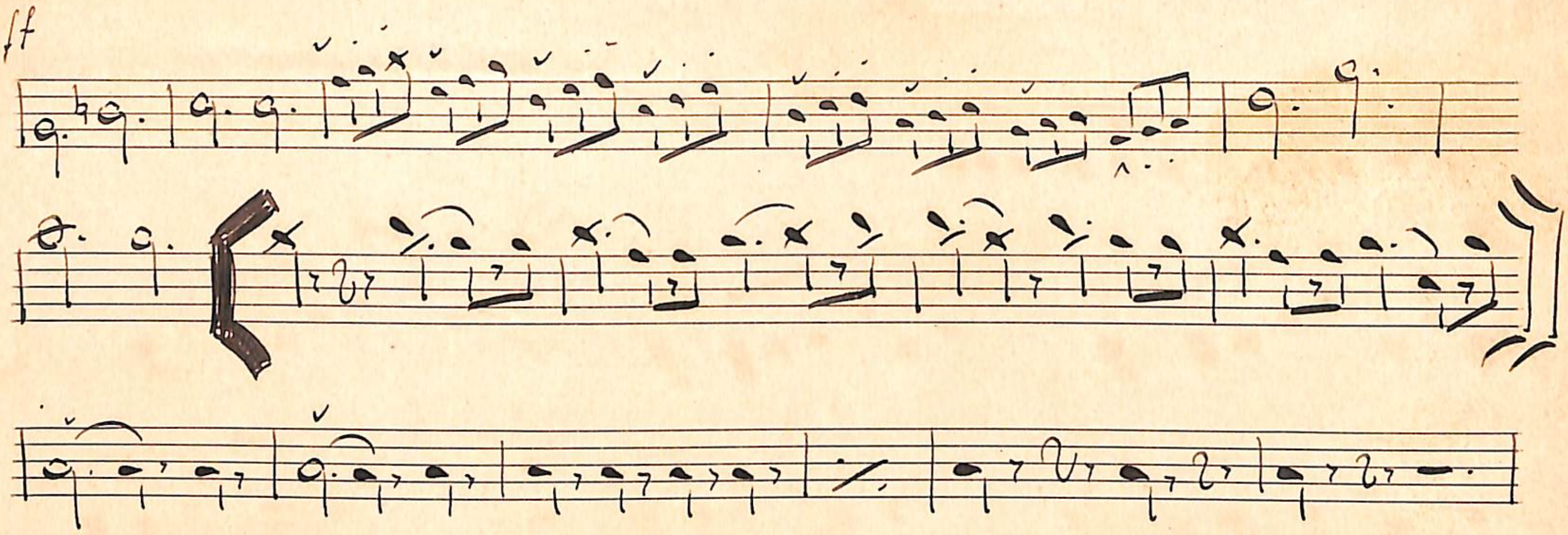
Sinfonia nell'Opera **Fra Diavolo** Clarone Si b



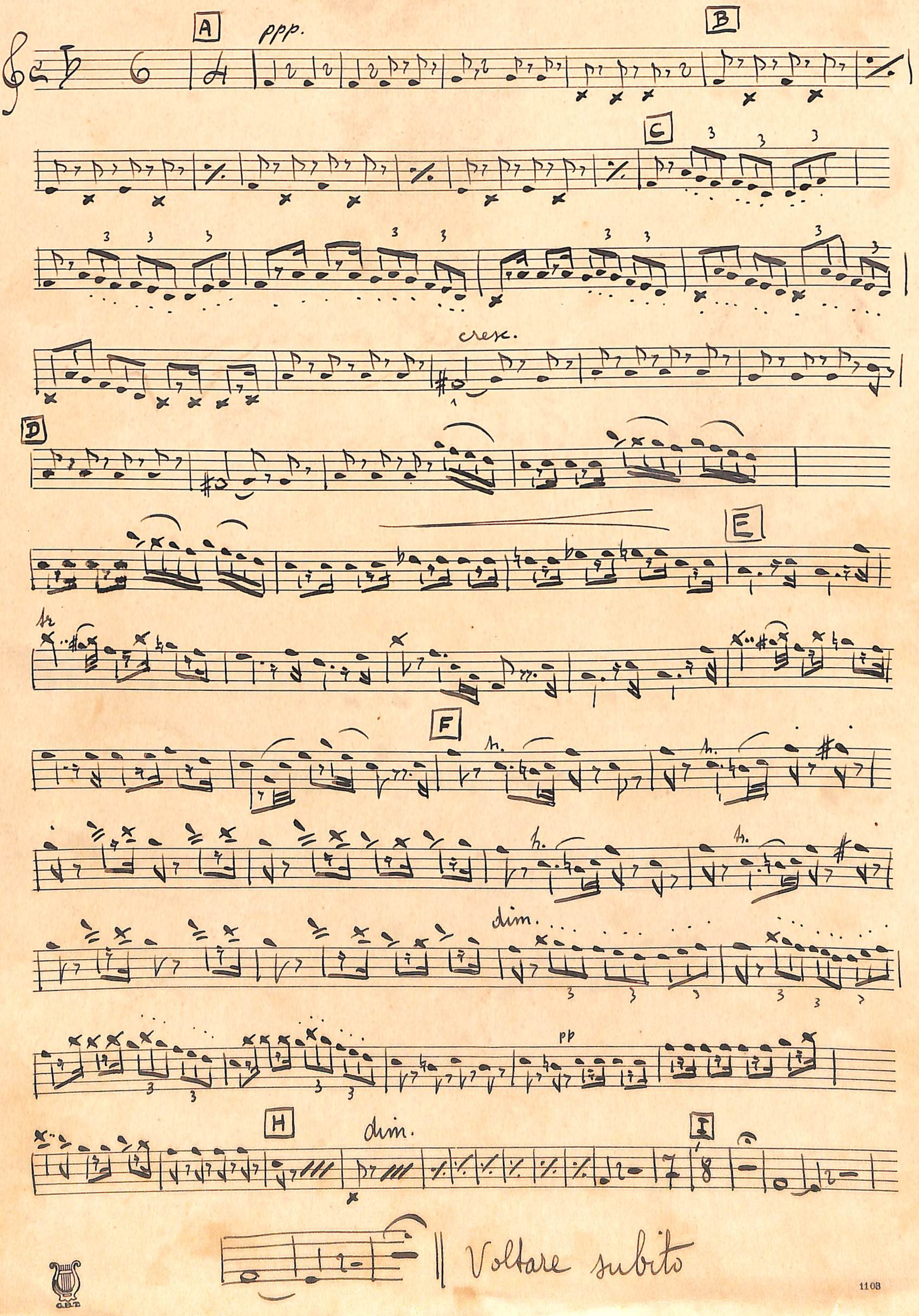

L Allegro ppp
rall
M
N
O
ff
P
pp
Q
p
cresc.
ff
S


ppp
T
ff
ff
U
pp.
pp.
ff
pp.
p.
8a bassa
pp
cres.
ff
Voltare subito

1108


ff

Sinfonia nell'opera *Fra Diavolo* - Sax-soprano



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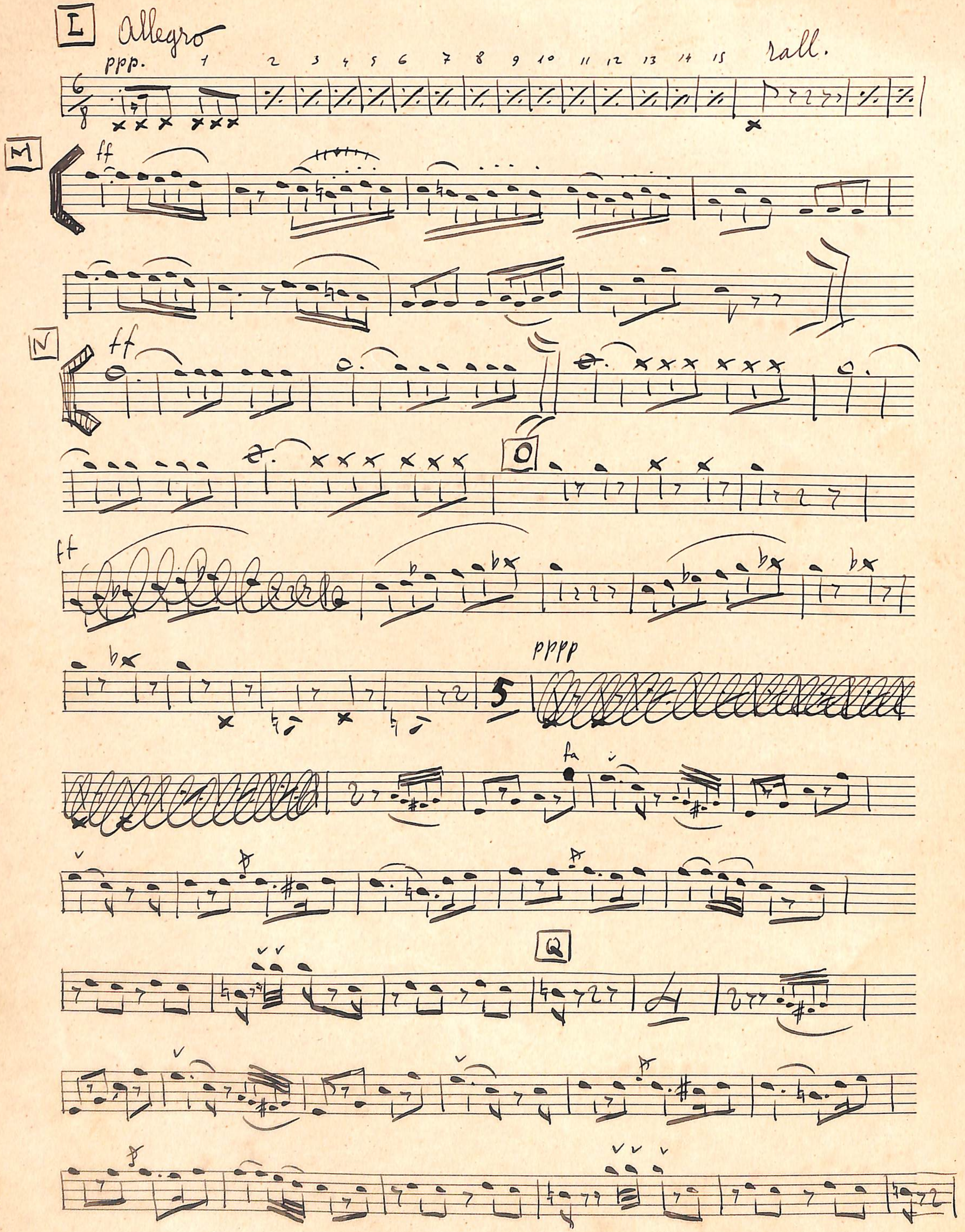
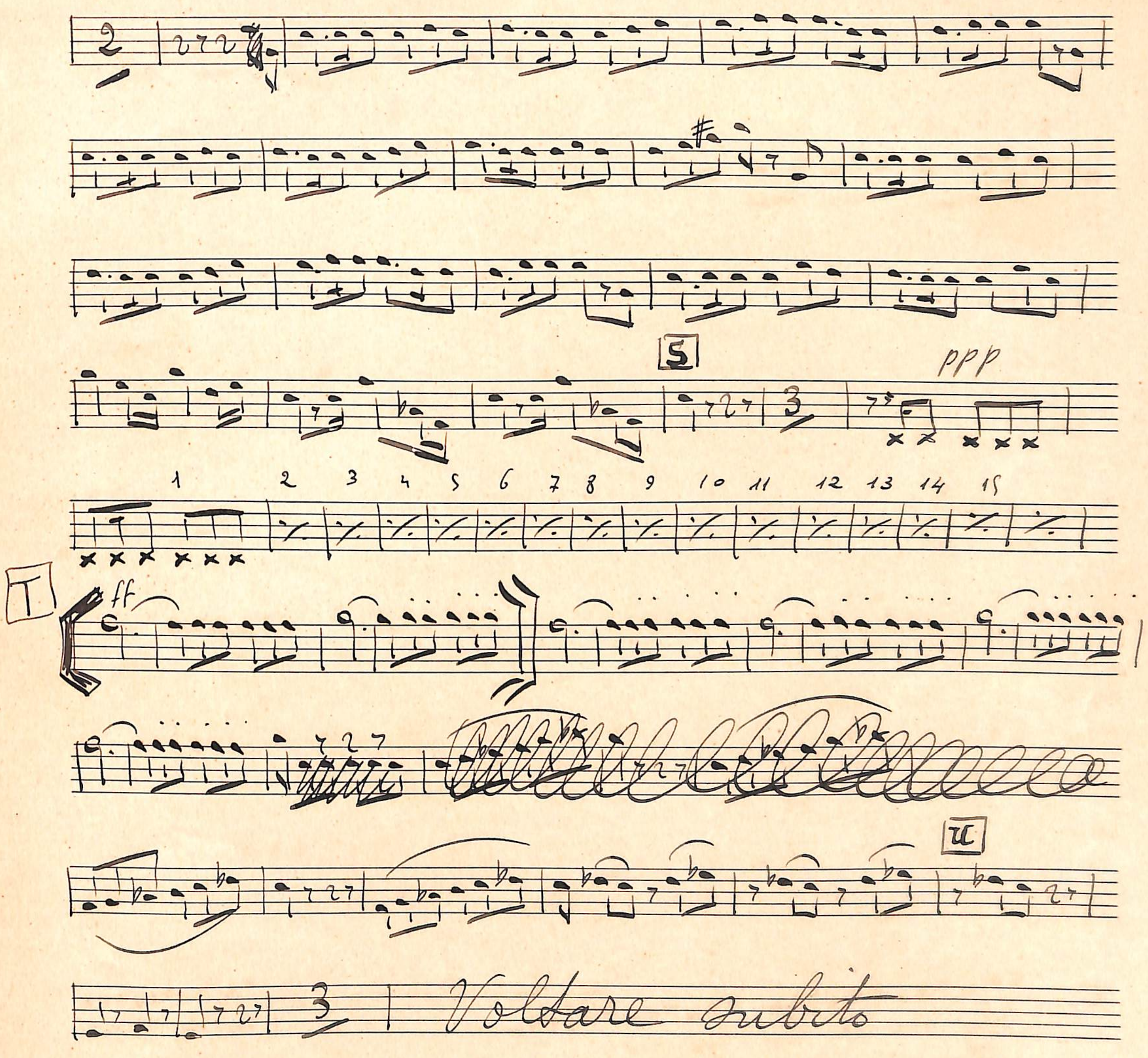
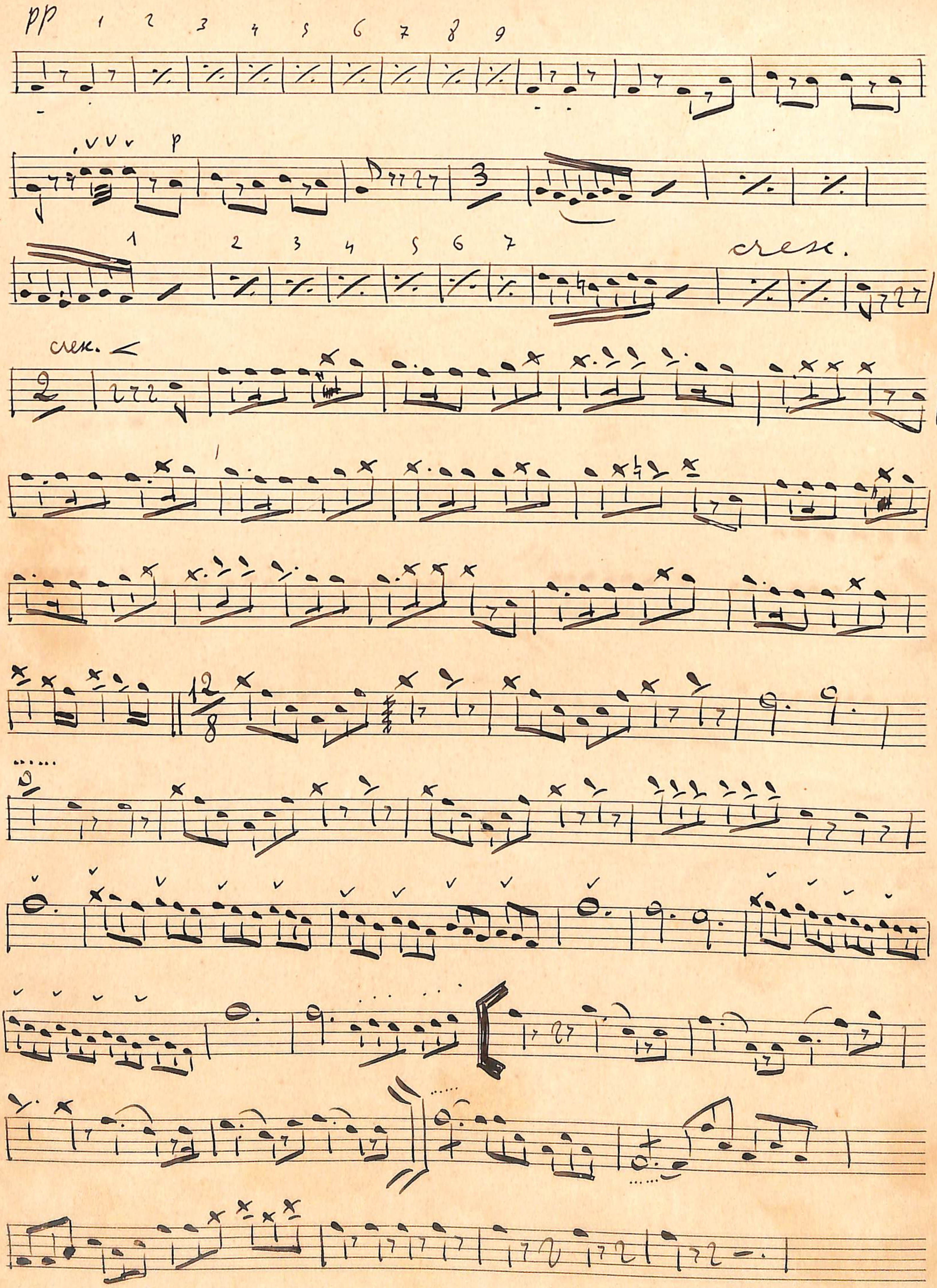
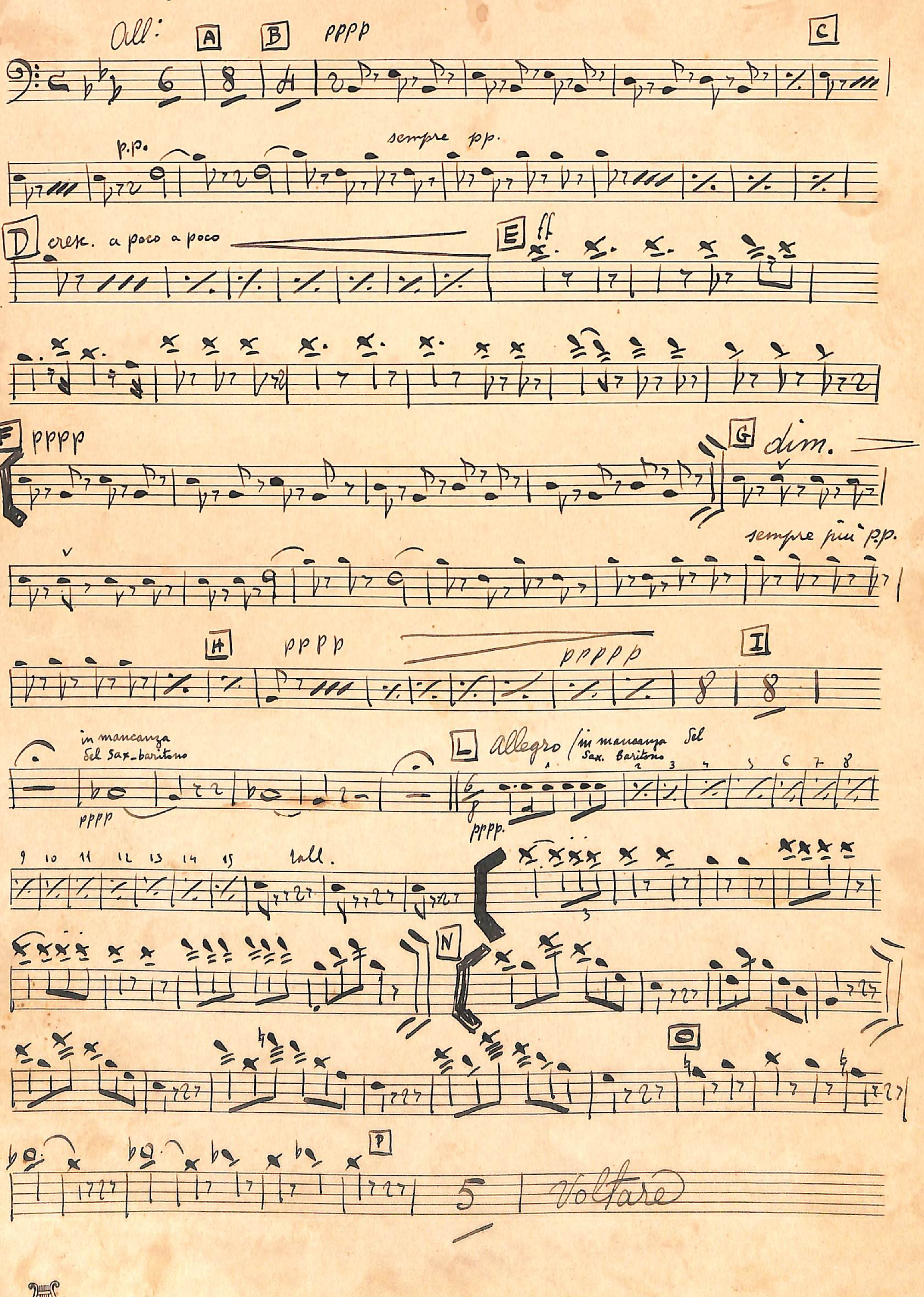
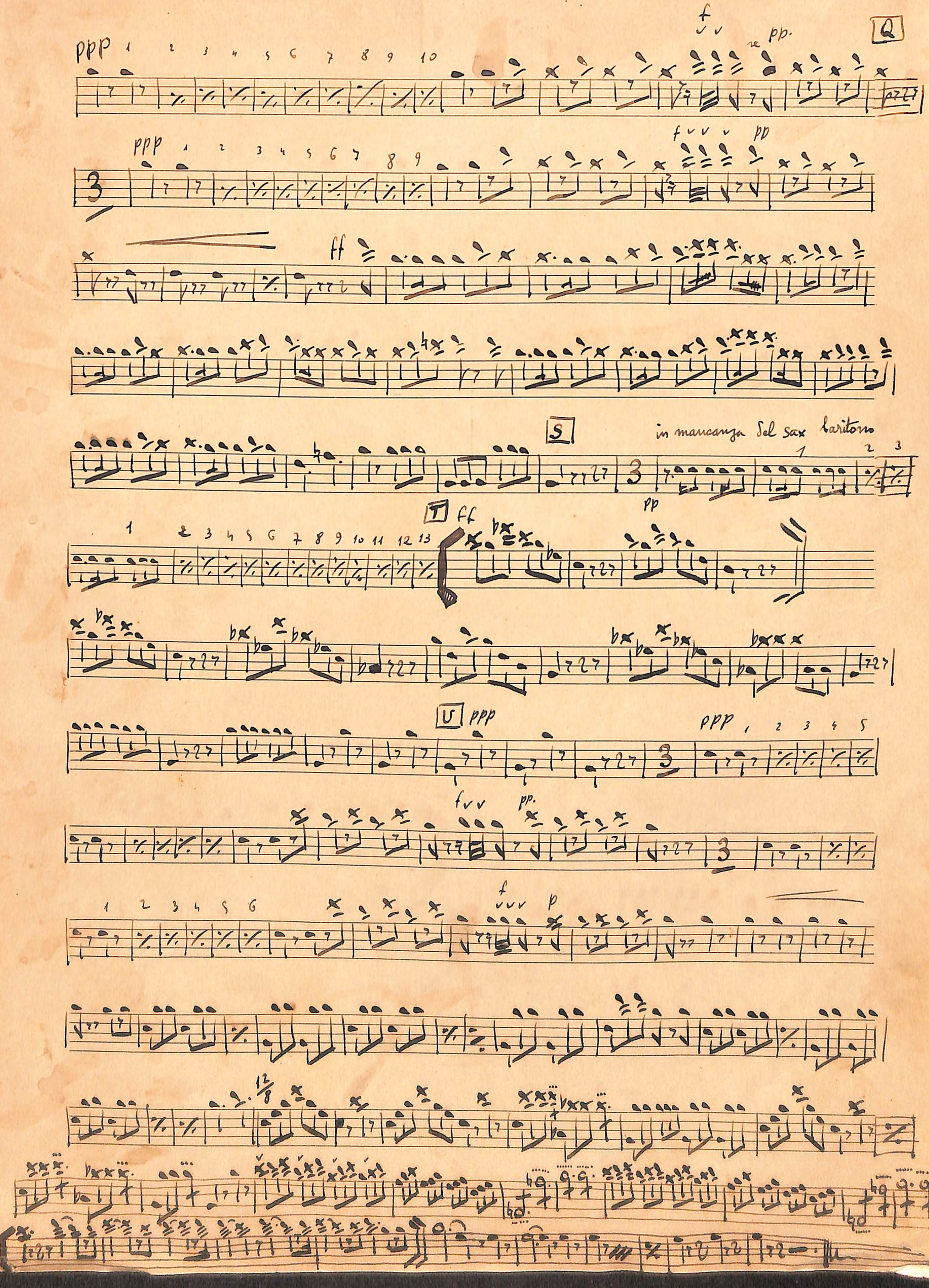

L
Allegro
ppp.
rall.
M
ff
N
ff
O
ff
pppp
5
Q
4


2
S
ppp
3
T
ff
U
3
Voltare subito

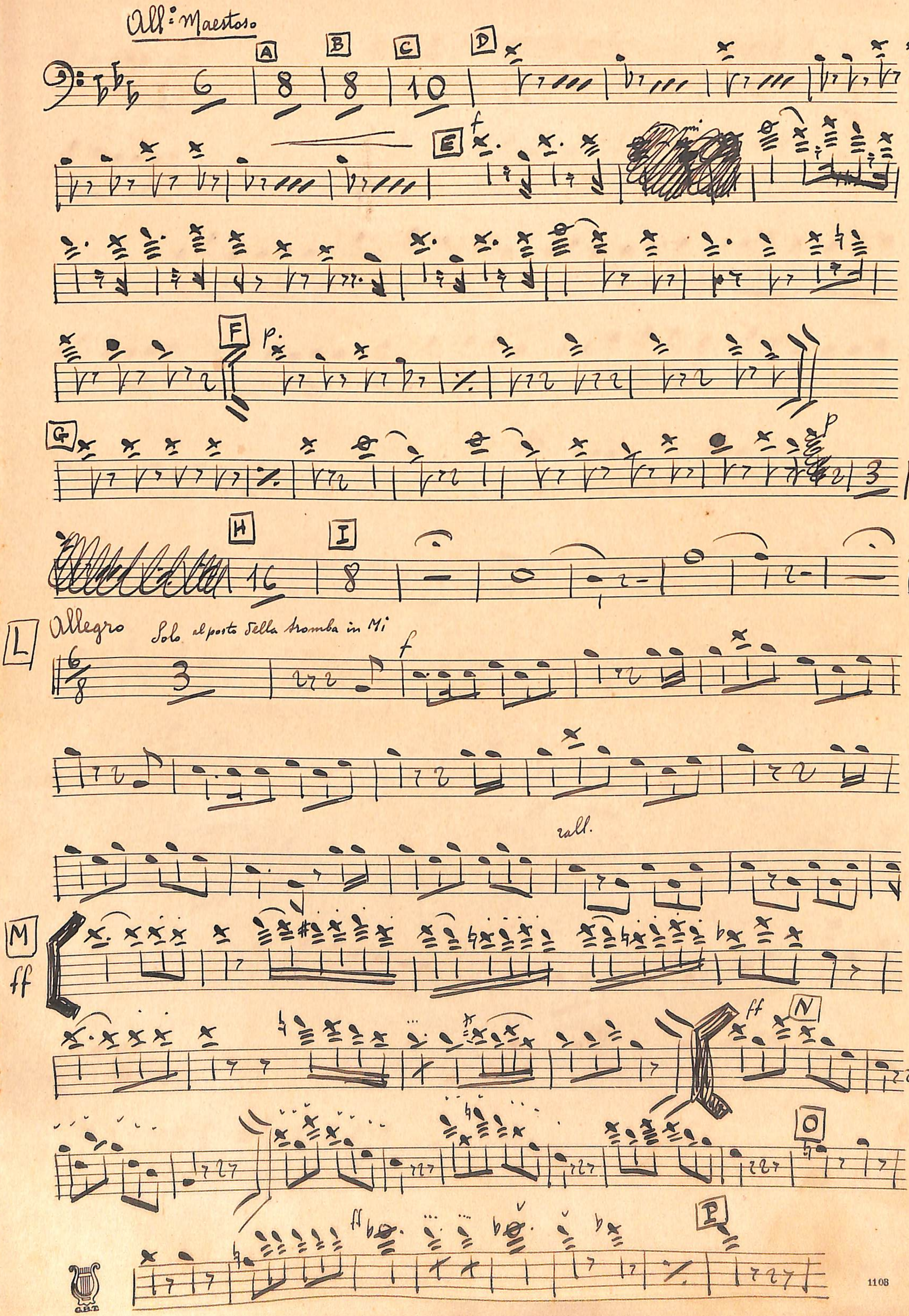

pp
p
cresc.

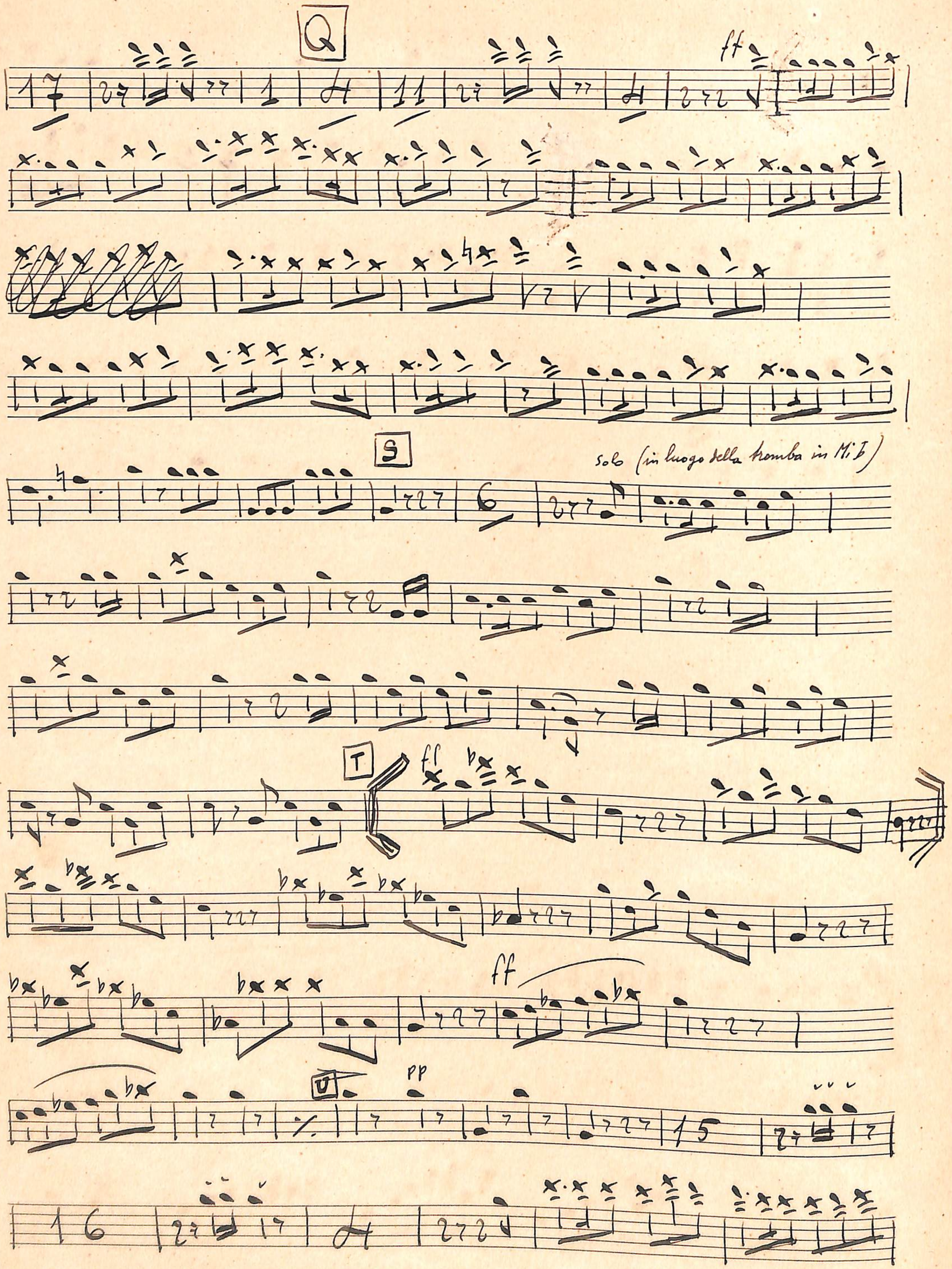
Sinfonia nell'Opera "Fra Diavolo" — Bombardino 1°

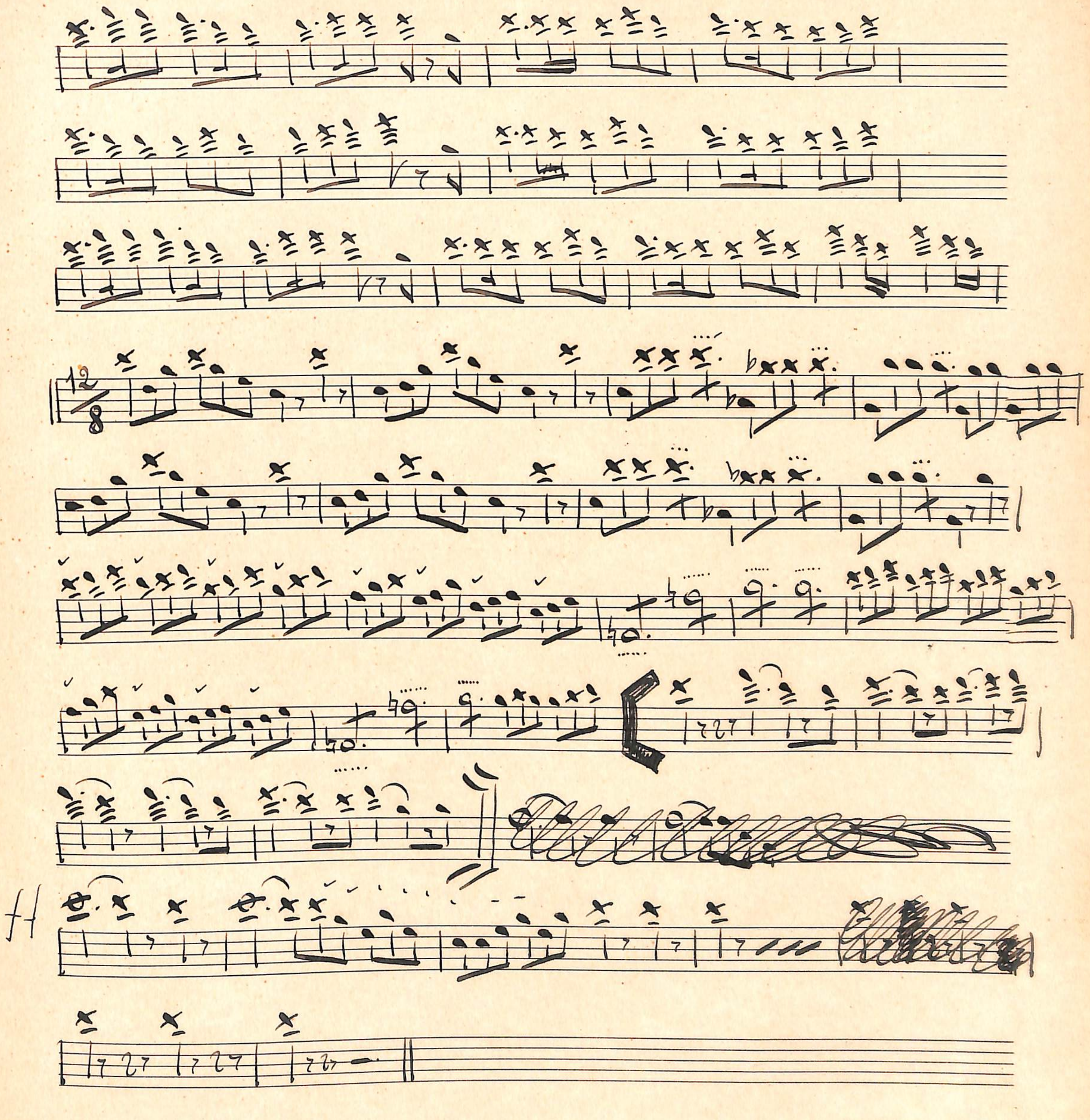



Q
ppp
f
pp
ff
S
in mancanza del sax baritono
T
U

Sinfonia nell'opera Fra Diavolo - Trombone di canto

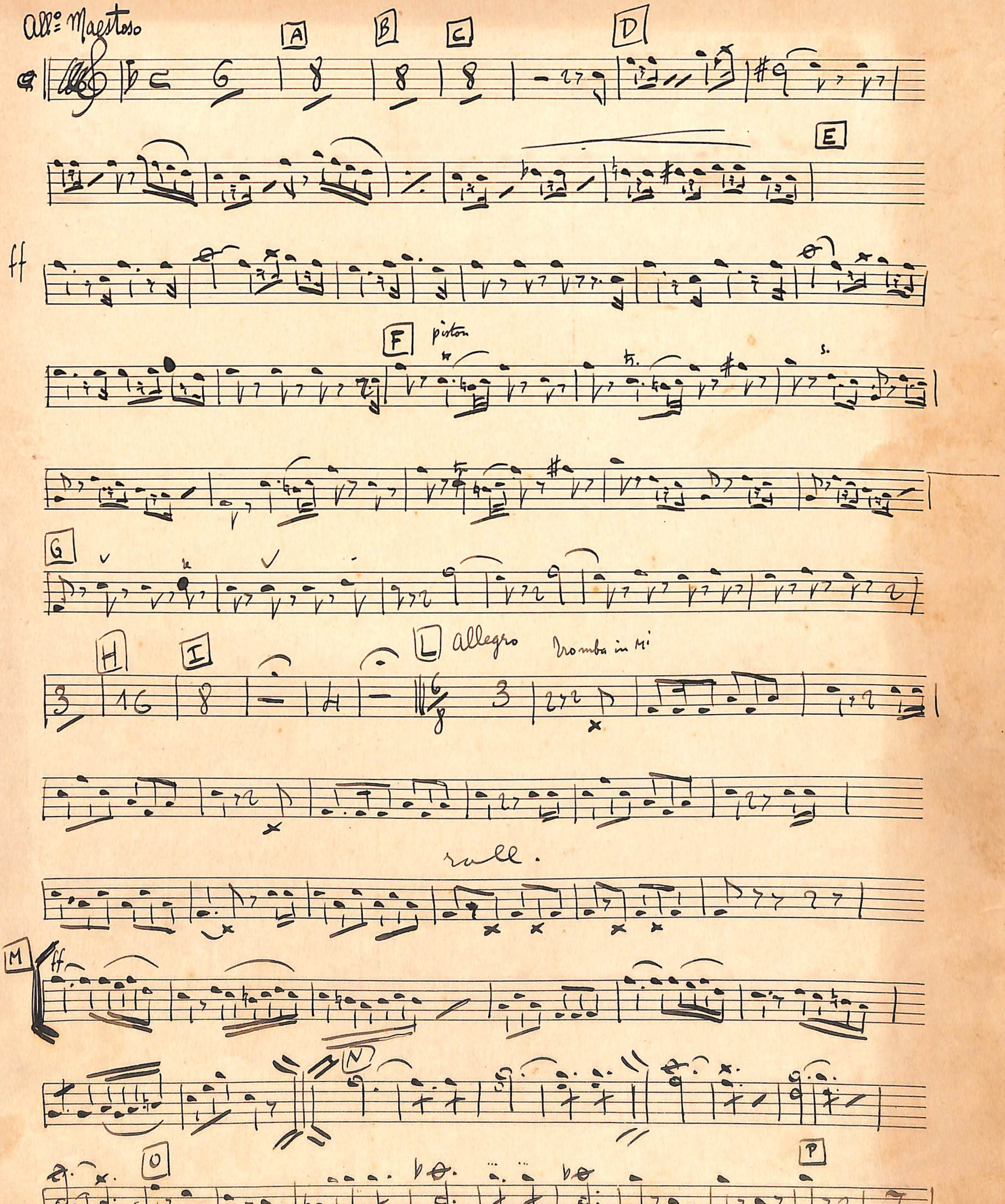


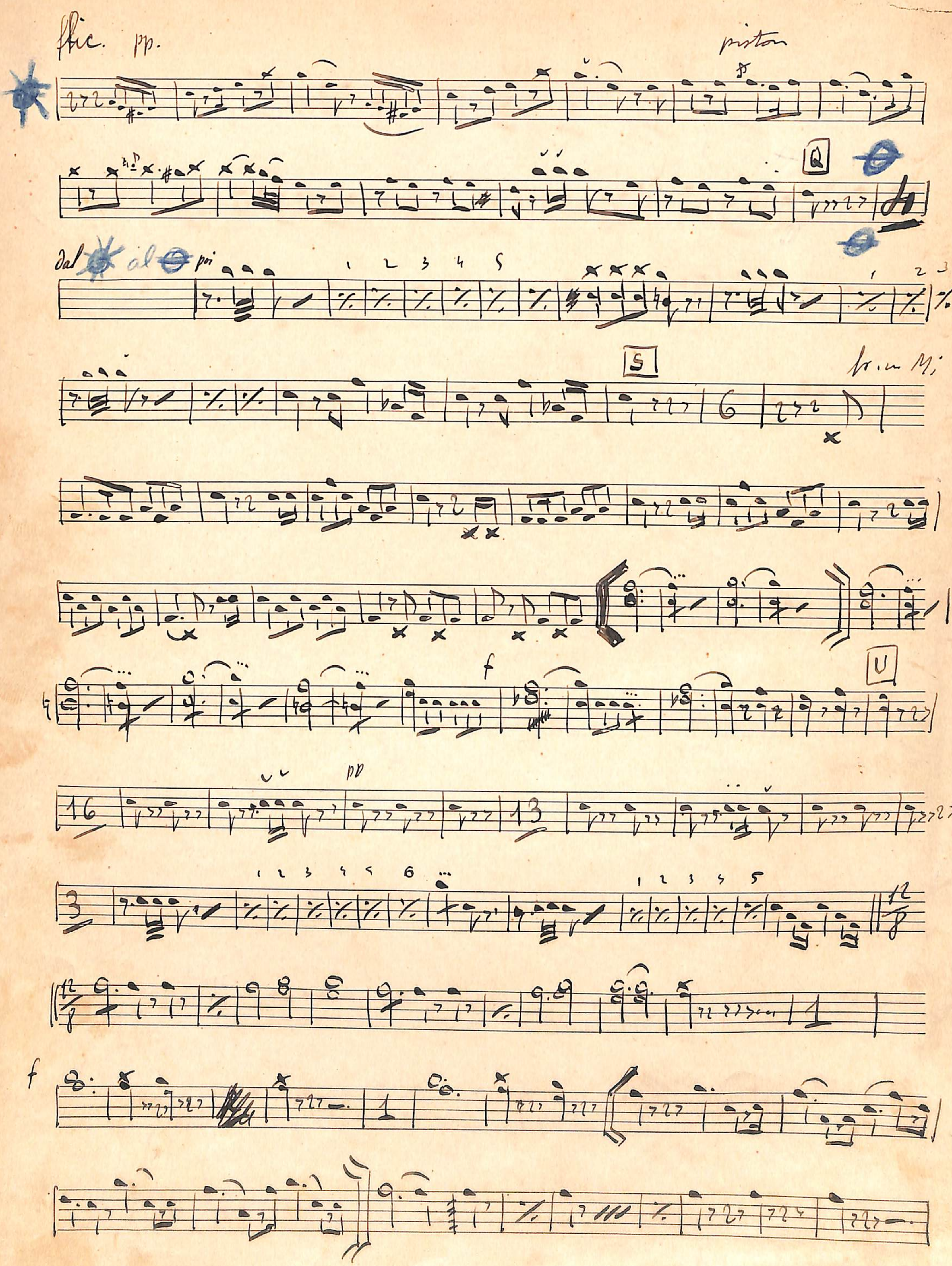

Q
ff
S
solo (in luogo della tromba in Mi b)
T
ff
ff
U
pp


12/8
ff

Sinfonia nell'Opera *Fra Diavolo*

Siva




pp.
piston
Q
dal al poi
S
U
f
pp